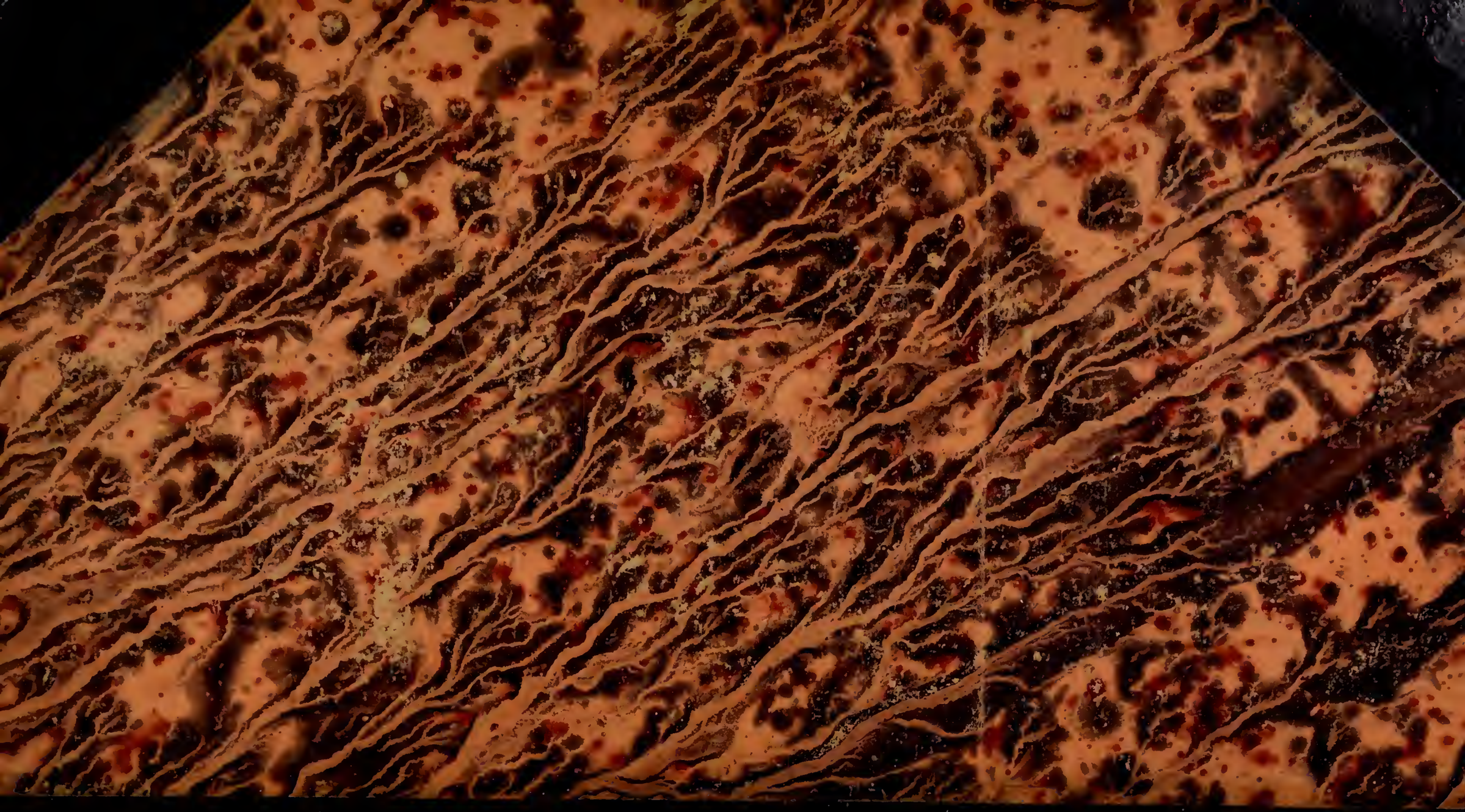

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1866

April 24th

25 26 & 27th

W. ELLIOT WOODWARD'S

EIGHTH SEMI-ANNUAL SALE

OF

AMERICAN AND FOREIGN

COINS AND MEDALS.

Hoffman

Collection

8th Sent

CATALOGUE

OF THE

NUMISMATIC COLLECTION

OF

FRANCIS S. HOFFMAN, Esq.,

OF NEW YORK.

TO BE SOLD BY AUCTION,

IN NEW YORK CITY,

On Tuesday, Wednesday, Thursday and Friday, April 24, 25, 26 *and* 27, 1866, *at the Book Trade-Sale Rooms of*

LEAVITT, STREBEIGH & CO.,

498 *BROADWAY.*

SALE WILL COMMENCE EACH EVENING AT PRECISELY SIX AND A HALF O'CLOCK.

Coins on Exhibition each day at 10½ *A. M.*

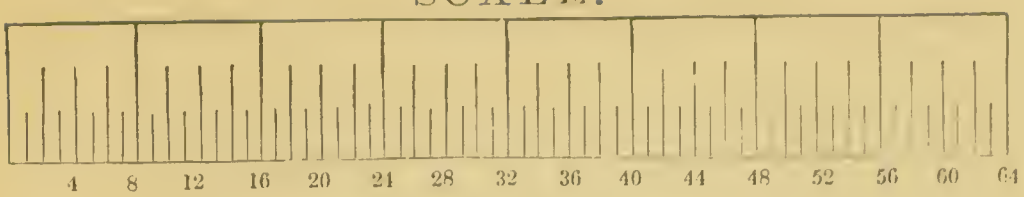
CATALOGUE BY W. ELLIOT WOODWARD.

Orders for the sale will be faithfully executed by Edward Cogan, Esq., 101 William St., N. Y.; by the Auctioneers; or W. Elliot Woodward, Roxbury, Mass.

NEW YORK:
Press of J. M. Bradstreet & Son.
1866.

"There be those, wise in their own conceit, and great in their own imagining only, who contemn the gathering of medals, and other things of like kind, as frivolous and unworthy attention; but we have to comfort us this, that we follow, however humbly, in the way wherein great and wise men for ages have gone before us, even from times of remote antiquity."

SCALE.



(Throughout the Catalogue the closing numbers refer to the size by the above scale.)

CATALOGUE.

ENGLISH COINS—Silver.

1 Henry VII. Groat; very good and scaree.

2 Elizabeth Crown; obv. bust crowned, with ruff, holding the sceptre in the right hand and the orb in the left; rev. a garnished shield, backed by a cross-fourchy: in the finest possible condition, and extremely rare.

3 Elizabeth Sixpence, rose behind the bust; rev. arms with cross, date 1567 above the shield; milled, extremely fine, rare.

4 Elizabeth Sixpence, milled; a variety different from the last, 1562; very fine indeed.

5 Charles I. Double Crown. For full description see catalogue of my sale, New York, Dec. 19–22, 1865; also, Bangs, Merwin & Co.'s sale, Dec. 29, 1863.

6 Charles I. Oxford Crown, king on horseback, city under the horse; companion piece to the last, and from the same source.

7 Charles I. Double Crown; obv. the king on horseback, with sword, &c., artillery weapons and armor under the horse's feet, mint mark, a plume; rev. EXURGAT DEVS, &c. In two lines across the field of the coin, RELIG. PROT. LEG. ANG LIBER. PAR; three plumes of feathers above, with the numeral X. beneath 1642; in good condition and exceedingly rare.

39 William III. Maundy Money; a complete set—Fourpence, Threepence, Twopence and Penny; brilliant, scarce.

40 William III. Maundy Money—Threepence, Twopence and Penny; equally fine.

41 Anna Crown, E under the bust; rev. four shields of arms crowned, date 1707; fine.

42 Anna Half-crown, bust of the Queen; rev. four shields crowned, with roses and plumes in the angles, date 1707; brilliant, nearly proof, rare.

43 Anna pattern Penny; obv. bust of the Queen; rev. Britannia seated, with a large crown suspended above her head; splendid bronze proof, rare.

44 Anna Shilling, 1707; rev. has plumes in the angles of the shields.

45 George I Crown, laureated bust of the king facing right; rev. four shields of arms crowned, with roses and plumes in the angles, 1718; in splendid uncirculated, nearly proof condition, rare.

46 George I. Half-crown; companion piece to the last, and equally fine, rare.

47 George I. 1-3 piece; bust of the king with initials below; rev. a cross of four shields, 1-3 in the centre, surrounded by the inscription FEIN SILB, 1727; very fine indeed, almost proof, rare.

48 George I. Shilling, 1723; rev. shields with letters in the angles; very fine indeed.

49 George I. Sixpence; very fine indeed, nearly proof.

50 George I. Maundy Money—Fourpence, Twopence and Penny; very fine.

51 George II. Half-crown; bust of the king, LIMA under the bust; rev. shields, 1740; good and scarce.

52 George II. Shilling; same type as the Half-crown; fine.

53 George II. Sixpence; rev. plain cross of four shields crowned, 1758; nearly proof.

54 George II. Sixpence; rev. roses in the angles, 1739.

55 George II. Sixpence; rev. plumes in the angles, 1728.

56 George II. Sixpence; rev. plain cross of four shields, LIMA under the bust; nearly proof, rare.

57 George II. Maundy Money; a set of 4 pieces; proof.

58 George III. proof Crown, head facing right, laureated, 1818. PISTRUCCI under the bust; rev. St. George and the dragon, with the name of the artist below, the whole surrounded by the order of the Garter with motto; magnificent proof, and as proof, very rare.

59 George III. Half-crown, bust to right; rev. royal arms crowned, 1817; perfectly uncirculated.

60 George III. Shilling, 1787; nearly proof.

61 George III. Shilling, 1787.

62 George III. Shilling, 1816; same type as the Half-crown.

63 George III. Sixpence; nearly proof.

64 George III. Maundy Money, draped bust; a set of 4 pieces; very fine.

65 George III. Maundy Money, naked bust—Fourpence, Threepence, Twopence and Penny; 4 pieces; proofs.

66 George III. Maundy Money, bust in armor; 4 pieces; proofs.

67 George IV. proof set, Crown, Half-crown, Shilling, Sixpence, Fourpence, Threepence, Twopence and Penny; all splendid proofs, and, as a set, of the highest rarity.

68 George IV. Half-crown, 1825; very fine.

69 George IV. Shilling, 1826; very fine.

70 George IV. Sixpence, 1816; very fine.

71 George IV. Maundy Money; 4 pieces; proofs.

72 William IV. Half-crown, 1834; very fine, nearly proof.

73 William IV. Maundy Money; a set—4 pieces; very fine.

74 William IV. Penny-Halfpenny; very fine.

75 Victoria, splendid proof set, comprising the Gothic Crown and Florin, together with the Half-crown, Shilling, Sixpence,

Fourpence, Maundy Fourpence, Threepence, Twopence and Penny; 10 pieces; as a set extremely rare; but one similar set has ever appeared in an American sale.

76 Victoria Crown, by Wyon, 1845; very fine.

77 Victoria Florin, 1849; Roman letters, nearly proof.

78 Victoria Shilling, 1838; uncirculated.

79 Victoria Sixpence, 1858; fine.

80 Victoria Fourpence, 1846; uncirculated.

81 Victoria Maundy Money; 4 pieces; very fine.

82 Victoria Penny-Halfpenny; very fine.

83 James I. Maundy Penny; proof.

ENGLISH TOKENS—Silver.

84 Shilling Token, for Somersetshire, Gloucestershire, South Wales and Bristol, issued by W. Sheppard, Sept. 6th, 1811; brilliant proof.

85 Launceston Shilling Token, 1811; brilliant proof.

86 Gloucester Shilling Token; obv. arms; rev. inscription.

87 Shilling Token, 1811; rev. FOR 20 OF THESE TOKENS, WHICH COST ME EACH ONE SHILLING, I PROMISE TO PAY THE BEARER A 1 £ BANK OF ENGLAND NOTE, I. HOLLAND; brilliant proof.

88 Charing Cross Shilling Token; brilliant proof.

89 Bristol Token for twelve pence, Aug. 10th, 1811.

90 Devon Silver Token; rev. a light-house; value one shilling; proof.

91 Bristol Token, payable at government stores, 1811; rev. a ship; value one shilling, for the army; brilliant proof.

92 Charing Cross Token, value one shilling; not like the former one.

93 Bristol Token for one shilling, Nov. 1st, 1811; fine proof.

94 Worcester County and City Token for one shilling; proof.

95 Frome Selwood Token for twelve pence, crowned bust; rev. a cross, A 1 £ NOTE FOR 20 TOKENS, 1811; splendid proof.

ENGLISH MEDALLIC TOKENS.

The following, which were selected for beauty and fineness of condition, are deemed worthy of separate description:

96 GUY'S HOSPITAL, ERECTED MDCCXXII, view of the building; rev. LONDON PENNY TOKEN; bronze, proof.

97 Bust of Mr. Samuel Johnson; rev. LITCHFIELD TOKEN, MDCCXCVI; brilliant bronze proof.

98 St. Margaret's, Lothbury, BUILT 1690, view of the old church; bronze, proof.

99 Bath City Token, view of St. Mary's Chapel; bronze, proof.

100 Bath City Token, Cross Bath Pump-room; bronze, proof.

101 Bath Token, interior of the new pump-room.

102 Bath City Token; rev. view of the General Hospital; bronze, proof.

103 Bust of Garrick; rev. bust of William Hallam; bronze, proof.

104 Bust of C. J. Fox; rev. Spence's card; bronze, proof.

105 Bust of Lord George Gordon; DIED IN NEWGATE, NOV. 1, 1793; bronze, proof.

106 View of Birmingham Workhouse, erected 1733; bronze, proof.

107 Crescent, 1796; splendid bronze proof.

108 Newgate, 1670; rev. DEDICATED TO COLLECTORS OF MEDALS AND COINS; bronze, proof.

109 Aldgate, 1796; rev. like last; bronze, proof.

110 St. Butolph, Aldersgate, built 1734; rev. like last; bronze, proof.

111 Allhallows, Thames street, built 1683; rev. like last; bronze, proof.

112 Head of William Pitt, Warden of the Cinque Ports; bronze, proof.

113 Bust of Hon. T. Erskine; rev. A FRIEND TO FREEDOM AND THE RIGHTS OF MAN; copper, proof.

114 George, Prince of Wales; rev. triangle, with crown and hands.

115 Britannia seated: ROUSE, BRITANNIA; rev. tree of liberty, four men dancing around; fine proof, rare.

116 Bust of George, Prince of Wales.

117 Bust of the Princess of Wales; proof, 1795.

118 Irish Halfpenny, 1796; proof.

119 Horne Tooke; obv. bust in relief; rev. same bust in intaglio; proof, rare.

120 REMEMBER THE DEBTORS IN ILCHESTER GOAL, fine proof.

121 A kangaroo, an armadillo, and a rhinoceros; rev. card of T. Hall, 1795; proof.

122 The Iron Bridge at Coldbrook Dale, and the Inclined Plane at Ketley; proof, scarce.

123 Fame flying, with trumpet; brilliant proof.

124 St. Paul's Halfpenny; proof.

125 Birmingham Mining and Copper Company, 1792; very fine.

126 Bust of Thomas Hardy, at three-quarters face; rev. names of the jury by whom he was declared not guilty, 1794; splendid bronze proof.

127 Lowestoft Token, 1795; proof.

128 Blue-coat Charity School, Birmingham, 1794; bronze, proof.

129 Northiam Token, UNANIMITY IS THE BOND OF SOCIETY; bronze, proof.

130 Token of the Loyal Yeomanry Cavalry; man and horse standing; splendid proof.

131 Hope Standing; PROSPERITY TO OLD ENGLAND; splendid bronze proof.

132 Bath Token; head of Bladud the founder; very fine.

133 Norwich Halfpenny, 1796; fine.

134 Neptune Crowning Sir John Jervis; fine.

135 Edinburgh Halfpenny; fine proof.

136 Rochdale Halfpenny; fine proof.

137 Anglesey Mines Halfpenny, 1788; proof.

138 Slough Bucks Halfpenny, 1795; a phœnix; bronze, proof.

139 Clifford's Tower; A. D., 1100, Yorkminster, 1795; proof.

140 Sherborne Halfpenny, 1793; very fine.

141 Inverness Halfpenny; proof, 1794.

142 Kent Halfpenny, 1794; very fine.

143 Shrewsbury Halfpenny, 1794; bronze, proof.

144 Brighton Halfpenny; obv. view of St. Paul's, London; bronze, proof, rare.

145 York Halfpenny, 1792; fine proof, scarce.

146 Leeds Halfpenny, 1791.

147 North Wales Halfpenny, 1793; fine.

148 Anglesey Mines Halfpenny, 1788; fine.

149 South Shields Halfpenny, 1795; proof.

150 Leek Commercial Halfpenny, 1793; proof.

151 Windsor Halfpenny, 1795; a very rare and curious piece, proof.

152 Plymouth Halfpenny; fine.

153 Obv. an elephant; rev. a rhinoceros; very fine.

154 Aylesbury Token; fine.

155 Token of the Loyal Yeomanry Cavalry, Suffolk, 1795; proof.

156 Head of Neptune with trident; rev. boat's crew attacking a whale; fine.

157 Cripplegate, 1796; splendid bronze proof.

English Farthing Tokens of the 17th Century.

The following collection was made in England, more than forty years ago, and it would now be very difficult to bring together so fine a lot, they being all in excellent condition.

158 King crowned. John Babb in the Bale of Lincolne, 1668; very fine.

159 William Fearis, in Colchester, 1665.
160 Robert Walford, of Castilheningham.
161 The Mayor of Oxford Token, 1652.
162 Walter Matlisden, in Canterbury.
163 Samuel Aistrop, in Lincolne.
164 The Ship and Star, in Cornhill, 1657.
165 Rob Cash, in Billingsgate, 1663.
166 At the Angel, in Ipswich, 1656.
167 At Mary Childe, within Bishopsgate.
168 Bay, maker, Colchester, 1667.
169 Richard West, of Sudbury, 1651.
170 Nathaniel Strickson, in Colchester, 1658.
171 Jacob Robb, maker, in Colchester.
172 Richard Marson, in Tooley's street.
173 Daniel B., Boxford.
174 R. C., at the Trumpet, in King street, Wapping.
175 Samuel Ludington, at the Ball of Lincoln.
176 William Moorfeays, maker, in Colchester.
177 E. A., in Clement's lane, at the King's Head.
178 John Lyddon, in Devon, in Uplyme, 1667.
179 Robert Darkin, of Haverhill, 1656.
180 Colchester Farthing.
181 John Capon, grocer, of Framlingham, 1653.
182 William Ferris, in Colchester, 1665.
183 Essex Farthing.
184 Nathaniel Lawrence, of Colchester.
185 John Sharpe, in Burey, 1666.
186 Thomas Peecke-Wyre, in *Colchstr* street.
187 T. H. Cumfit, maker, at Smithfield Bars.
188 Sibb Smith, *neer* West gate, Canterbury.
189 John Debert, in Colchester, 1666.

190 William Hartle, in Colchester.
191 J. Debart, in *Coulchester.*
192 Walter Chapman, in Bath, at Mercer.

193 A head with the letters A. R., 1617.
194 A. F., 1662.
195 Philip Chambers, his Halfpenny, 1658.

196 An Ipswich Farthing, 1670.
197 A Bristol Farthing.
198 Giles Stichbury, his Halfpenny.
199 King's Lyn Farthing, 1668.
200 A Shaftsbury Farthing.

201 Mount Haladore, 1669.

202 A Loweston Farthing, Suffolk.
203 Farthing for Axminster.
204 A Biss' Farthing, 1669.
205 Loweston Suffolk Farthing.
206 Robert Sisson, his Halfpenny.

207 John Thomlinson, his Halfpenny, 1667.
208 John Chamberline Halfpenny, 1670.
209 John at the Hive on St. Mary's Hill, his Halfpenny, 1667.

210 King's Lyn Farthing, 1668.
211 Alexander Byrchet, his Halfpenny.
212 S. T.; device, a shoe and two stars, Farthing.

ENGLISH MEDALS—Bronze.

213 Heads of Victoria and Albert, VICTORIA REGINA ALBERTVS PRINCEPS; rev. figure standing with torch; a marriage medal, by Wyon; splendid proof, 60.

214 Busts of Napoleon and Eugenie, below WELCOME TO ENGLAND; rev. TO COMMEMORATE THE VISIT OF THEIR IMPERIAL MAJESTIES

THE EMPEROR AND EMPRESS OF FRANCE, APRIL, 1855; splendid proof, 28.

215 Marriage medal of Victoria and Albert; obv. their busts; rev. the marriage ceremony; proof, 20.

216 Heads of Albert and Victoria; rev. wreath and inscription; a very beautiful medal, struck to commemorate the visit to France in 1855; proof, 36.

217 Medal struck to commemorate the restoration of Windsor Castle; obv. bust, GEORGIVS IV. DEI GRATIA BRITANNIARVM REX, rev. view of Windsor Castle, founded by William the Conqueror; proof, 48.

218 Coronation medal of William IV., by Wyon, head of the king with inscription; rev. COLLECTASQUE FUGAT NUBES SOLEMQUE REDUCIT. CROWNED SEPT. VIII, MDCCCXXXI; proof, 46.

219 Bust of Sir Isambart Marc Brunel; rev. view of the Thames Tunnel, THAMES TUNNEL, 1200 FT. LNG., COMMENCED 1824, BROKE IN, 1828, RECOMMENCED 1835, OPENED TO PEDESTRIANS 1842; proof, 42.

220 Bust of George II. in royal robes; rev. date of birth, death, &c.; one of Dassier's fine medals; proof, 27.

221 Bust of Charles James Fox; rev. WITH LEARNING, ELOQUENCE AND ZEAL HE MAINTAINS THE RIGHTS OF A FREE AND LOYAL PEOPLE, 1800; splendid proof, 34.

222 Head of William Pitt; rev. wreath surrounding the inscription VOTA PUBLICA; fine proof, 34.

223 Bust of Thomas Clarkson; rev. negro in chains; a fine medal, struck in commemoration of the general Anti-slavery Convention held in London in 1840; proof, 34.

224 Bust of Wellington; fine medal, by Wyon, in commemoration of the Cinque Ports Banquet to the Duke of Wellington, at Dover in 1838; proof, 38.

225 Bust of Belzoni; rev. view of the Great Egyptian Pyramid, OPENED BY G. BELZONI, MARCH 2, 1818; splendid proof, 36.

226 Bust of Sir Isaac Newton; rev. female figure holding in her

hand a representation of the solar system, FELIX, COGNOSCERE, CAVSAS, MDCCXXVI; proof, 34.

227 Bust of Prince Albert; rev. a globe encircled by olive branches, a dove perched at the top, a band around the equator marked EXHIBITOR; a fine medal by Wyon, in commemoration of the World's Fair at London, and of Prince Albert's Presidency of the Royal Commission; the edge inscribed UNITED STATES OF AMERICA, NO. 6; bronze, proof, rare, 29.

228 Bust of Right Hon. George Canning, born 1771; rev. list of the cabinet ministers, April, 1827; brilliant proof, 30.

229 Bust in rich dress, with decorations, RIC COMES HOWE THALASSIARCHA BRITAN; rev. a naval battle; fine proof, 32.

230 An astrologer seated, with globe and wand, AMBROSIUS MERLIN; rev. temple of music; proof, 26.

231 Head of Victoria; a fine little French medal in commemoration of her visit to France; proof, 18.

232 The Thomason Metallic Vase, 21 FEET IN CIRCUMFERENCE, 5 FEET 10 IN. IN HEIGHT; REV. BEGUN IN THE 54 YEAR OF KING GEORGE THE III, AND COMPLETED IN THE FIRST YEAR OF KING GEORGE THE IV; the obverse and reverse of the medal bear different views of the vase; proof, 36.

233 Heads of Blucher and Wellington within a wreath; rev. German inscription; a fine medal by Loos, commemorative of the entrance of the allies into Paris; brilliant proof, 24.

234 Bust of Thomas Snelling; rev. date of his death; Pingo the artist; proof, 27.

235 Bust of Lieut.-Gen. Lord Combermere, G. C. B., K. T. S., K. S. F.; rev. figure standing, unrolling a scroll; proof, 27

236 Head of Lawrence facing left; rev. a different face of Lawrence facing right; curious and rare, 27.

237 Head of George III; rev. VISITED LYNDHURST, LYMINGTON, &c., 1789; proof, 20.

238 Obv. Britannia standing holding by the hand a kneeling figure, GUADALUPE SURRENDERS, MAY 1ST, MDCCLIX; rev. Moor, Barrington, &c.; fine proof, 26.

239 Medal struck in commemoration of the victory at Plassy, Clive, commander ; obv. female riding an elephant ; rev. an Englishman receiving the submission of an Indian ; fine proof, 27.

240 The Sultan of Turkey, the Emperor of France and Queen of England joining hands ; a fine medal commemorating the alliance of the three countries ; proof, 24.

241 Arms of the city of Litchfield ; rev. view of the Cathedral, with the date of its restoration ; proof, 26.

242 Bust facing right, the Rt. Hon. Edmund Burke, M. P. ; rev. Fame flying, BRITISH ORATOR, DIED JULY 9, 1797, AGED 68 ; a fine medal by Westwood, proof, 24.

243 Head of Sir Walter Scott; rev. female figure standing, scroll inscribed TO GREAT MEN ; edge lettered, very fine and scarce, 42.

ENGLISH MEDALS—Tin.

244 View of the Royal Exchange ; rev. Queen Elizabeth, surrounded by the nobles, proclaiming the burse to be called the Royal Exchange forever ; proof, 41.

245 Bust of Alexander of Russia, medal struck to commemorate the visit of the Grand Duke Michael to Thomason & Co.'s Manufactory in Birmingham, 1818 ; proof, 36.

246 Victoria Bridge Medal ; rev. LENGTH, &c. ; proof, 34.

247 A family scene, a father with children around him, &c., a crown above, GOD SAVE THE KING, THE LAND WE LIVE IN, AND MAY THOSE WHO DON'T LIKE IT, LEAVE IT ; rev. another pleasant scene, a headless man standing in the centre, a very gleeful devil standing in the background whisking his tail, the whole surrounded by a circle of blood-dripping human heads, LICENTIOUS LIBERTY IS DESTRUCTION, A PHILOSOPHICAL CURE FOR ALL EVILS ; proof, 32.

248 One of Thomason's Scripture Medals ; obv. Lot and his daughters on their journey from Sodom to Zoar ; rev. Rebecca drawing water for Abraham's camels ; bronzed, 47.

249 Dudley, Pitt Club Medal, head of Pitt facing left; rev. wreath, HE SAVED HIS COUNTRY; rare, 33.

250 Bust of Thomas Clarkson, medal of the London Anti-Slavery Society; proof, 34.

251 Another Medal of Clarkson; obv. his bust; rev. slave kneeling in chains; fine proof, 30.

252 Anti-Slavery Medal, JUBILEE, AUG. 1ST, 1834; brilliant proof, 39.

253 Medal of the British and Foreign Anti-Slavery Society; fine proof, 29.

254 Bust of R. B. Sheridan; rev.

RESISTLESS WIT, WHOSE POINTED DART
PIERCES CORRUPTION'S DASTARD HEART;

proof, 24.

255 Bust of Horne Tooke; rev. Sessions House, Old Bailey; fine proof, 21.

256 Bust to right, the Rt Hon. William Pitt, 1789; rev. bust of Edward, Lord Thurlow.

257 Marriage Medal of Victoria and Albert; obv. their busts; rev. the marriage scene; proof, 21.

258 Another marriage medal, same design as the last, but larger fine proof, 26.

259 Still another marriage medal, a different design, both obv. and rev.; splendid proof, 30.

260 Bust of Albert Edward, Prince of Wales, medal struck to commemorate his visit to Canada in 1860; brilliant proof, 29.

261 Head of William IV., King of England; rev. date of his birth marriage, accession, coronation, and death; fine proof, 31.

262 London Crystal Palace Medal; proof, 26.

263 Bust of Frederick, Duke of York; rev. A TRIBUTE OF GRATITUDE TO A BRITISH WORTHY; splendid proof, scarce, 26.

264 A Bible chained and locked, GREAT BRITAIN UNDER THE DOMINION OF THE CHURCH OF ROME; rev. open Bible, &c.; proof, 26.

265 Bust of Joseph Priestley; rev. chemical apparatus; proof, 24.

266 A flying dragon with a human head, OUR FOOD IS SEDITION; rev. a snake in the grass, NOURISHED TO TORMENT, July 14, 1791, 22.

ENGLISH MEDALS—Silver.

267 Obv. busts of William and Mary; GVLIELMVS . ET . MARIA . REX . ET . REGINA; rev. an allegorical scene, NE TOTVS ABSVMATVR . INAVGVRAT II. AP. 1689; very fine indeed, being nearly proof, 24.

268 Bust of George II.; GEORG. LVD., D. G. M. BRIT. FR. ET . HIB . REXDVXB . B. & L. S. R. I. ELEC; rev. the constellation Leo, REGNORVM ALBIONIS NVNC IVRA GEORGIVUS INTRAT, ANNO MDCCCXIV., D. XII AVGUSTI; *brilliant proof, and a medal of wonderful beauty*, 30.

269 Coronation medal of George I.; obv. bust; rev. ceremony of coronation, with inscription; splendid proof, 23.

270 Coronation medal of George II.; obv. bust; rev. coronation and inscription; splendid proof, 23.

271 Coronation medal of Victoria; obv. bust crowned; rev. coronation, LONG LIVE THE QUEEN; splendid proof, by Halliday; 26.

272 Crimean medal; bust of the Queen; rev. a warrior standing with sword and shield, clasp inscribed SEBASTOPOL; fine proof, 24.

273 Bust of Isaac Walton, THE GENTLE FISHERMAN; rev. bust of Charles Cotton facing; brilliant proof, beautiful and rare, 23.

274 Bust of Martin Luther; rev. German inscription; a fine medal, by Loos; brilliant proof, 24.

NAPOLEON MEDALS—Bronze.

275 Obv. Head of the Emperor laureated; rev. the Emperor seated, receiving a deputation from the city of Paris. Struck to

commemorate an entertainment given by the city to Napoleon and Josephine; splendid proof, 46.

276 Laureated head facing right, NAPOLEON, EMPEREUR ET ROI; rev. allegorical device, three very beautiful figures; fine proof, 46.

277 Medal struck to commemorate the conquest of Germany; obv. a deputation from Paris waiting on the Emperor on his return; rev. Fame sounding her trumpet, advancing on foot, bearing a scroll in her hands; at her feet warlike trophies, representing a portion of the Germanic spoils appropriated to the city of Paris; splendid proof, 46.

278 Head of the Emperor laureated; rev. an altar with crowned female offering incense. Another medal relating to the conquest of Germany; fine proof, 46.

279 Head of Napoleon surrounded by a wreath, with scrolls inscribed with the names of his battles, &c.; rev. view of the Isle of St. Helena, with ships in the foreground, and sun rising in the distance; splendid proof, 46.

280 Medal struck at Rome to commemorate the foundation of the French school of the arts at Rome in 1803; obv. head of Minerva; rev. Napoleon seated, clothed in robes of state and holding in his right hand a laurel crown; proof, 40.

281 Plain bust of the Emperor, surrounded by implements of war, below a tablet bearing a representation of the battle of Marengo; rev. Napoleon on horseback, passage of the Great St. Bernard; proof, 40.

282 Medal struck to commemorate the removal of the remains of Napoleon to France; obv. bust, from a cast taken after death; rev. figure of Napoleon on a cloud, receiving homage, crown and broken sword below, XXII. JUILLET MDCCCXXXII; fine proof, 34.

283 Obv. bust with inscription; rev. beautiful figure of Fame, flying; medal commemorative of the campaign of 1809, and of the Peace of Vienna; splendid proof, 36.

284 Marriage Medal of Napoleon and Maria Louisa; obv. their busts surrounded by wreath and inscription; rev. crowned female standing before an altar; splendid proof, 32.

285 Bust of Napoleon; rev. a cow suckling a calf, above the animal the club of Hercules; a beautiful medal struck by order of the French government to commemorate the conquest of the Illyrian States; splendid proof, 28.

286 Obv. like the last; rev. Hercules striking with a club a fallen warrior, on whom his right foot is placed; struck in commemoration of the battle of Wagram; very fine, 28.

287 Head of the ancient statue of Memnon; on the top of the head a snake uncoiled; rev. a crocodile chained to a palm tree; struck to commemorate the conquest of Upper Egypt; splendid proof, 23.

288 Bust at three-quarters face, crowned with lotus flowers; rev. a triumphal chariot, in which the conqueror stands, in Roman costume, Victory on wing approaching, in one hand a branch of palm, in the other an olive wreath, Cleopatra's Needle in the foreground, and Pompey's Pillar in the background; struck to commemorate the total conquest of Egypt; splendid proof, 27.

289 Obv. bust; rev. French cavalry in pursuit of flying Russian infantry; struck to commemorate the battle of Borodino; proof, 27.

290 Bust; rev. view of the Temple of Jupiter; commemorates the conquest of Dalmatia; splendid proof, 27.

291 Obv. same; rev. the portal of the Temple of Augusta a Pola, commemorates the conquest of Istria; splendid proof, 27.

292 Obv same; rev. Victory flying, crowning with laurels a minotaur; under the monster the head of Socrates. Commemorates the conquest of Naples in 1806; splendid proof, 27.

293 Obv. similar to the last three; rev. a chair of state, richly ornamented, before it stands a table covered with crowns and sceptres, other crowns lying in confusion on the ground, as if thrown from the table, SOUVERAINETÉS DONNÉES, MDCCCVI; splendid proof, 27.

294 Obv. Victory guiding two horses, who are dragging a cannon over a mountain; rev. is a ring on which are suspended eleven keys, on each side a palm branch; commemorates the

passage of the Great St. Bernard and the battle of Marengo; splendid proof, 26.

295 Bust of Napoleon, resembling a Roman Emperor; rev. allegorical figure of Fortune Conservatrix, above the mast is seen the star of destiny; splendid proof, 21.

296 Laureated head of Napoleon; rev. a beautiful perspective view of the hall in the Musée Française, appropriated for the reception of the Apollo Belvidere and other statues, the spoliation of Italy; over the portal a small head of Napoleon; splendid proof, 22.

297 Obv. same; rev. view of the hall appropriated for the antique statue of the Laocoon; the workmanship on this medal and the preceding is truly wonderful, the various statues, almost too small to be seen by the naked eye, become perfectly distinct under the glass, and are easily recognized; splendid proof, 22.

298 Medal struck to commemorate the re-taking at Vienna of all the flags, standards, &c., taken by the Austrians from the French; obv. bust; rev. full length figure standing, in Roman costume; proof, 22.

299 Bust of Napoleon and Josephine; rev. the French eagle crowned with laurels; medal of the entertainment given by the City of Paris to Napoleon and Josephine; fine proof, 20.

300 Medal commemorative of the presentation in 1804 of the eagle standards, under which the French army swore to conquer or die; obv. bust of the Emperor; rev. presentation ceremony; proof, 16.

301 Laureated bust; rev. the interview between Napoleon and the Emperor of Austria, after the battle of Austerlitz; fine proof, 22.

302 Head of the Emperor; rev. the Rialto Bridge at Venice; commemorates the conquest of Venice in 1805; fine proof, 22.

303 Obv. head laureated; rev. view of the fortifications and gateway of Moscow, with part of the city, the kremlin, &c.;

struck in commemoration of the entrance into Moscow, Sept. 14. 1812; splendid proof, 22.

304 Obv. bust; rev. a river god seated on rocks; commemorates the passage of the Borysthenes; splendid proof, 22.

305 Obv. like the last; rev. a river god allegorically representing the Wolga. Another medal of the Russian Campaign; splendid proof, 22.

306 Obv. same; rev. allegorical scene, representing retreat from Moscow; fine proof, 22.

307 Bust of Napoleon in military costume; rev. a Cossack and a Prussian on horseback in rapid flight, in the background armies engaged; commemorative of the battle of Lutzen; splendid proof, 22.

308 Obv. same as the last; rev. arms stacked, implements of war scattered around; medal of the battle of Wurtchen; splendid proof, 22.

309 Obv. laureated head; rev. view of the temple of Janus; in memory of the treaty of Presburg; splendid proof, 22.

310 Obv. bust; rev. Napoleon as the genius of war, crowned with a laurel wreath; medal of the Peace of Vienna; splendid proof, 22.

311 Bust of Napoleon and Maria Louisa; rev. a female figure (Nascio) throwing back a veil with her right hand, and on her left arm supporting an infant; commemorates the birth of the King of Rome, May 20, 1811; splendid proof, 22.

312 Military bust of the Emperor; rev. a triumphal chariot, drawn by winged horses, a bridge, with soldiers engaged, in the background; BATAILLE MONTERRAU, MDCCCXIV; splendid proof, 22.

313 Laureated head; rev. Fame kneeling at a tomb; MORT DE NAPOLEON A L'ILE SAINTE HÉLÉNE, V. MAI, MDCCCXXI; splendid proof, 27.

314 Obv. like the last; rev. a female in an antique boat; CANAL DE MONS A CONDÉ; splendid proof, 27.

315 Obv. Military bust; rev. Napoleon signing his abdication, by his side a Fury with a torch; splendid proof, 27.

316 Laureated head; rev. WATERLOO, four hideous birds of prey in the act of destroying an eagle; splendid proof, 27.

317 Napoleon standing; rev. A NAPOLEON LE GRAND LA FRANCE RÉGÉNÉRÉE; very fine, 17.

318 A very curious and rare medal; struck to commemorate the coronation of Napoleon; obv. four warriors supporting a platform, on which stands the Emperor, crowned, at the right the heads of a hydra, emblematical of England; rev. an inscription wherein, by an ingenious arrangement of Roman numerals, the date of the coronation is given; around the edge of the medal the same date is given in a manner scarcely less obscure; splendid proof, 29.

319 Head of Minerva, and bust of the King of Rome; a fine little medal struck to commemorate the birth of Napoleon's son; proof, 18.

320 Obv. a bust; on one side the club of Hercules, on the other the lightnings of Jupiter, NAPOLEON LE GRAND, EMPEREUR DES FRANÇAIS; rev. wreath and inscription; splendid proof, 34.

321 Military bust of Napoleon; rev. fine bust of Maria Louisa; struck to commemorate the departure of the Emperor from Paris in 1814; splendid proof, 27.

322 Obv. head of Napoleon I.; rev. head of Napoleon III.; splendid proof, 18.

323 Laureated head; rev. a long inscription in English, an account of all the leading events in Napoleon's life; a fine medal by Halliday; *tin*, proof, 26.

324 Head of Napoleon, in Roman style, facing left, NAPOLEON EMPEREUR ET ROY; rev. the Iron Crown; medal struck in commemoration of the institution of the Order; splendid proof, octagon, 24.

325 Laureated head; rev. eagle standing, ECOLE DE DROIT DE PARIS; octagon, silver, proof, 22.

326 Laureated head, with inscription; rev. LEX EST QUODCUMQUE NOTAMUS; silver, proof, 24.

327 Head of Napoleon III.; rev. twenty shields forming a circle around the medal; silver plated, either tin or an electrotype copy; a very beautiful medal, 40.

BRONZE MEDALS---French.

328 Head of Louis Philippe; rev. two figures standing, LA FRANCE GUIDÉE PAR SON GÉNIE, MDCCCXXX; a splendid medal by Montagny; proof, 40.

329 Head of Louis XVIII.; rev. in the foreground a broken statue, in the baekground Egyptian antiquities, COLLECTIS-EX-ÆGYPTO GRAECIAQ. MONVMENTIS; proof, 34.

330 Bust of Francis I.; rev. a suit of armor, VICI, AB VNO CÆSARE VICTOS----MARIGNAN; a rare and beautiful medal, 36.

331 Two figures standing, one crowned and supporting a seeptre, TU. NE MOURRAS. PAS; rev. A L'HÉROÏQUE POLOGNE; a splendid proof, 34.

332 Medal of Prince Eugene; obv. his bust; rev. a wreath of oak and laurel, surrounded by date of birth and death, HONNEUR ET FIDÉLITÉ; splendid proof, 30.

333 Medal of John Duvivier, by B. Duvivier; obv. his bust; rev. inseription; fine proof, 28.

334 REPUBLIQUE FRANÇAISE; obv. head of liberty; rev. CONVENTION 21 SEPT. 1792, DIRECTOIRE, 27 OCTOBRE, 1795, CONSULATE, 24 DECEMBRE, 1799; fine proof, 34.

335 Bust of Nicolas Poussin; rev. a wreath with painters' implements and inseription; very fine, 37.

336 REPUBLIQUE FRANCAISE; obv. head of Liberty, medal struek to eommemorate the visit of the French National Guard to England, in 1848; splendid proof, 18.

337 Obv. same; rev. CONSTITUTION PROCLAMÉE LE 4 NOVEMBRE, &c.; splendid proof, 18.

338 Head of Louis Philippe ; rev. man on horseback, L'ARMÉE AU DUC D'ORLEANS, PRINCE ROYAL; splendid proof, 18.

339 Head of Louis Philippe; rev. a weeping figure, inscription commemorating the date of his death; fine proof, 17.

340 Bust of Louis Philippe; rev. wreath, LA CHARTE SERA DÉSORMAIS UNE VÉRITÉ; fine proof, 12.

341 Justice standing, TRIBUNAL D'APPEL SÉANT À PARIS; rev. table of the law, RÉPUBLIQUE FRANCAISE; proof, 32.

342 A harp, sun, star, &c.; rev. a castle, ADMINISTRATION COMMUNALE DE VILVORDE; splendid proof, 36.

343 Medal of Hufeland; obv. bust; rev. allegorical group, with inscription; proof, 28.

344 Bust of the Duke D'Enghien ; rev. a horse standing at the door of a tent; a fine medal by Gatteaux, 27.

345 Bust of J. J. Rousseau; rev. inscription, lettered edge; proof, 23.

346 G[l]. H[s]. Riquetti de Mirabeau; obv. bust; rev. inscription; proof, 27.

347 Chas. Rollin ; rev. date of birth and death; very fine, 27.

348 Jean Racine, very fine bust by Andrieu; proof, 27.

349 Galilæus Galilæi, by Gayrard, from the series numismatica ; fine proof, 27.

350 Philibert de L'Orme ; fine proof, 27.

351 Charles Le Brun, bust and inscription ; fine proof, 27.

352 Thaddeus Kosciuszko, from series numismatica; fine proof, 27.

353 Max de Bethune, Duc de Sully; very fine, 28.

354 Bertrand Dugueselin ; fine proof, 28.

355 Michel de L'Hospital ; fine proof, 28.

356 Philippe de Commines ; very fine, 28.

357 Jacques Delille, bust by Petit; rev. inscription; proof, 28.

358 C. F. Chasseboeuf de Volney, by Caqué ; very fine, 28.

359 J. H. Bernardin de Saint-Pierre ; very fine, 28.

360 Tieho Brahe, from the series numismatica ; 28.

361 Francois de la Rochefoucauld ; proof, 28.

362 Pierre Jeannin, fine bust by Gayrard; proof, 28.

363 Alain Rene le Sage ; proof, 28.

364 Bust of Dupin ; rev. a wreath, LA LOI LIBRE DÉFENSE DES ACCUSÉS, &c. ; proof, 28.

365 C. Secondat de Montesquieu ; rev. date of birth and death ; fine proof, 28.

366 Bust of Fenelon ; rev. inscription in eight lines ; proof, 28.

367 Jean de la Bruyere, from the gallery of the great men of France ; very fine, 28.

368 Bust of Joseph Vernet, by Petit, from the same series as the last ; fine proof, 28.

369 Head of Moliere ; rev. born at Paris, &c. ; fine proof, 28.

370 Bust of Bossuet; rev. inscription ; proof, 28.

371 Head to left, Fridericus Hoffmannus ; very fine, 28.

372 Gaspard de Coligni ; obv. bust ; rev. inscription ; fine, 28.

373 Head of Louis XVIII. ; rev. a triumphal chariot ; medal struck to commemorate the entrance to Paris, May 3, 1814; very fine and scarce.

374 Head of Beranger ; rev. DE VOTRE AMI RÉPÉTEZ LES CHANSONS, surrounded by an oak and laurel wreath ; fine, 24.

375 A tree, serpent, &c., AU SOULAGEMENT DE L'HUMANITE ; rev. a wreath of very beautiful workmanship ; proof, 25.

376 Ships under full sail, ARRIVEE A FREJUS, XVII. VEND^RE AN. VIII ; rev. nude figure standing, BONUS EVENTUS ; fine proof, 22.

377 Bust of Gustaf Wappers ; rev. pallet and brushes, wreath and decorations, NÉ A ANVERS LE XXIII. AOUT MDCCCIII ; splendid proof, 33.

378 A beautiful figure of Fame seated, writing on a broken column, around which a serpent is entwined, LA PROVINCE DE BRABANT AUX ARTS ; rev. emblems of the liberal arts; splendid proof, 33.

BRONZE MEDALS—German, &c.

379 A beautiful medal struck in commemoration of the Exhibition of German Industry at Berlin, 1844; obv. a female seated; rev. locomotive, bridge, and other devices, FORWARD GERMAN INDUSTRY AND GERMAN POWER; gold plated, proof, 30.

380 A medal presented to Loos by the directors of the Mint at Berlin; obv. bust; rev. an oak wreath; a medal of the finest workmanship, and in proof condition, 28.

381 Medal of Elizabeth, Crown Princess of Russia; obv. bust; rev. date of her birth; splendid proof, 26.

382 Medal of Ludwig, Duke of Bavaria; obv. bust at three quarters face; rev. a king seated surrounded by warriors; a superb medal by Loos.

383 Bust of Louisa, Queen of Prussia; rev. a figure weeping over an urn; proof, 20.

384 Medal of Melanchton to commemorate the Festival of June 25, 1830; fine proof, 20.

385 Bust of Gluck, the composer and musician; rev. a lyre, THE HOME OF MELODY; 19.

386 Bust of Heinr. Meyer; rev. the rod of Esculapius, a vase and other devices; fine proof, 26.

387 Bust facing left, LUTHER DOLMETSCHER, INTERPRETER OF THE WORD OF GOD; fine proof, 28.

388 Busts of William and Louisa, King and Queen of Prussia, a calendar, but a fine medal, by Lôos; proof, 30.

389 Bust of Frederick William; rev. a figure of Peace, TRANQUILLITAS PACIS, &c.; proof, 28.

390 Russian medal; obv. bust; rev. an altar surmounted by a crown; a beautiful medal of fine workmanship and in proof condition, 44.

391 Bust of Henri Van Assche; rev. a painting with painters' implements, decorations, &c.; a splendid proof medal, 45.

392 Medal from the artists of Belgium to the Prince Deligne; obv.

bust; rev. an order; splendid work of art by Hart, in proof condition, 48.

393 Bust of C. L. Gieseeke; rev. an Arctic scene, a Polar bear in the midst of icebergs; proof, 28.

394 Maria Louisa, Reina Augusta; edge inscribed, Dª Mª GUADALUPE, MONCADA, Y, BERRIOA RIZO ACUNAR EN MEXICO, ANO 1793; very fine and rare, 36.

395 An ancient medal; the obv. representing a marriage scene; the rev. a meeting apparently of all the known gods; very curious, and in fine condition, 32.

FOREIGN COINS—Silver.

396 Splendid Double Crown of Rudolphus II.; obv. bust in armor, the date 1604 beneath the shoulder; rev. shield and inscription; very fine indeed, and very rare.

397 Crown; obv. view of a city, on a cloud above, a figure with drawn sword, S. PAUL, PATRON; rev. shield and inscription; very fine and rare.

398 Two busts in armor, facing, GEOR. ALBERT MARCHION, BRAND, S. D. G., 1541; rev. a cross of four shields; crown size, fine.

399 Crown of Maria Theresa, 1780; nearly proof.

400 Dollar of Cochin China; obv. a dragon; rev. Chinese characters; fine, and very rare.

401 Spanish Dollar, 1785; fine.

402 Spanish Dollar of Ferdinand II., 1820; very fine.

403 Scudo of Gregory XVI., 1834; very fine.

404 Scudo of the Cis-alpine Republic; nearly proof, rare.

405 XXIV. Groschen V. Fein, Silb.; obv. Wild Man of the Hartz Mountain; half-crown size, very fine.

406 Two-thirds Piece of Brunswick, 1686; obv. shield; rev. Wild Man of the Mountains; very fine indeed.

407 XXIV. Marien Groschen of 1693; fine.

408 Small coin or medal of John George, Duke of Saxony, bearing date 1642; fine and rare.

409 One-third Piece of the same Duke, 1669; good and very scarce.

410 Quarter-Scudo of Pius IV.; good, scarce.

411 Pistareen of Caraccas.

412 One Franc of the Republic of France, 1849.

413 Carolus Pistareen of 1710.

414 Very Curious Proclamation Quarter of 1811.

415 Ten-Piaster piece, or Onlik, coined at Constantinople 1839; very fine.

416 Cross Pistareen, 1761; fine.

417 Curious double-struck coin of France, of nearly crown size.

418 Six pieces, averaging about 20c. in weight; two very fine indeed, and several quite rare.

419 Double Thaler of Frederick William IV. of Prussia; very fine indeed.

420 Five-Francs of Napoleon as Emperor in 1815; rare.

421 Five-Francs of Louis XVIII. as King of France, 1815.

422 Half-crown of Louis XVI., 1792; rev. angel writing; fine.

423 Dollar of Peru, 1838; nearly proof.

424 Medal of John George, Duke of Saxony; nearly half-dollar size.

425 Curious and rare coin of 1558, in very fine condition, 25-cent size.

426 Two-Lire piece of Sardinia, 1769.

427 A set of Pattern-pieces struck for Hayti; obv. H. C., with crown above, LIBERTAS, RELIGIO, MORES; rev. Liberty seated, MONNOIE, D. HAITY. Three pieces of the denominations 30 sols, 15 sols, 7½ sols, all brilliant proofs, from the Bache collection, exceedingly rare, probably found in no other collection in the country.

428 Maundy Money of Geo. IV., a set, 4 pieces; very fine.

429 Geo. IV. Sixpence, 1821; very fine.

430 20-Copecks, 15-Copecks, 10-Copeeks, and 5-Copecks, 4 pieees; all proofs.

431 Shilling of George III., 1787; very fine.

432 Six Roman Denarii, all different.

433 Beautiful little eoin of Maria Theresa, 1756.

434 Cob Money, 2 pieees.

435 Four small English silver eoins.

436 Curious pieee; obv. a flower-pot.

437 Three ancient Groats; two as fine as when they came from the mint.

438 Proelamation or Medal Real of Elizabeth II., Dec. 22, 1833; very fine, rare.

439 Thirteen Silver eoins of various countries, mostly fine; one, a Proelamation Medio, is very fine and rare.

440 Two little eoins; one a widow's mite; both rare.

441 East-Indian Rupee; fine, and a searce variety.

442 Iehibu of Japan; edge marked with five-pointed stars.

443 Ichibu of Japan; stars at irregular intervals.

444 Iehibu of Japan; edge differently marked.

445 Medal of Frederiek William, King of Prussia; rev. a cirele of shields, eight in number; very fine, size 20.

AMERICAN COINS.

DOLLARS AND PROOF SETS.

446 1794 A very fine speeimen, the obv. being little worn, and the reverse searcely at all, eertainly one of the best ever offered at public sale; extremely rare.

447 1795 Flowing hair, in very fine, nearly uneireulated condition.

448 1795 Flowing hair, small stars, as fine as the last.

449 1795 Fillet head, very fine, though not uncirculated.

450 1796 Small date, remarkably fine.

451 1797 Sixteen stars, very fine indeed, and scarce.

452 1797 Seven stars facing, nearly uncirculated, rare.

453 1797 Six stars facing, nearly as fine as the last, and much rarer.

454 1797 Seven stars facing, very good.

455 1798 Small eagle reverse, thirteen stars, good and a very rare variety.

456 1798 Small eagle reverse, fifteen stars, good and much scarcer than the last.

457 1798 Thirteen stars, small eagle reverse, about like the first described.

458 1798 Large eagle, very fine.

459 1799 Uncirculated, almost proof impression.

460 1799 A different variety, fully equal to the last.

461 1799 Five stars facing, very good, a rare variety.

462 1800 Perfectly uncirculated, very rarely found in this condition.

463 1800 Very fine indeed, scarcely touched by circulation.

464 1800 As fine as the last, has smaller stars on the reverse.

465 1801 Good and rather scarce.

466 1801 About like the last.

467 1802 Obv. 1801, very good.

468 1802 Perfect die, very good.

469 1803 Straight 3 in date, fine.

470 1803 Slanting date, very good.

471 1804 Fine copy of this rare dollar.

472 1836 Splendid proof, as perfect a dollar of this date as can be produced, very rare.

473 1838 *Brilliant proof, excessively rare.*

474	1839	Slightly pierced, otherwise very fine, though not a proof, *excessively rare.*
475	1840	Fine.
476 ?	1841	Perfectly uncirculated.
477	1841	Nearly as fine.
478	1842	Fine.
479	1843	Very fine.
480	1844	Fine and rather scarce.
481 ?	1844	Better than the last, brilliant polished surface.
482 ?	1846	Uncirculated.
483	1847	Very fine.
484	1848	Very fine and scarce.
485 X	1848	*Brilliant proof, extremely rare.*
486	1849	Very good.
487	1850	Splendid, has been a proof.
488	1850	Brilliant polished surface.
489	1851	*Splendid proof, excessively rare.*
490	1852	*As rare as the last*, in fair condition, but has been in circulation.
491	1853	Very fine indeed, uninjured by circulation.
492	1853	Nearly equal to the last.
493	1855	Nearly uncirculated, rare.
494 X	1856	*Splendid proof, extremely rare.*
495	1856	In fair condition, scarce.
496	1857	Proof impression—as proof, very rare.
497	1858	*Splendid proof, extremely rare.*
498	1858	*Splendid proof set*, with nickel cent; 7 pieces, *extremely rare.*
499	1859	*Brilliant proof, rare.*
500	1859	*Brilliant proof.*
501	1859	*Splendid proof set; 7 pieces, rare.*

502 1860 *Brilliant proof, rare.*

503 1860 *Brilliant proof, rare.*

504 1860 *Brilliant proof set ; 7 pieces, rare.*

505 1861 *Splendid proof, rare.*

506 1861 *Splendid proof set ; 7 pieces, rare.*

507 1862 *Splendid proof, rare.*

508 1862 *Splendid proof set ; 7 pieces, rare.*

509 1863 *Splendid proof, rare.*

510 1863 *Splendid proof set ; 7 pieces, rare.*

511 1864 *Splendid proof set ;* with nickel and bronze cent and two-cent piece, *scarce ;* 9 pieces.

512 1865 *Splendid proof set ;* with one-cent, two-cent and three-cent pieces ; 9 pieces, *rare.*

HALF DOLLARS.

513 1794 Poor, scarce.

514 1795 Very fine indeed, scarcely touched by circulation, rare in this condition.

515 1795 A variety in the date, fair.

516 1796 Very good, may be called fine for this rare date, has 15 stars.

517 1797 Very fine indeed, extremely rare.

518 1797 Nearly equal to the last, being much finer than usually met with.

519 1801 Fine for this date, which is rarely found good.

520 1802 Very fine indeed for this date, which, like the last, is scarce.

521 1803 Very fine, scarcely at all circulated.

522 1803 Equally fine.

523 1804–5 Nearly uncirculated, rare.

524 1804–5 Fine for this variety.

525 1805 Very fine ; rev. has brilliant surface.

Half Dollars

526	1806	Splendid, uncirculated, nearly proof surface.
527	1806	Pointed figure six, perfectly uncirculated.
528	1806	A variety, equal to the last.
529	1806	Pointed figure; reverse die broken; very fine.
530	1806	Blunt 6 in the date, very good.
531	1807	With head of 1806, uncirculated, with almost proof surface.
532	1807	The same variety, perfectly uncirculated.
533	1807	Variety in the date, as fine as the last.
534	1807	With head of 1808, fine.
535	1808	Uncirculated, very fine indeed.
536	1808	As fine as the last.
537	1809	Very fine.
538	1810	Very fine, scarcely touched by circulation.
539	1811	Uncirculated.
540	1813	Very fine.
541	1815	Nearly uncirculated, rare in this condition.
542	1815	Fine, very scarce.
543	1817	Fine.
544	1819	Fine, a rare peculiarity in the date.
545	1820	Fine, though much abused—has been a proof.
546	1822	Very fine impression, uncirculated.
547	1822	Perfectly uncirculated.
548	1823	Perfectly uncirculated.
549	1823	Equally fine.
550	1824	Perfectly uncirculated.
551	1826	Perfectly uncirculated.
552	1827	Uncirculated, nearly proof impression.
553	1827	Very fine, never in circulation.
554	1828	Very fine—has been a proof.
555	1828	Perfectly uncirculated.

Half Dollars

556 1829 Perfectly uncirculated—has been a proof.

557 1830 Uncirculated.

558 1830 A very rare variety, one point in each star being greatly elongated, a rare type, and in fair condition.

559 1831 Uncirculated, has nearly proof surface.

560 1832 Very fine.

561 1833 Uncirculated.

562 1834 Proof impression.

563 1834 Small date, uncirculated.

564 1834 Small date, a different variety, nearly as fine.

565 1834 Large date, uncirculated.

566 1835 A proof impression.

567 1836 Nearly proof, lettered edge.

568 1836 Milled edge, fine and very scarce.

569 1837 Uncirculated.

570 1837 Equally fine.

571 1838 Perfectly uncirculated.

572 1839 Very fine.

573 1839 From the Orleans mint, equally fine.

574 1839 Liberty seated, very fine.

575 1840 Brilliant, nearly proof.

576 1840 Orleans mint, uncirculated.

577 1841 Fine.

578 1842 Small date, very fine.

579 1842 Large date, perfectly uncirculated.

580 1843 Fine impression.

581 1843 Orleans mint, equally fine.

582 1844 Very fine.

583 1844 Orleans mint, equally fine.

584 1845 Fine.

585 1845 Orleans mint, very fine.

Half Dollars

75	586	1846	Very fine.
80	587	1846	Orleans mint, equally fine.
80	588	1847	Brilliant.
65	589	1847	Orleans mint, fine.
70	590	1848	Orleans mint, very good.
65	591	1850	Orleans mint, good.
65	592	1851	Fine.
65	593	1851	Orleans mint, very good.
65	594	1852	Orleans mint, fine.
65	595	1853	Fine.
65	596	1853	Orleans mint, fine.
80	597	1854	Orleans mint, uncirculated, nearly proof.
70	598	1855	Perfectly uncirculated.
65	599	1855	Orleans mint, fine as the last.
70	600	1856	Orleans mint, fine.
70	601	1857	Uncirculated.
1.50	602	1858	*Brilliant proof*, rare.
1.00	603	1858	Proof impression, extremely rare.
65	604	1858	San Francisco mint, perfectly uncirculated, rare.
70	605	1858	Philadelphia mint, uncirculated, nearly proof.
95	606	1859	*Brilliant proof*, scarce.
85	607	1859	Another *splendid proof*.
65	608	1859	Perfectly uncirculated.
75	609	1860	Splendid proof, scarce.
80	610	1860	Another *brilliant proof*.
65	611	1860	Perfectly uncirculated.
125	612	1861	*Brilliant proof*.
70	613	1861	Uncirculated.
90	614	1862	*Brilliant proof*.
85	615	1863	*Brilliant proof*.

End of 1st Nights

2nd " Day's Sale

QUARTERS.

[illegible]	1 60	616	1796	Very good for this date, scarce.
"	50	617	1804	Fair, scarce.
[illegible]	63	618	1804	About like the last.
[illegible]ley	70	619	1805	Fine for date, scarce.
[illegible]ed	30	620	1805	In ordinary condition.
[illegible]ine	50	621	1806	Fine.
[illegible]mmjo	75	622	1806	Very fine, scarcely at all injured by circulation.
[illegible]ley	112	623X	1807	Very fine for this date. 1#
[illegible]hite	90	624	1815	Fine for date, scarce.
[illegible]ooo	1 60	625	1818	Splendid, uncirculated, rare. Cleaney
[illegible]lver	55	626	1819	Very good.
"	40	627	1820	Good.
[illegible]dward	35	628	1821	Good.
[illegible]ver	35	629	1821	Fine.
[illegible]ley	1 88	630	1822	Very fine for this date, which is seldom found good, rare.
[illegible]k	60	631	1824	Fair.
[illegible]dward	30	632	1825	Very good.
[illegible]ley	60	633	1828	Uncirculated, nearly proof, rare.
[illegible]dge	50	634	1831	Nearly proof impression, scarce.
[illegible]ley	50	635	1832	Very fine.
"	70	636	1833	Very fine, uncirculated.
[illegible]mmy	60	637	1834	Uncirculated.
[illegible]dward	55	638	1835	Uncirculated, nearly proof impression.
[illegible]ver	40	639	1836	Very good indeed.
[illegible]ley	95	640	1837	Fine.
"	50	641	1838	Bust, very fine.
"	50	642	1839	Very fine.
[illegible]dward	40	643	1840	Fine, from the Orleans mint.
[illegible]ley	60	644	1840	From the Orleans mint, uncirculated, and a distinct variety.

2nd Nights' Sale

Quarters.

Ilsley Field	50	645	1842	Fine, from the Orleans mint.
	40	646	1843	Very fine.
Ilsley	40	647	1844	Fine.
Ryan	35	648	1845	Very fine.
Glover	50	649	1846	Uncirculated.
"	45	650	1847	Uncirculated.
Woodward	30	651	1849	Fine.
White	35	652	1850	Good, scarce.
"	35	653	1851	Very good.
"	35	654	1852	Very good.
Bryan	35	655	1853	With arrows, fine.
Woodward	60	656	1853	Without arrows, fine.
Bryan	35	657	1854	Fine.
Woodward	30	658	1855	Fine.
Ilsley	65	659	1856	Uncirculated.
"	50	660	1857	Very fine, uncirculated.
"	40	661	1858	Perfectly uncirculated.
Woodward	60	662	1859	*Brilliant proof.*
"	30	663	1859	Uncirculated.
Glover	35	664	1860	Uncirculated.
Woodward	30	665	1861	Uncirculated.
"	30	666	1861	Equally fine.
"	30	667	1862	Uncirculated.

DIMES.

McKenzie	175	668	1796	Fine. 1st extreme
"	325	669	1797	Sixteen stars; very fine indeed, and rare.
Ilsley	375	670	1798	Large date, very little circulated; in this fine condition extremely rare.
Woodward	17	671	1798	Large date; rather poor.
"	17	672	1798	Small date; about like the last.

2nd Bright's Sale,
~~Quarters~~ Dimes

1 25	673	1800	Very good indeed for this rare date.	Bryan
20	674	1800	Poor, date distinct; rare.	Woodward
25	675	1801	Poor; a very rare date.	Glover
50	676	1801	Rather better than the last.	Woodward
100	677	1802	Very fair for this rare date, the obv. being quite good.	Geo K
95	678	1803	Fair; better than usually met with.	"
1 12	679	1804	Poor; but the rarest of all the dimes.	Bryant
20	680	1805	Fine for date; scarce.	Woodward
25	681	1805	Very fine indeed; scarce.	"
18	682	1805	Fine; much better than usually found.	Wood
55	683	1807	Fine for date; scarce.	White
20	684	1809	Fair; scarce.	Glover
20	685	1811	Very good; rare.	Woodward
75	686	1814	Good; scarce.	"
15	687	1820	Fine.	"
20	688	1820	Very fine.	"
15	689	1821	Small date; very good.	"
15	690	1821	Large date; fine.	"
55	691	1822	Very good; may be called fine for date, rare.	Hodge
25	692	1823	Fine for date.	Sibley
50	693	1824	Very good.	Field
25	694	1825	Fine for date.	Hodge
17	695	1827	Very fine indeed.	Wood
15	696	1827	Equal to the last.	Woodward
17	697	1828	Small date; very good, scarce.	Glover
30	698	1828	Large date; fine, scarce.	"
1 00	699	1829	Brilliant; a proof impression.	Jennings
15	700	1829	Perfectly uncirculated.	Glover
15	701	1830	Very good.	Woodward
25	702	1831	Uncirculated.	"

2nd Dights Sale

Dimes

Woodward	15	703	1831	About the same.
Field	42	704	1832	Very fine.
Reed	17	705	1833	Fine.
Glover	81	706	1834	Uncirculated.
Reed	17	707	1835	Very fine.
Woodward	15	708	1836	Fine.
Reed	17	709	1837	Bust; very fine.
Glover	20	710	1837	Bust; broken die; uncirculated.
Woodward	50	711	1837	Liberty seated, large date; proof impression, rare.
"	15	712	1837	Liberty seated, small date; very fine.
Maream	40	713	1838	Liberty seated, without stars; very fine indeed for this variety, which is rare.
Woodward	15	714	1838	With stars, perfectly uncirculated.
"	15	715	1839	Fine.
"	15	716	1840	Orleans mint, fair.
"	15	717	1842	Fair.
Glover	18	718	1842	Orleans mint, fine.
Woodward	15	719	1843	Fine.
Field	20	720	1844	Good, rather scarce.
Glover	17	721	1845	Fine.
McKensie	6	25	722	1846	*Splendid proof, excessively rare. in this condition*
Glover	17	723	1847	Good.
Woodward	15	724	1848	Good.
"	15	725	1849	Fine.
"	15	726	1850	Very fine.
"	15	727	1851	Good.
"	15	728	1852	Good.
Maream	40	729	1853	Without arrows, perfectly uncirculated, rare.
Woodward	15	730	1853	With arrows, perfectly uncirculated.
"	15	731	1854	Uncirculated.
"	15	732	1854	Orleans mint, uncirculated.

	733	1855	Uncirculated.
	734	1856	Small date, Orleans mint.
	735	1856	Small date, uncirculated, nearly proof.
	736	1856	Large date, very fine.
	737	1857	Uncirculated.
	738	1858	Uncirculated.
	739	1859	*Brilliant proof.*
	740	1860	Uncirculated.
	741	1860	San Francisco mint, rev. of 1859, uncirculated, rare.
	742	1861	Uncirculated.
	743	1862	Proof.

HALF DIMES.

	744	1794	*Splendid proof,* ~~*exceedingly*~~ *rare.*
	745	1795	Perfectly uncirculated, in this condition even rarer than the last.
	746	1795	Very good.
	747	1796	Fine for date, rare.
	748	1797	Sixteen stars, fine for this rare variety.
	749	1797	Fifteen stars, pierced, in other respects in fair condition.
	750	1800	Very fine indeed.
	751	1801	Poor, a very rare date.
	752	1803	Very fine indeed for this rare date.
	753	1805	Fine for this date, the rarest of the half dimes, with one exception.
	754	1829	Perfectly uncirculated, brilliant.
	755	1830	Very fine.
	756	1831	Very fine.
	757	1832	Perfectly uncirculated.
	758	1833	Very fine, uncirculated.

759 1834 Very fine, uncirculated.
760 1835 Good.
761 1836 Fine.
762 1837 Liberty seated, very fine.
763 1837 Liberty seated, uncirculated.
764 1838 Perfectly uncirculated.
765 1840 Uncirculated.
766 1842 Nearly uncirculated, rare.
767 1843 Fine.
768 1844 Good, rather scarce.
769 1845 Good.
770=1846 *Brilliant proof, of great rarity.*
771 1847 Fine.
772 1848 Very fine.
773 1850 Fine.
774 1852 Uncirculated.
774* 1853 With arrows, uncirculated.
775 1853 Without arrows, uncirculated, rare.
776 1853 Same as the last, perfectly uncirculated.
777 1854 Fine, from the Orleans mint, rare.
778 1856 Uncirculated.
779 1856 Equally fine.
780 1857 Orleans mint, perfectly uncirculated.
781 1857 Equally fine.
782 1858 *Brilliant proof, rare.*
783 1859 *Brilliant proof.*

CENTS.

784 1793 Liberty cap, ~~scarcely~~ at all circulated, one of the finest I have ever met with, very rare.

785 1793 Flowing hair, stars and stripes on the edge, perfectly uncirculated, extremely rare.

786 1793 Flowing hair, lettered edge, very fine indeed, being scarcely any circulated, *extremely rare.*

787 1793 Flowing hair, stars and stripes on the edge, good impression, but edge battered, rare.

788 1793 Flowing hair, large wreath on the reverse; in fair condition, rare.

789 1793 Flowing hair, without period after Liberty or date, a very rare type, in fair condition.

790 1793 Rev. chain, UNITED STATES OF AMERICA; scarcely at all circulated, very rare in this condition.

791 1793 Rev. links, AMERI; the face on this cent is slightly scratched, but the piece is in remarkably fine condition, being *almost* uncirculated, *exceedingly rare.*

792—1794 Large planchet, uncirculated and bright, *in this condition of the highest rarity.*

793—1794 A different variety; has never been in circulation, portions of the cent remaining bright; through careless packing and transportation in a box the hair is slightly rubbed.

794—1794 Different from either of the preceding, entirely uninjured by circulation, *a most desirable piece.*

795 1794 Fine, a distinct variety.

796 1795 Thick planchet, fine for this variety, rare.

797—1795 Thin, bright and perfectly uncirculated, *excessively rare.*

798 1795 Thick, fair.

799—1796 Liberty cap, *uncirculated, extremely rare.*

800 1796 Liberty cap, not much circulated, but of dark color.

801 1796 Liberty cap, very fine for this variety, having been but little in circulation.

802—1796 Fillet head, bright and uncirculated, nearly a proof impression, very rare.

803—1797 As fine as the last, and equally rare.

	804	1797	A distinct variety, nearly as fine as the last, and still more rare.
	805	1798	Has never been in circulation, the hair just touched by cabinet friction, in this condition *extremely rare.*
	806	1798	Struck on a large planchet, with milling extending far onto the edge of the coin, almost as fine as the last and a much rarer variety.
	807	1799	Very fine indeed for this date, so good a specimen is seldom met with, *exceedingly rare.*
	808	1799	Very good, though not fine.
	809	1800	Very fine indeed, not at all injured by circulation, rare.
	810	1800	over 1799, only fair.
	811	1801	Uncirculated and perfectly bright, *extremely rare.*
	812	1801	Dark color, but scarcely at all circulated.
	813	1802	Bright and uncirculated, *extremely rare.*
	814	1802	About equal to the last, though not bright.
	815	1802	Very fine indeed, uninjured by circulation.
	816	1803	Bright and uncirculated, *extremely rare.*
	817	1803	Fine, but little circulated.
	818	1804	Perfect die, unusually fine, very rare.
	819	1804	Broken die; a remarkably fine specimen, being of good color and uninjured by circulation, certainly one of the best, if not the very best, ever offered at auction, *extremely rare.*
	820	1805	Very fine, both impression and color, uninjured by circulation.
	821	1806	Very fine indeed for this date, rare.
	822	1806	Dark color, but a good impression.
	823	1807	Over 1806, fine.
	824	1807	Perfect die, good impression and in fine condition.
	825	1808	Very good, scarce.
	826	1809	Splendid, uncirculated, *extremely rare.*

827—1810 Uncirculated, *extremely rare.*

828—1811 Uncirculated, *extremely rare.*

829 1811 over 1810, fine.

830 1812 Fine impression, uncirculated, rare.

831 1812 Equal to the last, color not quite so fine, but a sharper impression.

832 1813 Perfectly uncirculated, rare.

833 1813 Very fine indeed, not quite equal to the last.

834 1814 Plain 4, fine, scarce.

835 1814 Cross on the figure, very fine, scarce variety.

836 1814 Very thin planchet, the metal seems to be brass, *unique.*

837 1816 Perfect die, brilliant, nearly proof, *extremely rare.*

838 1816 Broken die, bright, uncirculated.

839 1816 Broken die, as fine as the last, but a different variety.

840 1817 Proof impression, rare.

841 1817 Thirteen stars, splendid color and impression, fine as proof.

842 × 1817 Fifteen stars, perfectly uncirculated, rare.

843 1817 Thirteen stars, fine impression, uncirculated.

844 1817 Thirteen stars, differs from any of the preceding, uncirculated.

845 × 1818 Bright and uncirculated, rare.

846 1818 Very fine impression, uncirculated.

847 1819 Small date, perfectly uncirculated, rare.

848 1819 Small date, uncirculated, red

849 1819 Large date, bright, perfectly uncirculated.

850 1819 Large date, very sharp impression, uncirculated.

851 × 1820 Uncirculated, bright, nearly a proof impression, rare.

852 1820 Equal to the last.

853 1821 Uncirculated, brilliant, a proof impression, very rare.

854 1821 Very fine, but of dark color.

855 1822 Fine impression and color, uncirculated.

2nd Bright's Sale
U.S. Cents Cont'd

		856	1822	Very fine, entirely uncirculated.
	2 37	857=	1823	Original, and one of the finest I have ever met with ; uninjured by circulation, in this condition *extremely rare.*
	1 25	858X	1824	Uncirculated, rare. 75
		859×	1825	Very fine indeed. 75
	1 62	860—	1826	Bright, rare.
	89	861	1826	Sharp impression, bright, rare. 7
	55	862×	1826	As fine as the two preceding. 75
	50	863	1827	Sharp impression, entirely uncirculated, reverse injured, rare.
	1 30	864X	1827	Perfectly uncirculated ; bright, rare. 75
	2 37	865	1828	As fine as the last ; rare.
	1 00	866	1828	Sharp impression ; uninjured by circulation.
	2 75	867	1829	Very fine impression ; perfectly uncirculated, rare.
	1 00	868	1830	Unusually fine.
	75	869	1830	About like the last.
	1 37	870—	1831	Bright and uncirculated ; rare.
	25	871	1831	Dark color, but a better impression than the last.
	1 00	872—	1832	Bright and uncirculated ; rare.
	25	873	1832	Very fine indeed.
	50	874	1832	Very fine ; face doubly struck.
	1 25	875+	1833	Bright, uncirculated, rare. 50
	0 50	876	1834	Bright and uncirculated, with large stars. Ramsey McC
	75	877	1834	With small stars, as fine as the last ; rare.
	25	878	1834	Large stars ; uncirculated, of nearly nickel color.
	1 30	879	1834	Broken die of the double face variety ; bright.
" "	1 30	880+	1835	Bright ; rare in this condition. 1.75
	60	881	1836	Perfectly uncirculated.
"	50	882	1836	Broken die ; very fine.
"	25	883	1837	Uncirculated ; rare.
	1 75	884	1837	Uncirculated ; bright, a splendid cent.

112	885	1837	Very fine, almost proof impression, bright. Livingston
137	886	1838	Splendid impression; perfectly uncirculated, rarely found so fine. Haley
70	887	1838	Nearly equal to the last. Woodward
50	888	1839	With head of 1838; very good and rare.
162	889	1839	The Booby-head; bright and uncirculated, rare. Haley
205	890	1839	The second variety of the Booby-head; entirely distinct from the last; uncirculated, rare.
112	891	1839	With head of 1840; in perfectly fine condition, rare. Haley
70	892	1839	Same variety as the last; almost as fine. Field
55	893 ×	1840	Large date; *perfect.* 50
30	894	1840	Large date; equal to the last.
110	895	1840	Small date; very fine indeed.
55	896 ×	1841	Very fine impression and color. 50
5	897	1841	As perfect as the last.
25	898 ×	1842	Large date; uncirculated, rare. 25 Woodward
25	899	1842	Small date; equally fine. "
10	900	1842	Small date; nearly as good. "
25	901	1843	Reverse has small letters; perfect impression, fine, silver color.
30	902 ×	1843	Same variety; equally fine. 25
50	903	1843	With date directly under the bust; very fine indeed, and a rare variety.
10	904	1843	Same type as the last; very fine. Glover
1100	905 =	1844	*Splendid proof; extremely rare.* Livingston
150	906	1845	Perfect impression; bright, rare in this condition. "
100	907	1845	Still finer than the last; has probably been a proof. Field
50	908	1846	Remarkably fine; scarce. Haley
60	909	1847	Perfectly bright and a good impression. Livingston
50	910	1847	As fine as the last. Woodward
325	911 =	1848	Proof; extremely rare. Haley

	15 912	1848	Fine impression; bright.	Haley
	30 913	1849	Equal to the last.	Livingston
	30 914	1850	Very fine impression; nearly equal to proof.	Livingston
	25 915	1850	Nearly as fine as the last.	Haley
	25 916	1851	Fine impression; bright.	Livingston
	20 917	1851	Equal to the last.	Haley
	15 918	1852	Remarkably fine impression and color.	Livingston
	5 919	1852	As fine as the last.	Haley
	5 920	1852	Equally fine.	
	10 921	1853	Fine impression and color.	Ferris
	10 922	1853	Bright, uncirculated.	
	10 923	1853	Equally fine.	
	15 924	1854	Bright, uncirculated.	Haley
	15 925	1854	Bright, uncirculated.	"
	50 926	1854	Bright, uncirculated, a sharp impression.	Cooley
	10 927	1855	Straight date, nearly proof.	Glover
	05 928	1855	Uncirculated, bright.	Haley
	05 929	1855	Slanting figures, very fine impression.	"
	4 75 930	1856	*Brilliant proof, rare.*	"
	5 931	1856	Bright, a fine impression.	"
	5 932	1856	Equally fine.	"
	1 00 933	1856	Nickel, proof, rare.	Cook by Auctioneer
	4 25 934	1857	Small date; *brilliant proof, rare.*	Haley
	10 935	1857	Small date, bright.	Glover 15 12½
	40 936	1857	Large date, very fine, bright.	" 40

HALF CENTS.

Child.	1 00 937	1793	Small planchet, good for this variety, rare.	by Wells
"	75 938	1793	Small planchet, very good.	by Wells
	10 939	1794	Very fair.	Wells
	10 940	1794	About like the last.	"
	20 941	1794	Fine for date.	"

942 1795 Thick planchet, very good for this variety, scarce.

943 1795 Thin planchet, very fine indeed, rare.

944 1796 One of the Edwards counterfeits; as fine as when it fell from the die; this piece is found in no cabinet in the country; the dies were destroyed since the death of Dr. Edwards, together with all the pieces struck from them, with the exception of twelve purchased from him, his statement being that they were bought in London. It now appears that the dies were made to order in New York city.

945 1797 Very good indeed for this date; seldom found so fine.

946 1797 Nearly equal to the last.

947 1800 Fine.

948 1802 Very fine indeed; from the Chambers collection: the best ever offered at a public sale.

949 1802 Very good for date, which is seldom found fine.

950 1803 Good.

951 1803 Equally good.

952 1804 Very good.

953 1804 About like the last.

954 1805 Very good.

955 1805 Better than the last.

956 1805 Equally fine.

957 1806 Bright, uncirculated, scarce.

958 1806 Another equally good, scarce.

959 1807 Very good for date.

960 1808 Very good for date, which is seldom found fine.

961 1808 Equally good.

962 1808 Doubly struck, giving to the head a most grotesque appearance; from the Bertsch collection.

963 1809 Uncirculated.

964 1809 Uncirculated.

	965	1810	Poor, searee.
25	966	1811	Poor, scaree.
5	967	1825	Very good.
5	968	1825	About the samc.
5	969	1826	Very fine.
5	970	1828	Twelve stars, very good.
5	971	1828	Thirteen stars, uncirculated.
5	972	1828	Thirteen stars, equal to the last.
5	973	1829	Fine.
5	974	1829	Equally finc.
3 25	975	1831	*Fine, original,* ~~*extremely*~~ *rare.*
5	976	1832	Very finc, uncirculated.
1 12	977	1833	*Splendid proof, rare.*
1 00	978	1833	Another *splendid proof.*
05	979	1833	Bright and uncirculated, as fine as the last, though not a proof.
1 37	980	1834	*Splendid proof, extremely rare.*
5	981	1834	Bright, uncirculated.
5	982	1834	Uncirculated, a very fine impression.
5	983	1835	Perfectly uncirculated.
5	984	1835	Equally fine.
25	985	1849	Finc.
25	986	1850	Uncirculated, scarce.
5	987	1851	Finc impression, uncirculated.
6	988	1852	*Brilliant proof, extremely rare.*
20	989	1853	Uncirculated, rather searce.
5	990	1853	Equally good.
10	991	1854	Very finc.
2 00	992	1855	*Brilliant proof,* rare.
2 25	993	1856	*Brilliant proof,* rarc.
2 00	994	1857	*Brilliant proof,* rare.

PRESIDENTIALS & POLITICALS.

995 A series of sixteen pieces, known as Lovett's Presidential series, the obverses bearing the busts of the several presidents from Washington to Lincoln, the reverses presenting views of their residences, all fine proofs, copper, 22.

JOHN ADAMS.

996 Bust facing right, JOHN ADAMS, PRESIDENT OF THE U. S., A. D. 1797; rev. hands clasped, PEACE & FRIENDSHIP; designed for an Indian or Peace medal, the dies being rejected by government few were struck, it is consequently extremely rare, bronze, proof, 34.

THOMAS JEFFERSON.

997 Bust facing left; rev. PEACE AND FRIENDSHIP; the large size Peace medal; *an original;* not being restruck at the mint, these medals are very rare; bronze, proof, 50.

998 Bust to left; rev. TO COMMEMORATE JULY 4TH, 1776; silver, proof, 12.

JAMES MADISON.

999 Bust to left; rev. emblems of peace; Indian medal; bronze, proof, 42.

1000 Bust facing left; the smaller size Indian or Peace medal; *very fine, original;* silver, nearly proof, very rare, 35.

JAMES MUNROE.

1001 The Peace Medal; bust facing right; rev. hands clasped, &c.; bronze, proof, 42.

JOHN QUINCY ADAMS.

1002 Indian or Peace Medal; bust to right; rev. tomahawk and pipe of peace.

ANDREW JACKSON.

1003 Military bust facing right; rev. two figures, one holding a wreath of flowers, and, by direction of the other, inscribing on a tablet, ORLEANS. BATTLE OF NEW ORLEANS, JAN. 6, 1815; RESOLUTION OF CONGRESS, FEB. 27, 1815; bronze, proof, 42.

1004 Bust, in citizen's dress; rev. emblems of peace; the Indian medal; bronze, proof, 40.

1005 Bust, at three quarters face; rev. bust of Harrison; copper, rare, 29.

1006 Obv. same; rev. UNITED STATES OF AMERICA; copper, rare, 29.

1007 Bust to left; AND. JACKSON, PRESIDENT OF THE UNITED STATES, 1829; rev. eagle, surrounded by a circle of stars; pierced, otherwise in fair condition for a piece so seldom met with, it being one of the rarest of the campaign medals; tin, 26.

1008 Bust to right; OLD HICKORY TOOK THE RESPONSIBILITY; Robinson's medal, silver, proof, *extremely rare*, 23.

1009 Same in copper, proof, 23.

1010 Same in brass, proof, 23.

1011 Same in tin, proof, 23.

1012 Jackson on horseback; rev. THE UNION MUST AND SHALL BE PRESERVED; copper, proof, 23.

1013 Same, brass, proof, 23.

1014 Same, tin, proof, 23.

1015 Bust to right; ANDREW JACKSON, PRESIDENT; rev. RE-ELECTED, &c.; brass, proof, scarce, 18.

1016 Bust to left; rev. THE NATION'S PRIDE; brass, very fine, scarce, 14.

1017 Laureated head; rev. RE-ELECTED, &c.; good, 16.

1018 Inauguration Medal; obv. bust; rev. date; splendid proof, in gold, 12.

1019 Inauguration Medal; silver, proof, 12.

MARTIN VAN BUREN.

1020 Indian Medal; obv. bust; rev. PEACE AND PLENTY; bronze, proof, 42.

1021 Bust facing left, MARTIN VAN BUREN AND DEMOCRACY; rev. a temple of Liberty surmounted by an eagle, with rose-trees at each side, A UNIFORM AND SOUND CURRENCY—THE SUB-TREASURY; tin, proof, excessively rare, 25.

1022 Bust facing left, THE ADVOCATE OF EQUAL RIGHTS, VAN BUREN; rev. an eagle above a safe, the safe lettered O. K.—THE PEOPLE'S MONEY—SAFE BIND SAFE FIND; tin, in very ~~fair~~ condition, and *extremely rare*, 24.

1023 Robinson's Medal, MARTIN VAN BUREN, THE FEARLESS DEMOCRAT; silver, proof, extremely rare, 22.

1024 Same in copper, proof, 22.

1025 Same in brass, proof, 22.

1026 Same in tin, proof, 22.

1027 Bust to left; rev. a safe, JUSTICE AND EQUALITY; brass, proof, rare in this condition, 20.

1028 Bust to left; rev. scales; brass, proof, 15.

WILLIAM H. HARRISON.

1029 Military bust; rev. BATTLE OF THE THAMES, OCT. 5, 1813; RESOLUTION OF CONGRESS, APRIL 1, 1818; splendid bronze proof, 42.

1030 Head to left, by Mitchell; rev. Bunker Hill Monument, HARRISON JUBILEE, BUNKER HILL, SEPT. 10, 1840; splendid silver proof, only eight struck, 29.

1031 Same as the last; splendid proof in copper, scarce, 29.

1032 Same in tin, equally fine, scarce, 29.

1033 Log cabin surrounded by stars, TO LET, POSSESSION GIVEN IN 1841; rev. THE YOUNG MEN'S HARRISON CONVENTION, 1840; in ~~good~~ condition and *extremely rare*, tin, 28.

1034 Bust to right; rev. BUNKER HILL, A NATION'S GRATITUDE; B splendid copper proof, 26.

1035 Same in brass, proof, 26.

1036 Same in tin, proof, 26.

1037 Obv. same; rev. HENRY CLAY, THE FARMER OF ASHLAND; B brass, proof, rare, 26. Mule

1038 Obv. same; rev. plain; nickel, proof, very rare, 26.

1039 Bust to left; rev. log cabin, with flag and smoke flying to the left; tin, very rare, 25.

1040 Military bust to left, by Stimpson; rev. log cabin, with tree at each side, flag flying to the left, across the building; splendid proof, copper, 23.

1041 Same, nickel, proof, very rare, 23.

1042 Same in tin, proof, 23.

1043 Obv. same; rev. RELIGION OUR SAFEGUARD, TEMPERANCE OUR SHIELD; silver, proof, rare, 23. Mule

1044 Same, nickel, proof, rare, 23. "

1045 Same, tin, proof, 23. "

1046 Obv. same; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE; silver, proof, rare, 23.

1047 Same in nickel, proof, rare, 23.

1048 Military bust to left; rev. a log cabin, die by Bale; tin, very fine, 25. Restruck-1

1049 Military bust facing left; rev. THE HOME OF GENERAL HARRISON; copper, proof, 19. Modern (Omit)

1050 Same, brass, proof, 19. "

1051 Same, tin proof, 19. "

1052 The Thames Medal on a reduced scale; copper, very fine and scarce, 20. 10 only from mint

1053 Bust to left; rev. THE PEOPLE'S CHOICE, &c.; brass, fine, 19.

1054 Same in copper, scarce, 19.

1055 Bust; rev. GO IT, TIP; copper, fine, 16.

Harrisons' Continued

1056 Bust to left; rev. scales, brass, proof, 15.

1057 Obv. same; rev. building; brass, proof, 15.

1058 Obv. similar; rev. THE HERO OF TIPPECANOE; brass, a scarce variety, 15.

JOHN TYLER.

1059 The Indian or Peace Medal, in silver; very fine indeed, and *extremely* rare, 42. Mint

JAMES K. POLK.

1060 Busts of Polk and Dallas facing; rev. SUCCESS WILL CROWN OUR EFFORTS; tin, proof, scarce, 29. Leonard's

1061 Bust of Polk facing left; rev. bust of George M. Dallas; tin, proof, 28.

1062 Bust of Dallas; rev. UNITED WE STAND, DIVIDED WE FALL; tin, proof, 28.

HENRY CLAY.

1063 Bust to left within a wreath; rev. a beautiful wreath of Indian corn, &c., surrounding a long inscription commemorative of events in the life of Clay: a superb medal by Wright; bronze, proof, exceedingly rare; this being the second ever offered at public sale, a subscription copy in the original case, as received from Mr. Wright, 54.

1064 Bust to left; rev. a rock inscribed CONSTITUTION, bearing a scroll inscribed AMERICAN SYSTEM, &c.; a hand resting on the scroll; in the original case, lined with velvet and satin; bronze, proof, 50.

1065 Head to left; rev. HENRY CLAY, THE CHAMPION OF A PROTECTIVE TARIFF; tin, proof, by Leonard, 34.

1066 Obv. same; rev. HENRY CLAY, THE PEOPLE'S CHOICE; tin, proof, 34. Leonard's die

1067 Head to left; rev. angel and monument; tin, proof, 29.

1068 Head to left, by Leonard; rev. THE WEALTH OF A NATION, &c.; tin, proof, 28.

1069 Head to left, THE FARMER OF ASHLAND; rev. NOMINATED BY THE BALTIMORE CONVENTION, &c.; copper, proof, 24.

1070 Same, brass, proof, 24.

1071 Same, nickel, proof, 24.

1072 Same, tin, proof, 24.

1073 Obv. same; rev. head of Harrison; nickel, proof, rare, 24.

1074 Robinson's Medal, head facing right; rev. THE CONSTITUTION, &c.; tin, proof, 23.

1075 Merriam's Medal, head facing left; rev. THE ELOQUENT DEFENDER OF NATIONAL RIGHTS; copper, proof, 21.

1076 Head to right; rev. LET US ENCOURAGE, &c.; tin, proof, 24.

1077 Bust to left, HENRY CLAY, THE MAN OF THE PEOPLE, &c.; tin, fine, 21.

1078 Bust; rev. THE ELOQUENT ADVOCATE, &c.; copper, proof, 18.

1079 Same, brass, proof, 18.

1080 Same, tin, proof, 18.

1081 Obv. same; rev. General Jackson on horseback; silver, proof, rare, 18.

1082 Same in copper, proof, 18.

1083 Same in brass, proof, 18.

1084 Same in tin, proof, 18.

1085 Head to left; rev. THE MILL-BOY OF THE SLASHES; brass, very fine, 16.

1086 Bust, IN MEMORY OF HENRY CLAY; rev. APRIL 12, 1860, NEW ORLEANS, LA.; brass, fine and very rare, 15.

1087 Head to left, surrounded by wreaths of oak; rev. view of Bunker Hill Monument; copper, proof, 26.

1088 Head facing left; rev. NOBLE AND PATRIOTIC SUPPORTER, &c.; brass, proof, 16.

ZACHARY TAYLOR.

1089 Bust; rev. a circle formed by two serpents inclosing a representation of the Battle of Buena Vista; a splendid medal by Wright; bronze, proof, 60.

1090 A battle scene—BUENA VISTA, PALO ALTO, MONTEREY, RESACA DE LA PALMA; rev. a pelican feeding her young, STATE OF LOUISIANA TO MAJ. GEN ZACHARY TAYLOR; bronze, proof, extremely rare, 51.

1091 Military bust facing right; rev. RESOLUTION OF CONGRESS, JULY 8, 1846, PALO ALTO, &c.; bronze, proof, 44.

1092 Obv. like the last; rev. RESOLUTION OF CONGRESS, MARCH 2, 1847, MONTEREY; splendid bronze proof, 44.

1093 Head to right, ZACHARY TAYLOR, WHIG CANDIDATE, &c.; rev. BORN IN ORANGE COUNTY, VA, &c.; a very rare medal by Lovett; tin, fine, 26.

1094 Head to left, ZACHARY TAYLOR, PRESIDENT, &c.; rev. PEACE AND FRIENDSHIP; Indian medal; bronze, proof, 42.

1095 Military bust; rev. ENTERED ACCORDING TO ACT OF CONGRESS, &c.; splendid tin proof, rare, 28.

1096 Bust to left; rev. I ASK NO FAVOR, &c.; tin proof, thick planchet, 28.

1097 Same as the last, tin, proof, thick planchet, 28.

1098 Beautiful little medal by Wright; obv. head; rev. A LITTLE MORE GRAPE, &c.; copper, proof, scarce, 22.

1099 Same in tin, proof, 22.

1100 Bust; rev. Fort Harrison; brass, very fine, 20.

1101 Same in tin, equally fine, 20.

1102 Bust facing; rev. eagle UNITED STATES OF AMERICA; brass, fine, 16.

1103 Military bust; rev. GENERAL TAYLOR NEVER SURRENDERS, &c.; brass, very fine and scarce, 18.

LEWIS CASS.

1104 Bust to left, GENL. L. CASS; rev. THE SUB-TREASURY AND THE TARIFF OF FORTY-SIX; copper, proof, 28.

Lewis Cass

1105 Same as the last, tin, proof, 28.

1106 Wright's medal of Cass; obv. bust; rev. THE CONSTITUTION AND THE FREEDOM OF THE SEAS; copper, proof, very fine and scarce, 22.

1107 The same in tin, proof, 22.

MILLARD FILLMORE.

1108 Bust; rev. BE VIGILANT AND WATCHFUL, &c.; silver, proof, *extremely rare*, 23.

1109 Same as the last, bronze, proof, 23.

1110 Same, tin, proof, 23.

1111 MILLARD FILLMORE FOR THE WHOLE COUNTRY; rev. eagle, with 31 S under; brass, proof, 18.

1112 Odling's Fillmore Medal; tin, proof, 25.

1113 Obv. same; rev. THE UNION; tin, proof, scarce, 25.

FRANKLIN PIERCE.

1114 The Indian Medal of the largest size, a fine work by Ellis; splendid bronze proof, 52.

1115 Bust facing left; rev. UNITED WE STAND, DIVIDED WE FALL; one of the Leonard Medals; tin proof, 28.

1116 Bust facing, THE STATESMAN AND SOLDIER; brass, 18.

1117 Bust to right; rev. FOR PRESIDENT, &c.; brass, fine, 17.

WINFIELD SCOTT.

1118 Bust, THE COMMONWEALTH OF VIRGINIA PRESENTS THIS MEDAL, &c.; rev. a column bearing the names of various battles, and surmounted by an eagle; a beautiful medal by Wright one of his best works; bronze, proof, 60.

1119 Bust, RESOLUTION OF CONGRESS, &c., wreaths encircling various representations of battles, another splendid medal by Wright; bronze, proof, 60.

1120 Bust to right, RESOLUTION OF CONGRESS FOR BATTLES OF CHIPPEWA AND NIAGARA; bronze, very fine, 44.

1121 Bust to left, MAJOR-GEN'L WIN'D SCOTT; rev. A GALLANT AND SKILLFUL HERO, &c.; tin, fine, 27.

1122 Bust to left, within a wreath; rev. NOMINATED BY THE BALTIMORE CONVENTION; copper, proof, searce, 22.

1123 Bust to left; rev. LUNDY'S LANE, VERA CRUZ, &c.; tin, fine, 21.

1124 Bust to left; rev. SCOTT WOUNDED, LUNDY'S LANE; brass, fine, original, 18.

1125 Same as the last; brass, proof, thiek planchet, 18.

JAMES BUCHANAN.

1126 The large-size Indian or Peaee Medal, by Ellis; bronze, proof, 50.

1127 Bust faeing; rev. an eagle surrounded by rays, on whieh are inseribed the names of the several States; tin, very fine, 39.

1128 Smith & Hartmann Medal; silver, proof, very rare in this metal, 22.

1129 Same, bronze, proof, 22.

1130 Same, tin, proof, 22.

1131 Bust; rev. eagle, UNITED STATES OF AMERICA; brass, proof, 20.

JOHN C. FREMONT.

1132 Bust to left; rev. THE ROCKY MOUNTAINS ECHO BACK FREMONT; tin, proof, 40.

1133 Bust; rev. surveying seene; bronze, proof, 32.

1134 Same as the last; tin, proof, 32.

1135 Robinson's Medal, bust faeing, MAJ.-GEN'L JOHN C. FREMONT, THE COMING MAN; silver, proof, very rare, 26.

1136 Same in niekel, equally rare, 26.

1137 Same in eopper, proof, 26.

1138 Same in brass, proof, 26.

1139 Same in tin, proof, 26.

John C. Fremont

1140 Bust of Fremont facing; rev. plain; one of three or four impressions taken from the die; tin, 27.

1141 Smith & Hartmann's Medal; silver, proof, very rare in this metal, 22.

1142 Same, bronze, proof, 22.

1143 Same, tin, proof, 22.

1144 Head to left; rev. eagle on globe; brass, fine, 15.

ABRAHAM LINCOLN.

1145 Head to right; rev. REPUBLICAN CANDIDATE, &c.; a fine medal by Henning & Eyman; copper, proof, 26.

1146 Same in brass, proof, searce in this metal, 26.

1147 Same in tin, proof, 26.

1148 Obv. same; rev. THOU ART THE MAN, PRESIDENT, 1861; copper, proof, searee, 26.

1149 Same, brass, proof, 26.

1150 Same, tin, proof, 26.

1151 Obv. same; rev. bust of Douglas; tin, proof, rare, 26.

1152 Bust to right, by Key; rev. rails crossed; tin, fine, 24.

1153 Head to left; rev. THE RAIL-SPLITTER OF 1830; tin, fine, 27.

1154 Head to right; rev. PROGRESS; tin, fine, 26.

1155 Head to right; rev. eagle and stars, by True; tin, proof, 26.

1156 Bust to left; rev. rail-fence, THE GREAT RAIL-SPLITTER OF THE WEST, &e.; brass, proof, searee, 23.

1157 Same as the last, tin, proof, 23.

1158 Bust facing left, without inscription; rev. THE RIGHT MAN IN THE RIGHT PLACE; copper, proof, scarce, 22.

1159 Same, brass, proof, searee, 22.

1160 Same, tin, proof, searce, 22.

1161 Obv. same; rev. OLD MIDDLE DUTCH CHURCH, NASSAU STREET, NEW YORK; silver, proof, rare, perhaps unique, 22

1162 Busts of Lincoln and Hamlin; rev. REPUBLICAN CANDIDATES, &e.; silver, proof, rare, 22.

1163 B Same, in tin, proof, 22.

1164 B Bust to right, by J. G. Lovett; rev. FREE TERRITORY FOR A FREE PEOPLE; copper, proof, 20.

1165 B Same, brass, proof, 20.

1166 Same, tin, proof, 20.

1167 Merriam's Medal of Lincoln; bronze, proof, 20.

1168 Same in tin, very fine, 20.

1169 B Head to right; THE MAN THAT CAN SPLIT RAILS, &c.; brass, proof, 20.

1170 B Same in tin, proof, 20.

1171 A War medal. head of Lincoln; rev. plain; brass, proof, 20.

1172 Duplicate, brass, proof, 20. (if by J B Smith 4)

1173 B Bust; rev. THE RAIL-SPLITTER OF THE WEST; silver plated, proof, 20. Made a mistake in buying this Duplicate

1174 Same in copper, very fine, 20 (if by Ellis this with Case buy)

1175 Same in brass, proof, 20.

1176 B Head to right; rev. PROTECTION, &c.; copper, proof, 20.

1177 B Same, brass, proof, 20.

1178 Merriam's smaller Lincoln medal; copper, proof, 18.

1179 Head of Washington, FIRST IN WAR, &c.; rev. LINCOLN; tin, proof, 20.

1180 Bust; Rev. eagle; rev. LIBERTY, UNION AND EQUALITY; brass, proof, 20.

1181 Head to right; rev. FREEDOM NATIONAL, SLAVERY SECTIONAL; brass, proof, 16.

1182 B Same, tin, proof, 16.

1183 Head to right; rev. OUR POLICY, &c.; brass, proof, 16.

1184 B Bust facing; rev. eagle, UNION OF THE STATES; milled edge, brass, proof, 14.

1185 Bust to right; rev. THE HANNIBAL, &c.; bronze, proof, 12.

1186 Lincoln and Johnson busts facing; rev. REPUBLICAN CANDIDATES, 1864, &c. One of the finest of all the campaign medals; tin, proof, 28. H. L.

STEPHEN A. DOUGLAS.

1187 Bust facing; rev. DEMOCRATIC CANDIDATE, &c.; a fine medal, by Henning and Eymann; splendid proof, in copper, 27.

1188 Same, brass, proof, rare in this metal, 27.

1189 Same, tin, proof, 27.

1190 Obv. same; rev. BORN APRIL 23, 1814, DIED JUNE 3, 1861; copper, proof, 27.

1191 Same in brass, proof, 27.

1192 Same in tin, proof, 27.

1193 Obv. same; rev. bust of Abraham Lincoln; copper, proof, 27.

1194 Same in brass, proof, 27.

1195 Head to left; rev. eagle and stars; tin, proof, 25.

1196 Same in lead, rare, 25.

1197 Head to left; rev. POPULAR SOVEREIGNTY, &c.; tin, fine, 24.

1198 Obv. same; rev. date of birth and death; tin, fine, 24.

1199 Same in lead, rare, 24.

1200 Bust at three quarters face; rev. SUPPORT THE LITTLE GIANT, &c.; brass, proof, 20.

1201 Bust facing; rev. THE CHAMPION OF POPULAR SOVEREIGNTY; copper, proof, 18.

1202 Head to left; rev. eagle; brass, proof, 18.

1203 Merriam's Medal, small size; copper, proof, 18.

1204 Head to left; rev. POPULAR SOVEREIGNTY; brass, proof, 16.

1205 Bust at three quarters face, M. Y. O. B.; silver, proof, rare, 12.

1206 Same, copper, proof, 12.

1207 Same, brass, proof, 12.

1208 Same, nickel, proof, 12.

1209 Same, tin, proof, 12.

1210 Obv. same bust, LITTLE GIANT; nickel, proof, scarce, 12.

JOHN BELL.

1211 Head to left; rev. eagle and stars, by True; tin, proof, 26.

1212 B Same in lead, rare.

1213 B Merriam's Medal of Bell & Everett; copper, proof, 22.

1214 Ferrotypes of Bell & Everett in metallic frames, 26.

1215 □ Lovett's Medal of Bell; brass, proof, 18.

1216 D Head to right, JOHN A. BELL; rev. eagle and stars; 18.

JOHN C. BRECKINRIDGE.

1217 B Bust to left; rev. eagle and stars, by True; brass, proof, 26.

1218 Same in lead, rare, 26.

GEORGE B. McCLELLAN.

1219 Military bust, faeing left; rev. WE CAN ASK NO HIGHER HONOR, &c.; silver, proof, rare, 23.

1220 B Same, bronze, proof, 23.

1221 B Same, tin, proof, 23.

1222 Bust faeing, THE GREAT AMERICAN HESITATOR, THEMOR UCRI THELES, U. P., &c.; rev. plain; *fine proof, leather*, 34.

1223 Military bust at three quarters face; rev. eagle, ONE FLAG AND ONE COUNTRY NOW AND FOREVER; copper, proof, 23.

1224 B Same, brass, proof, 23.

1225 B Same, tin, proof, 23.

1226 B Obv. same; rev. THE WAR OF 1861; copper, proof, 23.

1227 B Same, brass, proof, 23.

1228 B Same, tin, proof, 23.

1229 B Bust faeing left; rev. THE FALL OF SUMTER WILL BE AVENGED, &c.; splendid proof, in silver, rare, 23.

1230 B Same, bronze, proof, 23.

1231 B Same, tin, proof, 23.

1232 B Obv. same; rev. BE VIGILANT AND WATCHFUL, &c.; bronze, proof, 23.

1233 B Same, tin, proof, 23.

1234 □ Military bust faeing; rev. MY COUNTRY I AM SWORN TO DEFEND; tin, proof, 23.

1235 Same in lead, very fine, 23.

1236 Head to left; rev. FIRST IN THE HEARTS OF HIS SOLDIERS; tin, with original broad ribbon, 22.

1237 Bust to left, WAR OF 1861; rev. plain; a soldier's medal; brass, proof, 21.

MISCELLANEOUS MEDALETS,

POLITICALS, &c.

1238 Bust of Everett; rev. ORATION; splendid copper, proof, 20.

1239 Gulian C. Verplanck; rev. A FAITHFUL FRIEND, &c.; brass, nearly proof, 18.

1240 William H. Seward, bust; rev. THE GLORY AND PRIDE OF OUR NATION; brass, very fine, scarce, 18.

1241 Obv. same; rev. A FAITHFUL FRIEND TO OUR COUNTRY; very fine indeed, and rare with this reverse, 18.

1242 Medal of the Hartford Wide-awakes; brass, proof, 18.

1243 Jackson in safe; rev. BIG-BELLIED JACKASS; copper, uncirculated, the only one I have seen in this condition, 19.

1244 Jackson in safe, the other variety; uncirculated, 19.

1245 Bust of Jackson; rev. hog running; perfectly uncirculated, nearly proof, copper, 3 pieces, 18.

1246 Jackass at full speed; rev. tortoise with safe; 3 pieces; copper, nearly proof, 18.

1247 NOT ONE CENT FOR TRIBUTE; two varieties; copper, 18.

1248 Three hard-times tokens; copper, uncirculated, 18.

1249 Hartford Wide-awakes' Medal; copper, proof, 18.

1250 Bramhall's Token; copper, proof, scarce in this metal, 16.

1251 Same in brass, proof, 16.

1252 Fireman's Medal; brilliant silver proof; very rare in this metal, 20.

1253 Same in nickel, proof, rare, 20.

1254 Same in copper, proof, 20.

1255 Same, brass, proof, 20.

1256 Same, tin, proof, 20.

1257 Penn's Treaty; bronze, proof, 20.

1258 Same in brass, proof, 20.

1259 Same in tin, proof, 20.

1260 Constitution and Guerriere; bronze, proof, 20.

1261 Sage's Numismatic gallery—17 pieces, all fine proofs, three of which are seldom found.

1262 Sage's Medal of the Crystal Palace; copper, proof, 20.

1263 Sage's Masonic Medalet; bronze, proof, 20.

1264 Arms of R. I., Fremont and Dayton, THE PEOPLE'S CHOICE; brass, proof, only three struck, 20.

The last piece and thirteen following, all bearing the same obverse with reverse as described, are very rare, only three of each having been struck; they are all brass, proof, size 20.

1265 Eagle and shield with sixteen stars surrounded by a wreath.

1266 A soldier with gun, surrounded by stars, VT. MILITIA.

1267 Man on horseback, with dog—a hunting seene.

1268 A dog pursuing a water bird.

1269 A man on horseback—Boston Light Dragoons.

1270 A flock of pheasants.

1271 A man shooting a bird from a tree.

1272 Dogs in pursuit of game.

1273 A stag.

1274 A greyhound.

1275 A hare running.

1276 Two pheasants.

1277 War of 1861, ENGAGED IN THE ABOVE BATTLES.

1278 Temperance Medal by Thomas; tin, very fine and a scarce variety, 24.

1279 Medal of the Great Eastern; tin, proof, 28.

Glover 17 1280 Man with star-spangled shirt; brilliant proof, copper, 21.
Chadbourn 4 1281 Robinson's Maj.-Gen. Wayne; tin, proof, 24.
Glover 25 1282 Spread eagle, ONE FLAG AND ONE COUNTRY, NOW AND FOREVER; rev. WAR OF 1861, '62, '63; copper, proof, 23.
Fellows 10 1283 Medal of the Pioneer Base-Ball Club; copper, proof, 21.
Chadbourn 8 1284 Same, tin, proof, 21.
Fellows 10 1285 Springfield Arsenal Medal; copper, proof, 18.
Black 5 1286 Same in tin, proof, 18.
Fellows 14 1287 Fort Sumter Medal, with rare reverse; brass, proof, 22.
" 14 1288 The old man with spees; copper, proof, 19.
Black 5 1289 John Bull and Brother Jonathan; tin, proof, 20.
Glover 18 1290 Robinson's Non Dependens Status; splendid copper proof, 19.
Black 5 1291 Temperanee Medal; brass, proof, 16.
" 10 1292 Bust of Franklin, 1861; copper, proof, 13.
" 5 1293 Secession Medal; brass, fine, 14.
" 6 1294 Brimelow's card, two varieties, 16. 3 4 ea
Oliver 20 1295 Obv. shield; rev. eable and anehor; copper, 17.
Chadbourn 10 1296 DEATH TO TRAITORS; plated, 16.
Woodwin 10 1297 Copy of the Seal of Cheops; rare, 20.
Black 10 1298 Rough-and-Ready button; brass, searce, 15.
Woodwin 18 1299 Planehet, ONE CENT on eaeh side; copper, fine, 17.
Black 10 1300 Breekinridge; rev. President's house; plated, fine, 15.
" 5 1301 Hungarian eoin of 1848; copper, fine and rare, 17.
Lovett 15 1302 NOT ONE CENT, BUT JUST AS GOOD; copper, very fine, 18. 2 5 d
White 5 1303 Grotesque head, laureated; rev. Mercury; extremely rare, copper, fine, 14.
Black 5 1304 Fireman's Medal; brass, 20.
" 5 1305 Fine Medalet of Ludovieus; brass, fine, 20.
Woodw 25 1306 THE GLORIOUS WHIG VICTORY OF 1834; rev. FELLOW-CITIZENS, SAVE YOUR CONSTITUTION; copper, very fine and rare, 18.
White 5 1307 Head of Breekinridge; rev. President's house; copper, proof, 14.

1308 Head of Lincoln; rev. eagle; brass, proof, 12.

1309 Medalets various, all very fine, 10 pieces.

PATTERN PIECES.

1310 U. S. A., or bar cent, *original*, very fine indeed, and rare.

1311 Martha Washington Half Disme, scarcely touched by circulation, *extremely rare.*

1312 Disme, head with flowing hair; LIBERTY, PARENT OF SCIENCE AND INDUS., 1792; rev. flying eagle, UNITED STATES OF AMERICA; very fine indeed, entirely uninjured by circulation, *excessively rare.*

1313 Flying-eagle Dollar, 1836; very fine indeed, scarce.

1314 Feuchtwanger's Three-cent piece, 1837; obv. arms of New York; very fine.

1315 Half Dollar, 1838; obv. head of Liberty; rev. spread eagle; *brilliant proof, extremely rare.*

1316 Half Dollar, 1838, head of Liberty; rev. flying eagle; splendid proof, rare.

1317 California Model Dollar, 1849, scarce.

1318 Ring Dollar, UNITED STATES OF AMERICA, 1862; rev. DOLLAR; proof, rare.

1319 Three Cents, liberty cap; rev. UNITED STATES OF AMERICA; proof.

1320 Ring Cent, one tenth silver, without date; copper, proof, rare.

1321 Ring Cent, one tenth silver, mixed metal, rare.

1322 Nickel Cent, 1853; obv. head of Liberty; rev. ONE CENT within a wreath; proof, original, rare.

1323 Cent, 1854; obv. head of Liberty; rev. ONE CENT; fine, scarce.

1324 Flying-eagle Cent, 1854; very fine.

Patterns — Cont'd

Child 87 1325 Flying-eagle Cent, 1855; pure copper, very fine.

W.E.W. 50 1326 Flying-eagle Cent, 1855; mixed metal, very fine.

Robinson 50 1327 Flying-eagle Cent, 1855; part nickel, very fine. Robinson

Bailey 1.12 1328 Half Cent, 1856; struck in nickel, very fine and rare.

" 65 1329 Cent, 1858; large eagle, oak wreath and shield.

" 65 1330 Cent, 1858; large eagle, without shield.

" 65 1331 Cent, 1858; laurel wreath.

" 65 1332 Cent, 1858; tobacco wreath.

" 65 1333 Cent, 1858; Indian head, oak wreath and shield.

" 65 1334 Cent, 1858; Indian head, oak wreath, without shield.

" 65 1335 Cent, 1858; Indian head, laurel wreath.

McK 1.25 1336 Cent, 1858; small eagle, oak wreath and shield.

" 1.25 1337 Cent, 1858; small eagle, oak wreath without shield.

" 1.25 1338 Cent, 1858; small eagle, laurel wreath.

" 1.25 1339 Cent, 1858, small eagle, tobacco wreath.

2.00 1340 Twenty-dollar piece, 1859; obv. Liberty seated, eagle, stars, &c.; rev. UNITED STATES OF AMERICA, 20 DOLLARS, 1859; splendid copper proof, rare.
Robinson

1.50 1341 Half Dollar, 1859, Liberty seated; rev. eagle, by Paquet; silver, proof, rare.
Bailey

W.E.W. 45 1342 Half Dollar, 1859, like the last; copper, proof.

1.38 1343 Half Dollar, 1859, head of Liberty; rev. 50 CENTS, surrounded by a wreath; silver, proof, rare.
Cogan

W.E.W. 1.25 1344 Half Dollar, 1859, like the last; copper, proof, rare.

1.38 1345 Half Dollar, 1859, head of Liberty; rev. ½ DOLLAR, within a wreath; splendid silver proof, rare.
Cogan

W.E.W 35 1346 Half Dollar, 1859, like the last; copper, proof, rare.

" 1.50 1347 Half Dollar, 1859, head of Liberty; rev. HALF DOLLAR, within a wreath; splendid silver proof, rare.

" 35 1348 Half Dollar, 1859, like the last; copper, rare.

1.100 1349 Half Dollar, 1859; obv. head of Liberty; rev. Liberty seated, surrounded by stars and date 1859; splendid silver
Robinson

Purchased at my sale - Lovett
May 1/65.

proof; originally from the Coffin collection; the only specimen I have ever met with, and of the most *extreme rarity.*

2.50 1350 Eagle, 1862, GOD OUR TRUST on the field of the coin; *splendid bronze proof, very rare.*

2.00 1351 Eagle, 1862, GOD OUR TRUST on a scroll; *splendid bronze proof, extremely rare.*

1.50 1352 Half Dollar, 1862, GOD OUR TRUST on the field; *brilliant proof* in copper.

This piece and the following are much rarer than any other of the GOD OUR TRUST pattern-pieces, except those of 1861.

3.75 1353 Half Dollar, 1862, GOD OUR TRUST on a scroll; splendid proof in copper.

4.00 1354 Half Dollar, 1862, GOD OUR TRUST on the field; splendid proof in silver, *extremely rare.*

3.75 1355 Half Dollar, 1862.

10 1356 Cent, 1863, nickel, with milled edge; uncirculated, *excessively rare.*

1.00 1357 Eagle, 1863, GOD OUR TRUST on the field; *splendid bronze proof, rare.*

1.00 1358 Eagle, 1863, GOD OUR TRUST on a scroll; *splendid bronze proof,* rare.

5.50 1359 Half Dollar, 1863, GOD OUR TRUST on the field; *splendid silver proof, rare.*

7.00 1360 Half Dollar, 1863; GOD OUR TRUST on a scroll, *splendid silver proof, rare.*

25 1361 Three Pattern Half Dollars, 1859; struck in copper; different varieties, and all very fine.

GOLD COINS.

HALF EAGLES.

9.25 1362 1795 Splendid impression, as fine as proof; scarce.

1.00 1363 1796 Very fine indeed, and *extremely rare.*

Gold

WEW	7.00	1364	1834	The old type, with motto E PLURIBUS UNUM; in fine condition; this variety is very rare.
"	6.00	1365	1849	Obv. spread eagle holding in its talons the olive branch and a sledge hammer, Pacific Company, California, 1849; rev. Liberty cap and pole, surrounded by rays with stars between, 10 DOLLARS below; part copper; not fine, but a very rare coin.

QUARTER EAGLES.

Helen	6.00	1366	1796	Without stars, in fine condition, *and excessively rare.*
"	14.00	1367	1796	With stars, in remarkably fine condition, with a single exception the best I have ever met with—by far the rarest variety.
WEW	4.50	1368	1798	Very fine indeed; the coinage of this year amounting to but 600 pieces, these coins are *extremely rare.*
"	3.25	1369	1805	Very fine indeed and very rare.
"	5.00	1370	1806	Very good and of the highest rarity; sold in the McCoy sale for $90.
"	4.00	1371	1825	Uncirculated, nearly a proof impression, scarce.
"	3.75	1372	1827	Very fine, scarce.
"	3.75	1373	1831	Proof impression, rare.
"	3.50	1374	1832	Very fine indeed, scarce.
"	350	1375	1860	*Splendid proof*, scarce.
Wed	387	1376	1860	Three-Dollar Piece; *brilliant proof*, scarce.
WEW.	3.75	1377	1860	Another, equally fine.

DOLLARS, &c.

"	95	1378		A. Bechtler Dollar; fine, scarce.
"	95	1379		C. Bechtler Dollar; very fine, scarce.
"	95	1380		Bechtler Dollar, without initial, 28 G.; fine and rare.
"	90	1381	1853	Octagon Dollar; obv. has eight stars, fine.
Dan's	1.00	1382	1853	Octagon Dollar, thirteen stars; very fine.
"	1.00	1383	1854	Octagon Dollar, ten stars; fine.

1.00 1384 1855 Octagon Dollar; *brilliant proof.* Woodward

1.50 1385 1849 Dollar, Philadelphia mint; fine. Cleaney

1.50 1386 1860 Dollar; *brilliant proof*, scarce. W. C. Woodward

1.25 1387 1860 Dollar; *brilliant proof*, scarce. "

1.25 1388 1860 Dollar; *brilliant proof*, scarce. "

1.25 1389 1862 Dollar; very fine, scarce. "

50 1390 1852 Half Dollar, round; very fine. Bailey

50 1391 1853 Half Dollar, round. "

75 1392 1853 Half Dollar, octagon; fine. Davis

50 1393 1856 Half Dollar, octagon; fine. Bailey

40 1394 1859 Quarter Dollar; octagon, fine. "

COLONIALS.

12.50 1395 *N. E. Sixpence; very fine indeed, and guaranteed original, of the very highest rarity, not more than three or four genuine specimens known.* Togan for Graham

18.00 1396 Pine Tree Shilling, 1652; large planchet, one of the finest I have ever met with, being scarcely less than proof. McKensi

8.00 1397 Pine Tree Shilling, 1652; small planchet, still finer than the last, being a proof impression. Ely

3.00 1398 Pine Tree Shilling, 1652; large planchet, oval tree with many branches, very fine indeed. 3.00 Sabin Daley

1.50 1399 Pine Tree Shilling, 1652; large tree with numerous branches; fine, and a rare type. 1.50 Field Waterbo

1.75 1400 Pine Tree Shilling, 1652; very small in all its parts, very fine. 1.75 Field Field

1.50 1401 Pine Tree Shilling, 1652; very small tree, good impression, and a scarce variety.

3.00 1402 Pine Tree Shilling, 1652; MASATUSETS; a very rare variety. Sabin

1.00 1403 Pine Tree Shilling, 1652; tree, with few branches, small planchet. Field

Colonials

Satterlee 782 1404 Pine Tree Shillings, 1652; 7 pieces, different varieties, some rare types. 50 each 1,12 each

Bryant $25 1405 Pine Tree Sixpence, 1652; very fine and scarce.

Satterlee 5.75 1406 Pine Tree Threepence, 1652; fine. This piece is interesting from the fact that it was found within the walls of the old feather store, demolished in Boston, a few years ago. This was known as the oldest building in the city, and one of the oldest in the country.

Ilsley 5.25 1407 Oak Tree Shilling, 1652; large planchet, tree of six branches, *extremely* fine.

Satterlee 4.00 1408 Oak Tree Shilling, 1652; a rare type, and as fine as the last.

" 4.00 1409 Oak Tree Shilling, 1652; small tree; fine, and a rare variety.

Field 2,00 1410 Oak Tree Shilling, 1652; large, wide-spreading tree; large planchet.

" 1.25 1411 Oak Tree Shilling, 1652; in good condition, though long buried in the earth. 1.00

Ilsley 4.12 1412 Oak Tree Twopence, 1662; very fine and rare. 4 12

Field 2.00 1413 Pine Tree Shilling, 1652; apparently formed by joining two pieces; a numismatic curiosity.

" 1.25 1414 Pine Tree Shilling, 1652; apparently a cast, undoubtedly a counterfeit of the time, and therefore deemed particularly interesting.

Ilsley 3.38 1415 Palmetto Shilling, 1652; very fine, and *extremely rare.*

Field 1,00 1416 Wyatt's Pine Tree Shilling, in copper; *excessively rare*, only three or four struck.

" 1.00 1417 Wyatt's Pine Tree Sixpence, in copper, companion piece to the last; equally fine and rare.

McKenzie 45.00 1418 Carolina Copper, 1694; obv. GOD PRESERVE CAROLINA AND THE LORDS PROPRIETORS; rev. an elephant; with a single exception the finest ever offered at a public sale.; of the highest rarity.

Robinson 1,00 1419 London elephant piece; rev. from the same die as the last; perfectly uncirculated, in this condition very rare.

10.00 1420 Lord Baltimore or Maryland Shilling; in excellent condition, and *extremely rare.*

15.50 1421 Lord Baltimore Sixpence; remarkably fine, scarcely touched by circulation, exceedingly rare.

6.50 1422 Colonies Françoises, 1721; rev. Ls crowned; rare and fine for this date. 50

1.50 1423 Colonies Françoises, 1722; fine as the last, and equally rare.

4.30 1424 Colonies Françoises, 1767; obv. stamped R. F.; very good, and scarce

1.00 1425 Colonies Françoises; like the last, but without the stamp; a much rarer variety. 50

.20 1426 Wood's Halfpenny, 1723; 2 pieces.

.65 1427 Rosa Americana Halfpenny, 1722; very fine indeed, scarce.

2.25 1428 Rosa Americana Halfpenny, 1722; uncirculated.

3.00 1429 Rosa Americana Farthing AMERI; very fine indeed, and extremely rare.

2.50 1430 Rosa Americana Farthing, 1722; large planchet, AMERICANA; very fine and rare.

2.63 1431 Rosa Americana Penny, 1723; crowned rose; uncirculated, in this condition rare.

1.50 1432 Rosa Americana Penny, 1723; about equal to the last.

1.50 1433 Rosa Americana Halfpenny, 1723; crowned rose; very fine.

6.50 1434 Rosa Americana Farthing, 1723; crowned rose; very fine indeed, and extremely rare.

25.00 1435 Granby or Higley Copper; obv. three hammers crowned, CONNECTICUT; rev. a deer within a circle facing left, THE VALUE OF THREE PENCE; believed to be, with one exception, the finest specimen of this coin existing; *excessively rare,*

10.00 1436 Granby or Higley Copper; obv. a broad-axe, I CUT MY WAY THROUGH; rev. a deer standing, VALUE ME AS YOU PLEASE; very fine indeed, for this variety; extremely rare.

6.50 1437 Pitt Token, NO STAMPS, 1766; obv. bust; rev. an ancient ship; very fine indeed and scarce.

McKenzie 8,00 1438 Virginia Penny, 1773; splendid proof impression, extremely rare.

Child 2,50 1439 Virginia Halfpenny, 1773; proof, as fine as the last.

Bidwell 2,50 1440 Virginia Halfpenny, 1773· equally fine.

Field .50 1441 Virginia Halfpenny, 1773; very fine indeed.

Woodward 3.00 1442 Continental *Curency*, 1776; tin, proof, very rare.

Dickeson 3,75 1443 Continental Curreney, E. G. Feeit; tin, proof, an exeeedingly rare variety, mueh more so than the last.

Field 10 1444 North Ameriean Token, 1781; dies by Perkins; two pieees; different varieties.

Downing 7,50 1445 Georgius Triumpho, 1783; very good, scaree.

Dr Dickeson 1,25 1446 Georgius Triumpho, 1783; remarkably fine, being entirely uneireulated.

Bailey 4,00 1447 Annapolis Shilling, 1783; fine and searee.

1,00 1448 Immune Columbia, 1785; obv. Liberty seated; rev. bust GEORGIUS III. REX.; the finest of this variety I have ever met with.
Woodward

30,00 1449 Immune Columbia, 1785; obv. like the last; rev. NOVA CONSTELLATIO; from Judge Putnam's eolleetion; very fine indeed, and of great variety.
M. D. McKenzie alias Livingston

" 7,00 1450 Immunis Columbia, 1787; Liberty seated; rev. spread eagle; uncireulated, very rare in this eondition.

20,00 1451 New York Washington Cent, 1786; obv. Liberty seated NEO EBORACENSIS; rev. bust of Washington, NON VI VIRTUTE VICI; very fine indeed, aud of extreme rarity.
Robinson

3.00 1452 Castorland Half Dollar, 1796; milled edge, extra large planchet; *splendid silver proof.*
McKenzie

" 3,00 1453 Castorland Half Dollar, 1796; plain edge, and on planchet a size smaller; *splendid silver proof*, and a rare variety.

Cogan .50 1454 Castorland Half Dollar, 1796; plain edge, splendid bronze proof.

Ilsley 1,12 1455 Castorland Half Dollar, 1796; milled edge, splendid bronze proof.

1456 Church Penny; on the 4th of January, 1790, the Trustees of the First Presbyterian Church of Albany, "*Resolved*, That one thousand coppers be stamped *Church Penny*, and placed with the treasurer to exchange with members of the congregation at the rate of twelve for one shilling, in order to add respect to the weekly collections;" this piece is in good condition, and of great rarity; brought in my sale May 1, 1863, $25. yes but sold for less since

1457 New York Cent, 1787; Nova Eborae, figure facing right; fine and rare.

1458 Nova Eborae, 1787; figure facing left, uncirculated, and in this condition extremely rare.

1459 New York Cent, 1794; Talbot, Allum & Lee; very fine indeed, scarce.

1460 New York Cent, 1795; Talbot, Allum & Lee; splendid proof, rare.

1461 New York Cent, 1795; Talbot, Allum & Lee; splendid proof from the Bach collection.

1462 Vermontis Respublica, 1785; fine, and the rarest variety of the Vermont cents.

1463 Vermonts Respublica, 1785; very fine indeed, and rare.

1464 Vermontensium Respublica, 1786; eight trees; fine and scarce.

1465 Vermontensium Respublica, 1786; seven trees; very good, and scarce.

1466 Vermon Auctori, with Connecticut head, 1786; very good, and scarce.

1467 Vermon Auctori, 1788; struck over a Nova Constellatio; very good.

1468 Vermon Auctori, 1788; head laureated.

1469 Vermon Auctori, 1788; bust in armor.

1470 Vermon Auctori, 1788; laureated head.

1471 Vermon Auctori, 1788; same variety, better than the last.

1472 Auctori Vermon, baby head; tolerably good, scarce.

1473 Massachusetts Cent, 1787; very fine indeed, and a rare type.

1474 Massachusetts Cent, 1787; still finer than the last, scarcely touched by circulation.

1475 Massachusetts Half-cent, 1787; perfectly uncirculated, rare.

1476 Massachusetts Half-cent, 1787; another variety, differing from any I have ever met with, the planchet being a full size larger, and of nearly double thickness; good, and *extremely rare.*

1477 Massachusetts Cent, 1788; uncirculated, rare.

1478 Massachusetts Cent, 1788; very good.

1479 Massachusetts Cent, 1788; remarkably fine.

1480 Massachusetts Half-cent, 1788; this date is rare, fine.

1481 Connecticut Cent, 1785; scarce variety.

1482 Connecticut Cent, 1786; rev. ET LIB INDE; fine, a very rare variety.

1483 Connecticut Cent, 1785; head laureated, facing right.

1484 Connecticut Cent, 1787; very fine indeed, uncirculated, rare in this condition.

1485 Connecticut Cent, 1787; another type, nearly as fine as the last.

1486 Connecticut Cent, 1787; fine.

1487 Connecticut Cent, 1787; uncirculated, rarely seen so fine.

1488 Connecticut Cent, 1787; IND. ET LIR.; fair and scarce.

1489 Connecticut Cents, 1787; a selection, 7 pieces.

1490 Connecticut Cent, 1788; laureated head to right, a scarce type.

1491 Connecticut Cent; AUCTORI; very good, and scarce.

1492 One Connecticut and one New York Cent; both poor.

1493 Auctori Plebis, 1787; very fine indeed, and rare.

1494 New Jersey Cent, 1786; nearly straight plow, fine.

1495 New Jersey Cent, 1786; horse's head, small.

1496 New Jersey Cent, 1787; large planchet.

1497 New Jersey Cent, 1787; plow, handles long and curved.

1498 Connecticut Cents, 1787; a selection, 4 pieces.

1499 New Jersey Cent, 1788; mint mark, a dog; good, scarce.

1500 New Jersey Cent, 1787; fine.

1501 New Jersey Cent; very small plow; fine.

1502 New Jersey Cent, 1788; horse's head to left; very good, and scarce.

1503 New Jersey Cent, 1788; head to left; better than the last, rare.

1504 New Jersey Cent, 1788; of the dog type; very fine for this variety, rare.

1505 New Jersey Cent, 1788; dog type; totally distinct from the last, equally fine.

1506 Nova Constellatio, 1785; very fine.

1507 Nova Constellatio, 1785; another variety.

1508 Kentucky Token, 1796; obv. Hope presenting two children to Liberty, BRITISH SETTLEMENT OF KENTUCKY; rev. totally different from the variety usually described, splendid bronze proof of the highest rarity.

1509 Kentucky Cent; lettered edge; fine proof, rare.

1510 Kentucky Cent; plain edge; equally fine, and rare.

1511 U. S. A., or bar Cent, with the A passing over the S; original, very fine indeed, and rare.

1512 U. S. A., or bar Cent, with S over the A; fine, guaranteed original, much rarer than the preceding.

1513 Fugio, or Franklin Cent; obv. a sun and dial, but without inscription or date; rev. in the centre a depression, around which is a ring, inscribed, AMERICAN CONGRESS, rays radiating from the ring, the whole surrounded by a chain, the links of which bear the names of the thirteen original States; from the Chambers collection, in splendid condition, and believed to be unique.

1514 Fugio, or Franklin Cent; obv. resembling the usual type; rev. the sun in the centre, surrounded by a chain of thir-

teen links, with a star appearing in the centre of each link; silver, in very fine condition, probably unique.

1,00 1515 Rhode Island Medal; with scroll work under the ship; brass, very fine indeed, and rare.

2 25 1516 Rhode Island Medal; the other variety, nearly proof, one of the finest ever offered for sale, as rare as the last.

" 1,00 1517 Confederatio, 1785; Bolen's copy; obv. an Indian standing; rev. a sun with small centre, composed of thirteen stars; fine copper proof, rare.

25 1518 Confederatio 1785; Bolen's copy, the other variety; obv. the same; rev. with larger stars, and larger sun in the centre; splendid proof in copper, rare.

" 50 1519 Confederatio 1785; of the variety first described, struck in brass; very fine indeed, unique in this metal.

" 50 1520 Confederatio 1785; the second variety; brass, proof, unique.

" 1 12 1521 Confederatio 1785; the first variety; fine proof in silver, only two struck in this metal.

" 3 00 1522 Confederatio 1785; the second variety; fine proof in silver, as fine as the last.

25 1523 Fugio, 1787; original, uncirculated, scarce in this condition.

55 1524 Fugio, 1787; re-struck in silver; very fine and rare.

" 25 1525 U. S. A. or Bar Cent; Bolen's counterfeit; the counterfeits are now rarer than the originals.

" 50 1526 Same as the last, in silver; very fine and rare.

15 1527 Robinson's copy of the Rosa Americana, 1733; fine proof in brass.

25 1528 Robinson's copy of the N. E. Elephant Piece; nickel, proof.

15 1529 Robinson's copy of the Non Dependens Status; copper, brilliant proof.

6 1530 Columbia Farthings; two pieces, fine and scarce.

AMERICAN MEDALS---Silver.

1531 Undraped bust of Washington Irving facing left, without inscription; rev. a rich wreath of oak and laurel, WASHINGTON IRVING, BORN APRIL 3, 1783, DIED NOV. 28, 1859; splendid proof, of a high degree of rarity, this being the only one ever offered at public sale; weight 5 oz.; 46.

1532 Bust of John Pintard; rev. laurel wreath, BORN IN THE CITY OF NEW YORK, MAY 18, 1759, DIED IN NEW YORK, JUNE 21, 1844; splendid, and with this reverse the medal is as rare as the preceding, 43.

1533 Head of Daniel Webster; rev. a column supporting a globe, pedestal inscribed I STILL LIVE.—LIBERTY AND UNION, NOW AND FOREVER, ONE AND INSEPARABLE; splendid proof, one of a very small number struck in this metal, purchased direct from the artist; in morocco case, lined with velvet and satin; the case contains a duplicate in bronze, likewise a splendid proof; they will be sold as a pair, together with the case; the weight of the silver medal is 7½ oz.; size 52.

1534 Medal presented to the widow of Capt. Herndon by the State of Virginia; obv. storm at sea, steamer dismasted, boat among the waves, &c.; a very fine medal by Smith and Hartmann; brilliant proof, weight 3 oz.; 38.

1535 New Haven Medal; obv. QUINNIPIACK, 1638; rev. NEW HAVEN, 1858; very fine, rare in silver, weight nearly 3 oz.; 37.

1536 Medal of the Massachusetts Horticultural Society; obv. two female figures; rev. a wreath of grapevines and roses, with the shields of the United States and Massachusetts; splendid silver proof, rare, weight 2 oz.; 34.

1537 Bust facing left, TO CHARLES CARROLL, OF CARROLLTON; rev. wreath of oak leaves, UPON ENTERING HIS 90TH YEAR, SEPT. XX., MDCCCXXVI., THE SURVIVING SIGNER OF THE DECLARATION OF INDEPENDENCE AFTER THE 50TH ANNIVERSARY.

The history of this piece is worth relating. It first appeared in an addendum to a sale made by Messrs. Bangs, Merwin & Co., to whom it came

purporting to be a consignment from J. A. Allen, of Pottsville, Pa. Inquiries were instituted concerning its origin, which failed, however, to elicit any information concerning either the medal or Mr. J. A. Allen. Thus the matter rested till the decease of a certain gentleman in whose collection the dies were found, also several impressions in various metals, together with evidence showing that the dies were recently made in New York city. The dies are now destroyed, together with all the medals struck from them, this alone excepted, which, being unique, and very interesting on account of its singular origin, is by the present owner thought to be very valuable. Weight about 2 oz.; 34.

1538 Bust of Robert Fulton, FULTON INSTITUTE, LANCASTER, PA., FOUNDED IN 1858; rev. AWARDED TO W. E. HEINITSH, FOR GILT FRAMES, NOV. 1859; splendid proof, rare in silver, 34.

1539 A Medal precisely similar to the last, but without the inscription; splendid proof, rare, 34.

1540 Female seated, surrounded by implements of the mechanic arts; rev. AWARDED TO THEO. BERTELING FOR CLARIONET, EXHIBITION OF 1850; medal of the Massachusetts Mechanic Association; splendid proof by Mitchell; rare, weight 3½ oz.; 34.

1541 Bust of Lafayette; rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY; nearly proof, very rare in silver, weight about 2 oz.; 29.

1542 Undraped bust of Edwin Forrest facing left, HISTRIONI OPTIMO EDUINO FORREST VIRO PRÆSTANTI, MDCCCXXXIV.; rev. Tragedy seated, GREAT IN MOUTHS OF WISEST CENSURE; this medal is by Wright, and so rare that it has never before occurred in a public sale; in very fine condition, being nearly proof, 28.

1543 Bust of Dr. Rush facing left, BENJAMIN RUSH, M. D., OF PHILADELPHIA; rev. a map representing land and water, mountains and trees in the distance, under a tree in the foreground an open book on a pedestal inscribed, READ, THINK AND OBSERVE, MDCCCVIII.; this is one of two medals sold by me several years since; I received them from the executor of the estate of an old gentleman in Philadelphia, and the two are all that I have ever seen in silver; splendid proof, 28.

1544 Head of Harrison by Mitchell, surrounded by name and stars; rev. view of Bunker Hill Monument, HARRISON JUBILEE, BUNKER HILL, SEPT. 10, 1840; splendid proof, rare, 29.

1545 Medal struck to commemorate the separation of the provinces of North and South Carolina, in 1736; splendid impression, rare, 26.

1546 Bust of Fulton at three-quarters face; rev. the first steamboat, STEAM NAVIGATION WAS FIRST ESTABLISHED IN THE UNITED STATES ON THE HUDSON RIVER, 1807; splendid proof, very rare, 23.

1547 Robinson's copy of Rosa Americana of 1723; splendid proof, exceedingly rare in silver, 23.

1548 Emblems of agriculture and mechanics; rev. inscription; medal of the Lynchburg Agricultural and Mechanical Society; rare, 26

1549 Medal of the Loyal National League, PLEDGED TO UNCONDITIONAL LOYALTY, &c.; *brilliant proof*, rare in this metal, 24.

1550 Medal of the Old Middle Dutch church, Nassau street, New York; thick planchet, *brilliant proof*, very rare, in silver.

1551 Boston City School Medal, view of the city, a fine medal by Mitchell; in proof condition, 24.

1552 Same as the last, with ring and inscription AWARDED TO ELIZABETH F. MELLEN, 1863; very fine, 24.

1553 Gallery of American Traitors; rev. names of FLOYD, BELL, DAVIS, STEPHENS and others; *brilliant proof*, *rare*, 23.

1554 Bust of John Allan; rev. THE ANTIQUARY; splendid proof, 21.

1555 Star-spangled man; rev. THE UNION MUST AND SHALL BE PRESERVED; *brilliant proof*, very rare in silver, 21.

1556 Obv. same; rev. inscription surrounded by a circle of stars; very fine, and as rare as the preceding, 21.

1557 Constitution and Guerriere, Lovett's series No. 3; fine proof, rare in silver, 21.

1558 Medal of the Hartford Wide-awakes; *brilliant* proof, very few struck in this metal, 18.

1559 Medal commemorating the first battle between iron-clads, the Merrimac and Monitor; splendid proof, rare in silver, 21.

1560 Penn's Treaty, Lovett's series No. 1; *brilliant proof*, 21.

1561 Bust of John Brown at full face, SLAVERY THE SUM OF ALL VILLAINIES; rev. a man hanging, RESISTANCE TO TYRANNY, IS OBEDIENCE TO GOD; very few struck in silver, 21.

1562 Bust of Major-Gen. Berry; rev. KILLED AT CHANCELLORVILLE; fine proof, rare in silver, 18.

1563 Head of George Clinton, NON VI VIRTUTE VICI; rev. eagle standing, E PLURIBUS UNUM. EXCELSIOR; splendid proof, only five struck in silver, 18.

1564 Copy of the Non Dependens Status; *brilliant proof*, very rare in this metal, 18.

1565 Mobile Jockey Club, member's medal; proof, rare in silver, 18.

1566 A wreath inclosing 1860; rev. card of Edward Cogan; *brilliant proof*, 13.

1567 Head of Minerva; card of R. Lovett, Jr.; splendid proof, 13.

———o———

1568 Obv. head of the Saviour, SALVATOR MUNDI; rev. bust of the Virgin, MATER DIVINAE GRATIAE; proof, 21.

1569 Head at three-quarters face, VOCAS PERSECUTOREM TUUM DOMINE ET OBSEQINTUR; rev. head of St. Peter; in perfectly fine condition, 20.

1570 Obv. bust, CAROLVS VI. D. G. ROM. IMP. SEMP. AVG; rev. a tree, around it implements of war, MEDIIS CRESCEBAT IN ARMIS, PAX RASTAIDIENS, A. MDCCXIIII; splendid proof, 21.

1571 Beautiful German medal of the jubilee of the Reformation; obv. Martin Luther, full-length figure; fine proof, 20.

1572 French Republican Medal; an angel standing, one foot resting on a globe; rev. view of the siege of the Bastille; very fine, 17.

1573 Another German Medal of the Reformation; very fine indeed, 20.

AMERICAN MEDALS---Bronze.

1574 The large Kane Medal; obv. arms of New York; rev. Hans discovering the Arctic sea; a very fine medal, though not *struck*, 54.

1575 The smaller Kane Medal; both obv. and rev. have different designs from the preceding, though bearing a general resemblance; proof, 40.

1576 Bust of Edwin Forrest; rev. wreath, BORN IN THE CITY OF PHILA., &c., JUST TO OPPOSERS AND TO FRIENDS SINCERE; splendid proof, 51.

1577 Bust of Lieut.-Col. Bliss; medal presented for gallant services in Mexico by the State of New York in 1849; a very fine work by Wright; proof, rare, 46.

1578 The Anderson or Fort Sumter Medal; obv. bombardment of the fort; rev. inscription; proof, 47.

1579 Head of Commodore Perry; rev. inscription; dies by Mitchell; one of the finest of American medals; splendid proof, scarce, 44.

1580 Head of Washington Allston; rev. AMERICAN ART UNION, 1847; very fine indeed, scarce, 42.

1581 Art Union Medal of John Trumbull; very fine, 42.

1582 Art Union Medal of Gilbert Stuart; very fine, 42.

1583 Medal presented by the officers and clerks of the mint, in 1851, to Robert M. Patterson, director. A fine medal by Wright; the rev. bearing an excellent likeness of his favorite snake; proof, 43.

1584 Bust of John Pintard; rev. building of the New York Historical Society; fine proof, 43.

1585 Bust of Capt. Jacob Jones; rev. action between the Wasp and Frolic; medal presented by government; proof, 43.

1586 Bust of Gen. Jackson; National Medal presented for the battle of New Orleans: proof, 43.

1587 Bust of Commodore Hull; presented for the victory of the Constitution over the Guerriere; splendid proof, 43.

1588 Medal presented to Commodore McDonough for the battle of Lake Champlain; splendid proof, 43.

1589 Bust of Commodore Perry; presented by the State of Pennsylvania for the victory on Lake Erie; fine proof, 40.

1590 Bust of Col. George Croghan; rev. view of the attack on Fort Stevenson; fine proof, 44.

1591 Medal presented to Gen. Harrison for the battle of the Thames; fine proof, 44.

1592 General Taylor Medal, for the battle of Monterey; proof, 44.

1593 General Taylor Medal, for the battles of Palo Alto and Resaca de la Palma; fine medal by Wright; rev. the snake; proof, 44.

1594 The large Taylor medal, PRESENTED BY RESOLUTION OF CONGRESS, MAY 9, 1848; splendid medal by Wright; rev. snakes; proof, 60.

1595 Scott Medal, presented for the battles of Chippewa and Niagara; fine proof, 44.

1596 Bust of Zachary Taylor; rev. hands clasped, the Indian medal; fine proof, 42.

1597 Peace Medal; obv. bust of Martin Van Buren; fine proof, 42.

1598 Peace Medal of Andrew Jackson; obv. his bust; rev. PEACE AND FRIENDSHIP; proof, 42.

1599 Peace Medal; obv. bust of Fillmore; rev. white man and Indian standing; large proof, 50.

1600 Atlantic Telegraph Medal, presented by the Chamber of Commerce and the citizens of New York; bronze, proof, 39.

1601 Medal of Commodore Truxton; obv. bust; rev. naval action; splendid proof, 38.

1602 The Gates Medal; obv. bust; rev. THE SURRENDER AT SARATOGA; proof, 38.

1603 Medal presented to Daniel Morgan, for the battle of the Cowpens; splendid proof, 38.

1604 Paul Jones Medal; obv. bust; rev. naval seene; splendid proof, 38.

1605 Medal presented to William Washington, for the battle of the Cowpens; proof, 29.

1606 Obv. full-length figure standing on a pedestal inscribed 1642, TRISTRAM COFFIN, THE FIRST OF THE RACE THAT SETTLED IN AMERICA; rev. four hands joined, DO HONOR TO HIS NAME, BE UNITED; in very fine condition, and extremely rare, 36.

1607 The Somers Medal; obv. view of the wreck; rev. view of the reseue; proof, 38.

1608 Medal presented to Capt. Herndon by the State of Virginia; splendid proof, 38.

1609 Wright's Medal of the Exhibition of the Industry of all Nations at New York, 1853; fine proof, 38.

1610 New Haven Medal; obv. view of the site, 1638; rev. view of the eity, 1838; fine proof, searee, 38.

1611 Medal presented to Col. James Dunean by the eitizens of New York; fine proof, rare, 36.

1612 Paul Jones' Medal presented by Government; original, with ring attaehed; fine proof, 38.

1613 Croton Aqueduct Medal; obv. view of the aqueduet; rev. view of the reservoir; proof, rare in this eondition, 34.

1614 The Kane Medal; obv. bust; rev. masonie emblems; proof, 33.

1615 Medal of South Carolina to the Palmetto Regiment; splendid proof, searee, 32.

1616 Same as the last; a *brilliant proof* in eopper, not bronzed, 32.

1617 Bust of Lafayette; rev. THE DEFENDER OF AMERICAN AND FRENCH LIBERTY; splendid proof, 31.

1618 Fine military bust of Gen. Alexander Hamilton; rev. United States Treasury, TO PUBLIC CREDIT, 1795; one of the finest of Amerieau medals, aud very rare, 32.

1619 Head of Lafayette by Bale; a very close imitation of the Caunois medal of Lafayette; rev. plain; extremely rare, 32.

1620 Head of Louis XVIII.; rev. France and America standing, GALLIA. AMERICA. FŒDERATA. NOVIS. COMMERCIORVM. PACTIS. IVNCTÆ; fine proof, and an extremely rare medal, 34.

1621 Libertas Americana; obv. head of Liberty; medal struck in France to commemorate the declaration of independence, the surrender of Burgoyne, &c.; fine and scarce, 32.

1622 Bust of Dr. Benjamin Rush; rev a pedestal on which rests an open book, SYDENHAM above, the date MDCCCVIII. below; very fair, and extremely rare, 28.

1623 The other variety of the Rush Medal; obv. like the last; rev. has map inscribed SYDENHAM; very fine indeed, and as rare as the preceding, 28.

1624 Head to left, BENJAMIN WEST, PRESIDENT OF THE ROYAL ACADEMY, MDCCCXX.; rev. RESPECTFULLY TO PERPETUATE THE NAMES OF THOSE WHO IN 1811 SUBSCRIBED TO PURCHASE THE PICTURE OF CHRIST IN THE TEMPLE, FOR THE GALLERY OF THE BRITISH INSTITUTION; the reverse bears the names of the forty subscribers referred to. This fine medal was executed at the expense of Mr. West, and a copy presented to each one of the gentlemen whose names it bears. One of these medals brought in a former sale $20; very fine, 28.

1625 Bust of Kossuth at nearly full face; rev. EX-GOVERNOR OF HUNGARY SET AT LIBERTY BY THE PEOPLE OF THE UNITED STATES OF AMERICA, 1851; splendid proof, exceedingly rare, 28.

1626 Bust of George II.; rev. Britannia in a chariot drawn by a lion attended on each side by figures of Justice and Liberty; very fine and scarce, 29.

1627 Wright's medal of the artist Page; obv. bust; rev. pallette and brushes; fine proof, 32.

1628 Bunker Hill Medal; obv. the monument surrounded by rays and clouds; rev. death of Warren; very fine and rare, 29.

1629 Medal presented to John Egar Howard for the battle of the Cowpens; fine proof, 30.

1630 Bust of Franklin; rev. angel standing; very fine, 31.

1631 Obv. same; rev. inscription surrounded by an oak wreath; fine proof, 31.

1632 Head of Franklin; rev. a beaver gnawing a tree; very fine, scarce, 27.

1633 Bust of Franklin; rev. inscription, ERIPUIT, &c.; very fine, 30.

1634 Bust of Franklin, NATUS BOSTONIAE, &c.; from the series numismatica; fine proof, rare, 28.

1635 Medal of Franklin and Montyon; obv. their busts; rev. inscription; very fine, 28.

1636 Bust of Franklin; medal of the Mechanics' Literary Association at Rochester; very fine, 28.

1637 Bust of Robert and Louisa Gilmore, on the 50th anniversary of their marriage; rev. Cupid standing; fine proof, 27.

1638 Head of Pitt; rev. THE MAN WHO, HAVING SAVED THE PARENT, &c.; very fine, 27.

1639 Key's Medal of Dr. Kane; obv. bust; rev. inscription; fine proof, 25.

1640 United States Coast Survey Medal; fine proof, 22.

1641 Medal of Lafayette; obv. military bust; rev. COLLECTION DES FRANCAIS PATRIOTES, &c.; proof, rare, 24.

1642 THE THEATRE AT NEW YORK, AMERICA, view of a building; rev. MAY COMMERCE FLOURISH; emblems of commerce and plenty; lettered edge. The same medal brought at the McCoy sale $21. Splendid proof, 24.

1643 Bust of Ward Nicholas Boylston; rev. inscription; fine proof of a rare medal by Mitchell, 26.

1644 Medal of the University of New York; obv. bust of Dr. Mott; proof, 23.

1645 Medal of Tom Sayers; rev. Merriam's card; rare reverse in this metal; proof, 21.

1646 Croton Aqueduct Medal; fine and scarce, 34.

1647 Indian Peace Medal of George II.; obv. bust of the King; rev. White Man and Indian; very fine, 32.

1648 United States Humanity Medal by Ellis; man rescuing a drowning sailor; rev. a large spread eagle; fine proof, 45.

1649 Medal of Herr Alexander; by C. C. Wright; very fine, 19.

1650 Medal of John Brown; obv. bust; rev. gallows; copper, proof, 21.

1651 Same in brass, proof, 21.

1652 Fine German Medal of Frederick William, King of Prussia; by Loos; proof, 25.

SOCIETY MEDALS.

1653 Medal of the United States Agricultural Society; by Mitchell; splendid bronze proof, scarce, 50.

1654 American Institute Medal; obv. Liberty seated; rev. AWARDED TO; *brilliant proof*, copper, 40.

1655 Medal of the Michigan State Agricultural Society; by C. C. Wright; bronze, very fine and rare, 29.

1656 Medal of the New Jersey State Agricultural Society, INDUSTRY BRINGS PROSPERITY; splendid bronze proof, 38.

1657 Medal of the Wisconsin State Agricultural Society; bronze, very fine and scarce, 36.

1658 New York State Agricultural Society Medal; Ceres standing; rev. wreaths of fruits and corn; fine bronze proof, 36.

1659 Connecticut State Agricultural Medal; obv. arms; rev. AWARDED TO; bronze, proof, 35.

1660 Medal of the Pennsylvania Horticultural Society, by Wright; bronze, proof, 34.

1661 Smith & Hartmann's Medal for the Agricultural and Horticultural Fair at Sacramento City; bronze, proof, 34.

1662 Medal of the Cincinnati High School; the Joseph Ray Mathematical Prize; bronze, proof, 34.

Society Medals

1663 Massachusetts Mechanics' Charitable Association; Medal, by F. N. Mitchell; a splendid medal in fine bronze proof condition, 34.

1664 Medal of the Life Saving Benevolent Association of New York; fine bronze proof, very scarce, 34.

1665 The Newton Perkins Medal of the Norwich Free Academy; obv. head of Minerva; fine bronze proof, 34.

1666 Medal of the Maine Mechanics' Charitable Association; by Smith & Hartmann; bronze, very fine, 34.

1667 Medal of the Ward Free Academy of the city of New York; obv. building; rev. inscription engraved; rare in this condition, bronze, very fine, 34.

1668 Medal of the Cincinnati, Ohio, Mechanical Institute; very fine, and very rare, bronze, 34.

1669 The Peabody Medal; obv. an ancient boat with sail, EDUCATION A DEBT DUE FROM THE PRESENT TO FUTURE GENERATIONS; fine bronze proof, scarce, 30.

1670 Medal of the Ohio State Board of Agriculture; by Lovett; splendid bronze proof, rare, 34.

1671 St. Louis Agricultural and Mechanical Society Medal; splendid bronze proof, 25.

1672 Bust of Samuel Appleton, Medal of the Massachusetts Horticultural Society; fine bronze proof, 28.

1673 Small Medal of the Massachusetts Mechanics' Charitable Association; by Gobrecht; bronze, very fine, and scarce, 26.

1674 Essex County, New Jersey, Institute Medal; bronze, very fine, 28.

1675 Small Medal of the New York State Agricultural Society; splendid bronze proof, 20.

1676 Medal of the Agricultural and Mechanical Society, Shelby county, Tennessee; Justice standing with emblems of agriculture and commerce; rev. INDUSTRY PRODUCES WEALTH; tin, proof, scarce, 43.

Glover 40

1677 Henning & Eymann's Medal of the New Jersey State Agricultural Society; tin, proof, 38.

1678 Warren & Son's Medal for presentation at the Agricultural and Horticultural Fair at Sacramento City, California; tin, very fine, 34.

75¢ each

1679 Medal of the Ohio State Board of Agriculture; by Lovett; tin, splendid proof, 34.

1680 Sacramento City Agricultural and Horticultural Medal; tin, fine, 26.

Bailey

1681 Medal of the Rhode Island Industrial Exhibition; tin, in perfect condition, and very rarely met with, 34.

1682 Medal of the Syracuse Mechanics' Association; tin, proof, 31.

1683 Medal of the Union Agricultural Society of Ridgeway and Shelby; rev. bee-hive, horns of plenty, &c., ALL THINGS FLOURISH WITH INDUSTRY; tin, proof, 30.

1684 Warren & Son's Prize Medal; tin, very fine, 26.

1685 Small Medal of the New Jersey State Agricultural Society; tin, proof, 23.

1686 Obv. a sheaf of wheat; rev. INDUSTRY PRODUCES WEATLH; tin, proof, 21.

1687 Member's badge of the St. Lawrence Agricultural Society: token of life membership; tin, proof, scarce, 21.

1688 Large Medal of the Agricultural and Horticultural Fair at Sacramento City; bronze, proof, 34.

AMERICAN MEDALS—Tin.

3.00 Emery

1689 The Large Erie Canal Medal; obv. arms of the State, Neptune and Pan, by Thomason; very fine indeed, and scarce, 54.

1.25 Robinson

1690 Bust of Forrest; rev. BORN IN THE CITY OF PHILADELPHIA, &c.; a fine medal by Smith and Hartmann; splendid proof, 50.

Glover 1.12

1691 Large Medal of the New York World's Fair; obv. Crystal Palace; rev. the globe; splendid proof, 49.

1692 The Anderson Sumter Medal; splendid proof, 47.

1693 Bust of John Pintard; rev. building of the New York Historical Society; splendid proof, 42.

1694 The Herndon Medal presented by the State of Virginia; splendid proof, rare in tin, 38.

1695 Bust of Isaac T. Hopper; rev. TO SEEK AND TO SAVE THAT WHICH WAS LOST; fine proof, 37.

1696 View of the New York Crystal Palace; rev. view of the Latting Observatory. An absurd error on the reverse of this medal caused its suppression; it is now very rare, only three or four being known; very fine, nearly proof, 36.

1697 Bust of Col. James Duncan; medal presented to him by the city of New York; fine, nearly proof impression, very rare in tin, 36.

1698 The Kane Medal; rev. Masonic emblems; proof, 34.

1699 Medal presented by the City of New York to the New York Regiment of Volunteers in Mexico; common enough in silver, but rarely met with in tin; nearly proof, 34.

1700 Bust of Lafayette; rev. LAFAYETTE, BORN SEPT. 6, 1757, DIED MAY 20, 1834, IN THE 77TH YEAR OF HIS AGE. THE HERO OF TWO HEMISPHERES. THE GENEROUS, NOBLE-MINDED, LIBERAL PHILANTHROPIST, &c., &c.; fine, and very rare, 32.

1701 Bust of James Fenimore Cooper, THE PERSONIFICATION OF HONOR, TRUTH, AND JUSTICE; rev. TO J. FENIMORE COOPER, THE OFFERING OF A GRATEFUL HEART FOR HIS DISINTERESTED VINDICATION OF HIS BROTHER SAILOR, JESSE D. ELLIOTT; fine, and extremely rare, 34.

1702 Bust of De Witt Clinton; rev. New York City Hall; an exceedingly rare medal by Furst, 22.

1703 The small Erie Canal Medal by Wright; fine proof, 30.

1704 Medal of Dr. Valentine Mott; obv. his bust; fine proof, 23.

1705 Bust of Ward Nicholas Boylston; rev. Latin inscription; proof, scarce, 26.

Woodward 20 1706 Key's Medal of Dr. Kane; obv. his bust; date of birth, death, &c.; proof, 26.

" 10 1707 Man and woman seated under a palm tree, LIBERTY, PEACE, AND INDUSTRY; rev. inscription; proof, 26.

" 10 1708 New York Odd Fellows' Medal, 26.

Glover 15 1709 Bust of John Brown facing; rev. gallows; fine proof, 21.

Duplicate

CENTS.

Child 3.00 1710 1793 Liberty cap; unusually fine and very rare.

Bailey 1.50 1711 1793 Liberty cap; very fine for this variety, rare.

Dawley 1.00 1712 1793 Flowing hair, lettered edge; very good for this variety, rare.

Bailey 1.25 1713 1793 Flowing hair, stars and stripes on the edge; very good, rare.

" 1.00 1714 1793 Stars and stripes; rev. wreath; very good, a rare variety.

Bidwell 2.00 1715 1793 Reverse links, UNITED STATES OF AMERICA; obv. poor, rev. good.

Field 75 1716 1794 Large planchet, very fine and an extremely scarce variety.

Crawford 75 1717 1794 Very fine and a rare variety, the die being broken across the face.

Crosby 1.50 by W.E.D. 1718 1794 Small head; very fine, touched by circulation only in the slightest degree, a rare type, the obv. die being of finer workmanship than that on any other cents of this date.

Field 1.00 1719 X 1794 Known as the '93 type, the planchet being two sizes larger than that commonly used; in fair condition, a very rare variety. 50 ℓ

Bailey 25 1720 1794 Good.

" 15 1721 1795 Thick planchet, scarce.

3rd Draught
Duplicate Cents

1.00 Bailey	1722	1795	Thick planchet, lettered edge; very good for this variety, which is rare.
1.25 Crawford	1723	1795	Thick planchet, plain edge; good, and much rarer than the last.
20	1724	1795	Thin planchet, very good. Woodward
'ld 1.05	1725	1796	Liberty cap; fair, scarce.
ley 1.	1726	1796	Liberty cap; very good.
1.50 ield	1727 X	1796	Fillet head; very good, and a rare variety, no milling appearing on the face of the coin.
6.00 Mengé alias Linnæan	1728	1797	Bright, uncirculated, nearly a proof impression, extremely rare.
ield 1.00	1729	1797	A different variety from the last, uninjured by circulation.
" 75	1730	1797	As fine as the last.
" 1.50	1731	1798	Very fine indeed.
ward 1.25	1732	1798	Equal to the last.
ant 5.00	1733	1799	Very fine for this date, *extremely rare.*
ley 2.00	1734	1799	Warranted genuine, but not equal to the last.
wford 10	1735	1800	Only fair.
odward 25	1736	1801	Fine, but of dark color.
" 25	1737	1801	Weak impression, though but little circulated.
" 25	1738	1802	Fine.
ley 87	1739 X	1802	Uncirculated, very fine indeed. 75
ward 25	1740	1802	Excellent impression, uninjured by circulation.
" 25	1741	1803	Very fine.
" 25	1742	1803	Still finer than the last, scarcely touched by circulation.
berto 3.25	1743	1804	Perfect die, very fine indeed for this rare date and variety.
" 2.07	1744	1804	Perfect die, unusually fine for this date.
dward 2.25	1745	1804	Broken die, fine, *exceedingly rare.*
" 70	1746 X	1805	Very fine indeed, being nearly uncirculated, rare in this condition.

W.C.W	25 1747	1805	Fully equal to the last. +
"	25 1748	1806	Much better than usually met with, planchet a little corroded, but the cent scarcely at all injured by circulation.
"	25 1749	1807	over 1806; very good, but of dark color.
Cogan Crawford	30 1750	1807	Perfect die, very good.
"	30 1751	1808	Fair, scarce.
"	87 1752	1809	Fair.
Field Wood	75 1753	1810	Very good.
	25 1754	1810	About equal to the last.
"	25 1755	1811	Fair.
Ilsley	30 1756	1812	Very fine.
Bailey	30 1757	1812	Color not so good, in other respects better than the last.
Ilsley	85 1758	1813	Very good.
Wood	57 1759	1813	Finer than the last, being scarcely touched by circulation, rare.
"	5 1760	1814	Plain date, ordinary.
"	10 1761	1814	Cross on the figure, very good.
Field	137 1762	1816	Perfect die, uncirculated.
W.C.W.	25 1763	1816	Broken die, bright, uncirculated.
W.C.W	40 1764	1817	Thirteen stars; bright, and uncirculated.
Cogan	50 1765	1817	Another, equally fine.
Field	75 1766X	1817	Fifteen stars; very good, nearly uncirculated. 40¢
W.C.W.	25 1767	1817	Another of the same variety, not quite so fine.
"	25 1768	1817	Thirteen stars; uncirculated.
Ilsley	137 1769	1818	Bright, uncirculated.
Wood	25 1770	1818	Uncirculated.
"	25 1771	1819	Large date; bright, uncirculated.
"	25 1772	1819	Large date; equally fine.
"	25 1773	1819	Small date; very fine.
"	25 1774	1819	Small date; perfectly uncirculated, rare.

5 1775	1819	Cast or struck in brass, rare.	Woodward
10 1776	1820	Uncirculated.	"
10 1777	1820	As fine as the last.	"
60 1778	1821	Very good indeed, though not uncirculated.	Crawford
25 1779	1821	Scarcely any circulated, but the planchet a little corroded.	Woodward
50 1780	1822	Very fine, uncirculated.	"
25 1781	1822	Nearly as fine as the last.	"
50 1782	1823	Original, seldom met with so fine.	Field
50 1783	1824	Unusually fine.	Woodward
50 1784	1824	Nearly equal to the last.	"
25 1785	1825	Fine, an excellent impression.	"
60 1786	1826	Bright, perfectly uncirculated.	Cogan
25 1787	1826	Remarkably fine impression.	Woodward
60 1788	1827	Fine impression, uncirculated.	"
25 1789	1827	Uncirculated.	"
90 1790	1828	Uncirculated, rare.	Cogan
75 1791	1828	Very sharp impression, and in perfect condition.	Field
50 1792	1829	Fine impression.	"
25 1793	1829	Very fine indeed.	Woodward
50 1794	1830	Good impression, uncirculated, very scarce in this condition.	Cogan
1,12 1795	1830	Uncirculated, portions remaining bright, rare.	Haseltine
25 1796	1831	Uncirculated.	Woodward
35 1797	1831	As fine as the last, an excellent impression.	"
30 1798	1832	Very fine.	Cogan
25 1799	1832	Nearly equal to the last.	Woodward
35 1800	1833	Very fine indeed.	Field
30 1801	1833	About like the last.	"
30 1802	1834	Fine.	"
10 1803	1834	Small stars; good impression.	"

Woodward	25 1804	1834	Large stars; very fine.
Ilsley	40 1805	1835	Uncireulated.
Woodward	25 1806	1835	Fine impression, uneireulated.
"	25 1807	1836	Very fine indeed.
"	10 1808	1836	Uncireulated, though not a fine impression.
"	10 1809	1837	Very fine.
"	10 1810	1837	Fine impression.
"	10 1811	1837	Very fine.
Argo	45 1812	1837	Splendid impression.
Woodw	40 1813	1837	Fully equal to the last.
Argo	1.50 1814	1837	The finest cent of this date in the sale.
Wood	20 1815	1838	Uncireulated.
"	20 1816	1838	Fine impression, uneirculated.
"	10 1817	1839	With head of 1838; very good.
Field	75 1818	1839	Booby head; very fine, uneireulated, rare.
"	40 1819	1839	With head of 1840; uncireulated.
Ilsley	35 1820	1840	Large date; uneireulated.
Woodw	1.0 1821	1840	Large date; very good.
"	10 1822	1840	Small date; fine.
Ilsley	15 1823	1841	Fine.
"	30 1824	1842	Large date; uneirculated.
"	35 1825	1842	Small date, uncireulated.
Woodw	5 1826	1843	Small letters on reverse.
Ilsley	1.70 1827	1843	Date direetly under the bust, uneireulated.
"	1.38 1828	1844	Very fine, nearly proof impression.
Field	35 1829	1844	Fine.
Woodw	10 1830	1845	Very fine.
"	10 1831	1845	Equally fine, uncireulated.
"	5 1832	1846	Fine, but dark color.
"	5 1833	1846	Perfectly uncireulated.
Ilsley	20 1834	1847	Bright, uncirculated.

3rd Night

Duplicate Cents

25	1835	1847	Very fine impression, uncirculated. Woodward
30	1836	1848	Excellent impression, uncirculated. Ilsley
10	1837	1848	About as fine as the last. Woodward
10	1838	1849	Very fine indeed. "
10	1839	1849	Equally fine. "
5	1840	1850	Perfectly uncirculated. "
5	1841	1850	Equally fine. "
10	1842	1851	Fine impression, uncirculated. "
50	1843	1851	Bright, uncirculated. Cogan
5	1844	1852	Uncirculated. Woodward
10	1845	1852	Uncirculated, bright. Ilsley
5	1846	1852	Equally fine. Crawford
10	1847	1853	Bright, uncirculated. Cogan
5	1848	1853	Equal to the last. Woodward
55	1849	1854	Bright, uncirculated. Ilsley
10	1850	1855	Bright, a very fine impression. Glover
5	1851	1856	Uncirculated. Woodward
	~~1852~~	~~1856~~	~~Nickel, proof.~~
25	1853	1857	Large date, uncirculated. Glover
25	1854	1857	Small date, fine impression, bright. 4
10	1855	1857	Same variety, equally fine. Woodward

End of 3rd Night

Fourth Night's sale

STORE CARDS.

In describing the Store Cards, for the sake of economy in space, the following abbreviations are adopted: f. fine, v. f. very fine, u. uncirculated, p. proof, r. rare, s. silver, c. copper, b. brass.

Finch	5	1856	Adams, John J.; c. nearly p. uncirculated
Each	23	1857	Anderson, Henry; c. v. f.
Hills	10	1858	Atlantic Garden, 50 Bowery, New York; c. f.
White	6	1859	Baker & Moody; c. and b., two pieces, proofs. each 3

3 1860 Baker & Moody ; b. p.

3 1861 Barker & Illsley, Chicago ; bronze p., scarce.

10 1862 Bolen, J. A. ; rev. eagle, YOUNG AMERICA ; *brilliant p.* c.

1863 Bolen, J. A. ; obv. his bust ; rev. his card ; c. p. r. No date on

1864 Bolen, J. A. ; obv. bust, with date 1864 ; rev. liberty cap surrounded by rays, UNITED STATES OF AMERICA, LIBERTY ; b. p., unique. Brass — it is brass.

1865 Brigham, Francis L. ; c., nearly p., rarely seen f. very fine

1866 Brimelow, T. B. ; three pieces, c. b. and nickel, proofs. 5 each

24 1867 Brimelow, Black, Baker & Moody, T. S. Brown ; eight pieces, various metals. 3 each

6 1868 Bucklin ; c., two pieces, f., scarce. 3 each

6 1869 Bucklin ; c , two pieces, different from the last, scarce. each 3

33 1870 Carrington & Co. ; tin, p.

6 1871 Chesebrough, Stearns & Co. ; c. and b., two pieces. 3 each

30 1872 Chubbuck, S. W. ; rev. telegraph alphabet ; c. p., scarce.

30 1873 Chubbuck, S. W. ; b. p.

30 1874 Chubbuck, S. W. ; tin, p.

3 1875 Clark, James & Co. ; b. p. Woodward buys for White

6 1876 Clark & Anthony ; two pieces, c. 3 each

36 1877 Cogan, Edward ; rev. 1860 ; six varieties, various metals, all p. 6 each

6 1878 Cogan, Edward ; rev. HIGHEST PREMIUM ; c. p.

7 1879 Cogan, Edward ; rev. 1860 ; c. p.

5 1880 Crossman ; rev. eagle ; c. u.

5 1881 Crossman, H. ; umbrella card ; c. f.

3 1882 Crossman, H. ; rev. head of Liberty ; u. r.

10 1883 Curtis, John K. ; bust of John Allan ; c. p.

5 1884 Curtis, J. K. ; bust of Allan ; b. p.

6 1885 Dodd & Co., Cincinnati ; c. and b. p., two pieces. 3 each

9 1886 Duncan Sanford, Louisville ; c. and b. p., 3 pieces. 3 each

4th Night

Cards.

3 1887 Doremus & Nixon; rev. steamship; c. p.

6 1888 Dimmick, J., Detroit; c. and b. p., 2 pieces. 3d each

5 1889 Erwin, S. C.; b. v. f.

3 1890 Foster & Metcalf; b. f.

6 1891 Francisco & Co., Memphis; c. and b. p., 2 pieces. each 3

10 1892 Folger, N. C. & Son; rev. crescent; b. p.

100 1893 Francisco & Whitman, Nashville, Tenn.; c. and b. p., 2 pieces. 5d each

3 1894 Fitz-Gibbon, daguerreotype gallery; c. p.

3 1895 Foster & Parry, Grand Rapids; b. f.

7 1896 Foster, Martin & Co., Grand Rapids; b. f. and scarce.

15 1897 Gould, D. H., Fulton St., N. Y.; b. p. roof

10 1898 Hausman, W. H., Savannah, Ga.; b. p.

8 1899 Hill, E.; rev. head of Webster; tin, p.

9 1900 Hill, E.; rev. head of Forrest; tin, p.

6 1901 Hill, E.; rev. Cupid; tin, p.

10 1902 Hewitt, Dr. J. G.; c., perfectly u., r.

9 1903 Holden, C. N. & Co., Chicago; c. and b. p., 3 pieces. 3d each

6 1904 Hart, Samuel & Co.; c. and tin p., 2 pieces. 3d each

5 X 1905 Hathaway, Ephraim; c. p. r. uncirculated

25 1906 Hallock & Bates, 234 Pearl St., N. Y.; b. v. f. indeed, rare.

11 1907 Hill, E.; rev. Washington; tin, p.

6 1908 Hart, Samuel & Co.; b. and s. plated, 2 pieces, both f. 3d each

3 1909 Haskins, W. P., Planing Machine; c.

5 1910 Handy, W. A.; c. f.

5 1911 Heilbroner, R., Chicago; b. f. r.

10 1912 Herschman Bros. & Co, *Binghampton;* b. p. s.

12 1913 Hart & Co., and I. A. Hopkins; 3 pieces. 4d each

10 1914 Houghton, Merrill & Co., 48 Cedar St., N. Y.; b. v. r.

17 1915 Idler, W.; rev. head of Washington; tin, p.

32 X 1916 Irving House, N. Y., Broadway & Twelfth St.; b. p., 8 pieces, rare. 12½ each 4d each

1917 Judd & Corthell, Chicago; bronze, f. r.

1918 Johnson, Prof.; rev. eagle; b.

1919 Jarvis, George; e.

1920 Kinsley, T. L. & Son; b. f

1921 Key; rev. heads of Albert and Vietoria, with dolphin, trident, &e.; tin, p. v. r.

1922 Lovett, Geo. H.; rev. Cupid and dolphin; b. and tin p., 2 pieees. 8¢ each

1923 Lovett, Geo. H.; rev. John Bull and Brother Jonathan; tin, p.

1924 Lovett, R., Jr.; bust of Stephen Girard; e. b. and tin p., 3 pieees. 8¢ each 8

1925 Loder & Co., N. Y.; e. and b. p, 3 pieces. 3 each 3

1926 Leviek, 904 Broadway; tin, p., searce.

1927 Leighton, C.; Liberty seated; c. b. and tin p., 3 pieces. 15¢ each

1928 Lyon, E.; two varieties, b. f. ea 3¢

1929 Lyons, L. W. & Co.; b. p.

1930 Lovett, R. Jr.; head of Minerva; e. p.

1931 Loder & Co.: b. f. 8¢

1932 Jaccard & Co., St. Louis, Mo.; e. and b. p., 2 pieces. 8¢ each

1933 Johnson, Prof.; 3 varieties, b. f. 3¢ ea

1934 Jennings, Wheeler & Co.; b. p., 2 varieties. 5¢ ea

1935 Jacobs, E., New Orleans; c. and b. p., 2 pieces. 5¢ ea

1936 Idler, William; rev. of Washington half-dollar; c. p.

1937 Idler, William; same as last, tin, p.

1938 Idler, William, eoin dealer, 111 North Ninth street, Philadelphia; head of Liberty surrounded by stars; nickel, p.

1939 Idler, William; rev. of Baltimore penny; niekel, p.

1940 Idler, William; same reverse; obverse entirely different; nickel, p. r. buy on venture

1941 Evans & Allen, Binghamton; bronze, f. r.

1942 Freedman, Goodkind & Co., Chicago; bronze, f. r.

1943 Gaffney, P., grocer and tea dealer; bronze, v. f. r.

1944 Gerts, G. E. & Co., Chicago; bronze, p. r.

1945 Gates & Trask, Aurora, Ill.; bronze, f. r.

1946 Meade Bros., New York; b. v. f., 2 pieces.

1947 Mahoney, clothing, Boston; b. f., scarce.

1948 Marshall, M. L.; c. and tin p., 2 pieces.

1949 Malcolm & Gaul; c. p. r.

1950 Merriam, Joseph H.; rev. head of Heenan; c. p.

1951 Merriam; like the last, tin, p.

1952 Merriam, Joseph H.; rev. head of Washington; tin, p.

1953 Merritt, J. G., N. Y.; b. f.

1954 Mott, Wm. H., N. Y.; b. r.

1955 March; rev. Simes' card; c. f., 3 pieces.

1956 H. Miller & Co., Louisville; rev. Geo. Bruchlacher; b. p. r.

1957 Milton, Wm. H., Boston; c., 3 pieces, all f.

1958 Nicholson, D.; rev. Fitz-Gibbon; c. and b. p., 2 pieces.

1959 New York Joint Stock Co.; c.

1960 Olcott & Brother, N. Y.; b. p.

1961 Olcott & Brother, N. Y.; c. p.

1962 Plane, John & Co., Belvidere, Ill.; b. f. scarce.

1963 Pearson & Dana, Chicago; b. f.

1964 Peck & Burnham, Boston; rev. planing machine; c. f.

1965 Peck & Burnham, Boston; different from last; c., 2 pieces, f.

1966 Robinson, A. S.; rev. Higley; c. p.

1967 Root, M. A., Philadelphia; c. p.

1968 Root & Co., N. Y.; b. f., 2 pieces

1969 Richardson, W. H.; c. and b., 3 varieties, v. f.

1970 Richards, H. M. & E. I.; rev. Lafayette; c. v. f., 2 pieces.

1971 Robinson, Jones & Co.; c. v. f.

1972 Robinson & Ballou, Troy, N. Y.; b., scarce.

1973 Sage, A. B. & Co.; rev. City Hall; b. p. r.

Fourth Right Cards

10 1974 Sage, A. B. & Co.; rev. Sir Henry Clinton's house; b. p. r.

5 1975 Sage, A. B. & Co.; like last; tin, p. r.

5 1976 Sage, A. B. & Co.; rev. City Hall; tin, p. r.

1977 Suit, S. T., Salt River Bourbon; c. and b. f., scarce.

10 1978 Scoville Manufacturing Co.; c. and b., 2 pieces. 5 Feuch

6 1979 Sleeper & Fenner, Phila.; c. and b. f., 2 pieces. 3 " 3

6 1980 Squire, Louis L. & Sons, N. Y.; c. p.

5 1981 Spolasco the Baron; b. f. scarce. uncirculated

8 1982 Starr, Frederick, Rochester, N. Y.; b. p. scarce.

5 1983 Smith's Clock Establishment, Bowery; c. u. scarce.

25 1984 Seeger, Jacob; rev. eagle, stars and rays; b. v. f. scarce. uncircul

10 1985 Strasburger & Nuhn; rev. NO NORTH, NO SOUTH—ONE FLAG, ONE UNION; b. p. scarce.

3 1986 Sise, E. F. & Co.; c. u.

3 1987 Simes, William & Co., Portsmouth, N. H.; c. v. f.

3 1988 Schenck, S. B., Attleboro', Mass.; c. u. scarce.

3 1989 Stanwood, H. B. & Co., Boston; b.

3 1990 Van Cott, A. B., Racine, Wis.; c.

1,12 1991 Van Deventer, J. W. & Co., St. Louis; b. p., *extra rare*. 35 – u fine

25 1992 Whaley, Sherman P., Louisville, Ky.; b. f. and v. scarce.

3 1993 Willard, Alfred, Boston; c. bright, u.

3 1994 Van Cott, A. B., Racine, Wis.; b. f.

3 1995 Wilbur, Charleston, S. C.; b., 2 varieties.

3 1996 Walsh; rev. Lafayette; c. f.

3 1997 Wilkins; rev. Lafayette; c.

12 1998 Folger, N. C., New Orleans; original, and a very rare variety. c. f. old type. buy if cheap.

3 1999 Beals, J. J. & W., Boston; b. f., scarce.

3 2000 Walsh, Lansingburgh; rev. plow; b.

1000 2001 Wright & Bale; obv. head of Franklin; rev. WRIGHT & BALE, ENGRAVERS AND DIE CUTTERS, 68 WILLIAM STREET, NEW

A. S. Robinson

by W. E. C.

YORK. SEALS OF EVERY DESCRIPTION, CARDS OF ADDRESS, BOOKBINDERS' TOOLS; in perfectly fine condition, being scarcely second to the one which was recently sold for $20, b.

2002 McDermott, F., St. Johns, N. B.; b. f. v. r.

2003 Idler, W., Philadelphia; c. and b., 4 varieties.

2004 Woodcock, William P., N. Y.; c. p.

2005 West, H. B.; rev. Crystal Palace; c. p.

2006 Yates, A. C.; THE OLD MAN WITH SPECS; c. and b. f., 2 pieces.

2007 Fotterall, Benj. F., Vicksburgh; c. p.

2008 Lyon, E., N. Y.; b. f.

2009 Agriculture and Commerce; rev. bull, A FRIEND TO THE CONSTITUTION; c. f., scarce.

WASHINGTON MEDALS, &c.

2010 The Eccleston Medal; obv. bust in armor; rev. Indian standing, THE LAND WAS OURS, &c.; splendid bronze proof, one of the finest known, 48.

2011 Washington before Boston; by Duvivier; original, distinguished from the new die by the number of horses' feet shown on the reverse; bronze, proof, 48.

2012 Washington before Boston; the ordinary variety; bronze, proof, 48.

2013 Undraped bust of Washington; rev. tomb, with Fame flying above, TOMB OF WASHINGTON, MT. VERNON, VA.; splendid silver proof, weight 4¼ oz.; very rare in this metal, 43.

2014 Same as the last, bronze, proof, 43.

2015 Same in tin, proof, 43.

2016 The Mint Cabinet Medal; obv. bust; rev. view of the Cabinet, by Paquet; splendid proof in silver, 40.

2017 Same in bronze, proof, 40.

2018 Head of Washington; rev. Minerva seated; fine medal by Robert Lovett, Jr.; bronze, proof, 36.

2019 Same in tin, proof, 36.

2020 Head facing left, GEORGE WASHINGTON; rev. a beautiful wreath of oak leaves and acorns, BORN IN VIRGINIA, FEB. 22, 1732, DIED IN VIRGINIA, DEC. 14, 1799. Never having seen this medal in any other collection, I think it must be of great rarity; splendid proof in silver, weight 4¼ oz.; 43.

2021 Head of Washington, surrounded by eagle, scroll, stars, &c.; rev. view of the Equestrian Washington Statue, Union Square, New York; splendid proof in silver, 34.

2022 Same as the last, tin, proof, 34.

2023 Obv. same as the two preceding; rev. Masonic emblems; bronze, proof, 34.

2024 Bust by Moran, surrounded by wreath, &c.; rev. view of the New York Crystal Palace, die by Paquet; splendid bronze proof, 35.

2025 Same as the last, in tin, fine proof, 35.

2026 Military bust of Washington, surrounded by the names of the Presidents and Lafayette; rev. a large flying eagle, with shield and scroll, the latter inscribed ALL MEN ARE CREATED EQUAL, JULY 4, 1776; tin, pierced, in other respects very fine, rare, 33.

2027 Bust in citizen's dress facing right, G. WASHINGTON, PRES. UNIT. STA.; rev. sword, fasces, &c., COMMIS. RESIGNED, PRESIDENCY RELINQ., 1797; the larger Sansom Medal, bronze, proof; this size is very rarely met with, 31.

2028 The smaller Sansom Medal; splendid proof in silver, 27.

2029 The same, bronze, proof, 27.

2030 Same, tin, proof, 27.

2031 The smaller Sansom Medal, from another die; splendid proof in bronze, scarce, 27.

Fourth Night
Washingtons

2032 Medal of the Lancaster Agricultural Soeiety, by Key; obv. bust facing right, THE FARMER OF MT. VERNON; rev. AWARDED TO; unengraved, eopper, proof, rare in this condition, 30.

2033 Bust, WASHINGTON TEMPERANCE SOCIETY; rev. HOUSE OF TEMPERANCE; bronze, very fine, 28.

2034 Washington Cent, small eagle, 1791; *splendid proof, a finer one has never been offered for sale, in such condition extremely rare*, 20.

2035 Washington Cent, large eagle, 1791; ~~proof~~ impression, rare, 20.

2036 Washington Cent, 1792; obv. military bust, WASHINGTON, PRESIDENT I.; rev. eagle with upraised wings, UNITED STATES OF AMERICA; *a magnificent specimen, one of the best known; excessively rare, fully equal to the one that in the McCoy sale brought* $90; 23.

2037 Washington Cent, 1792; from the same dies as the last, but struck on a thin planehet; though mueh inferior, still fine for so rare a piece, the reverse being very fine indeed, and the obverse in satisfaetory condition; a rarer variety than the preceding, 23.

2038 *Naked-bust Washington Cent*, 1792; obv. bust faeing right, having very little resemblanee to any acknowledged likeness of Washington, the hair being in curls tied with a band, the ends of whieh fall loosely behind the neck, WASHINGTON, PRESIDENT, 1792; rev. a tall, slender eagle bearing a shield, with talons holding the olive branch and arrows, wings upraised, three stars on each side of the head, the word CENT direetly over the head, edge inscribed UNITED STATES OF AMERICA; in brilliant proof eondition, and without doubt the finest known, being mueh superior to that whieh in the MeCoy sale brought $480; coneerning the rarity and desirableness of this pieee no remarks are necessary, 20.

2039 Bust to left, GEORGE WASHINGTON, BORN VIRGINIA, &c.; rev. GENERAL OF THE AMERICAN ARMIES, &c., in ten parallel

lines; perfectly uncirculated, portions remaining bright in this condition *excessively rare*, 21. *well preserved,*

2040 Bust to right, GEORGE WASHINGTON; rev. eagle and shield, LIBERTY AND SECURITY; the small size, ~~bright and uncirculated~~, very rare, 20. *looks to have cleaned.*

2041 LIBERTY AND SECURITY; the large size, uncirculated and bright, very rare.

2042 Obv. Washington on horseback; rev. CARRY ME TO ATWOOD'S, &c.; splendid, uncirculated, nearly proof, very rare, 17.

2043 Liberty crowning a bust of Washington, WASHINGTON BENEVOLENT SOCIETY, 1808; rev. BENEVOLENCE, NEW YORK; ~~splendid proof~~ in silver, extremely rare, 29.

2044 Bust facing right, GENERAL LAFAYETTE; rev. various emblems, eagle, globe, &c., COMPANION OF WASHINGTON, ARRIV. AUG. 1824, DEP. SEP. 1825; silver, ~~fine~~ and *excessively rare;* brought in a former sale $21, 20. *from considerable sold in Edwards's sale for 4*

(The ten pieces following are all splendid proofs in silver, size 18. As the dies were destroyed after striking a few sets, they are very rare. The obverse of each is a head of Washington surrounded by a circle of alternate shields and spears; the reverses are as follows:)

2045 No 1, Headquarters at Harlem, 1776.
2046 No. 2, " " White Plains, 1776.
2047 No. 3, " near Chad's Ford, Pa., 1777.
2048 No. 4, " at White Marsh, Pa., 1777.
2049 No. 5, " " Valley Forge, Pa., 1777–78.
2050 No. 6, " " Tappan, N. Y., 1778.
2051 No. 7, " " Morristown, N. J., 1779.
2052 No. 8, " " Sufferns, N. Y., 1780.
2053 No. 9, " near Dobb's Ferry, N. Y., 1781.
2054 No. 10, " at Newburgh, N. Y., 1783.

2055 A set similar to the last; the obv. die different, the head being surrounded by seroll work and stars; 10 pieces, all beautiful proofs in copper, scarce, 18. *Sold also Hunt*

2056 A set precisely like the last, but struck in brass; extremely rare in this metal, 18.

(The twenty medals following are all proofs in copper, size 19. After striking a very few sets the dies were destroyed, consequently they are very rare.)

2057 Obv. statue at Richmond, Va.; rev. BORN 1732, &c.

2058 Obv. same; rev. Washington's tomb at Mount Vernon.

2059 Obv. bust to right, GEORGE WASHINGTON; rev. BORN, &c.

2060 Obv. same; rev. the Richmond Statue.

2061 Obv. same; rev. the New York Equestrian Statue.

2062 Obv. same; rev. liberty cap, stars, &c.

2063 Obv. same; rev. Washington's tomb at Mount Vernon.

2064 Obv. New York Equestrian Statue; rev. plain bust facing left.

2065 Obv. same; rev. Mount Vernon.

2066 Obv. same; rev. BORN 1732, DIED 1799.

2067 Plain bust facing left; rev. tomb.

2068 Obv. same; rev. family arms of George Washington.

2069 Obv. same; rev. a shield, BORN 1732, DIED 1799.

2070 Obv. same; rev. liberty cap, WASHINGTON NATUS, 1732.

2071 Coat of arms; rev. bust facing right.

2072 Obv. Washington Statue, New York; rev. Washington Statue, Richmond, Va.

2073 Obv. same; rev. liberty cap, stars, &c.

2074 Statue at Richmond; rev. plain bust of Washington.

2075 Obv. same; rev. liberty cap, stars, &c.

2076 Obv. Washington's tomb; rev. shield and inscription.

×2077 B Obv. bust, surrounded by shields and stars; rev. head facing right; copper, proof, rare, 19.

×2078 B Obv. same; rev. MAY OUR COUNTRY NEVER WANT PROPS TO SUPPORT THE GLORIOUS FABRIC; copper, proof, rare, 19.

×2079 B Obv. different from the preceding; rev. same; copper, proof, rare, 19.

×2080 B Plain bust to right; rev. like the last two; copper, proof, rare, 19.

2081 Bust to left, GEORGE WASHINGTON, THE DEFENDER OF HIS COUNTRY; rev. like the last; brass, proof, very rare, 19.

2082 Same in copper, proof, equally rare.

2083 Obv. same; rev. plain bust facing right; copper, proof, 19.

2084 Same in brass, proof, equally rare, 19.

2085 Obv. same; rev. another head of Washington, surrounded by shields and stars; copper, proof, 19.

2086 Obv. same; rev. bust of Washington, surrounded by stars and scroll work; copper, proof, 19.

2087 Washington on horseback; rev. BORN FEB. 22, &c.; silver, proof, rare, 19.

2088 Same in copper, proof, rare, 19.

2089 Same in brass, proof, 19.

2090 Same in tin, proof, 19.

2091 Busts of Washington and Franklin facing; rev. PAR NOBILE FRATRUM; copper, splendid proof, 19.

2092 Same in tin, proof, 19.

2093 Heads of Washington and Lafayette facing; rev. like the last; tin, proof, 19.

2094 Washington on horseback; rev. Jackson on horseback; tin, proof, rare, 19.

2095 Obv. view of the Old Hasbrook House; rev. WASHINGTON'S HEAD-QUARTERS; brass, proof, rare, 21.

2096 Same in tin, proof, rare, 21.

2097 Equestrian Washington; rev. head-quarters at Valley Forge; copper, proof, rare, 21.

2098 Same; brass, proof, rare, 21.

2099 Obv. same; rev. head-quarters at Tappan; copper, proof, rare, 21.

2100 Same in brass, proof, rare, 21.

2101 Same in tin, proof, 21.

2102 Washington on horseback; rev. Mount Vernon; copper, proof, rare, 21.

2103 Same in brass, proof, rare, 21.

2104 Same in tin, proof, equally rare, 21.

× 2105 Equestrian Washington; die differs from any of the preceding; rev. the Old Hasbrook House; ~~brass~~ copper, proof, very rare, 21. *R Lovett's obverse (Equestr.)*

× 2106 Washington on horseback, from another die; rev. the Old Hasbrook House; copper, proof, rare, 21.

× 2107 Same; brass, proof, rare, 21.

× 2108 Same in tin, proof, 21.

2109 Obv. same; rev. Valley Forge; tin, proof, 21.

2110 Bust of Washington facing left, surrounded by wreath, eagle, &c.; rev. New York Crystal Palace; splendid proof in silver, 34.

2111 The Fame Medal, bust facing right; WASHINGTON, BORN FEB. 11, 1732, DIED DEC. 21, 1799; rev. a beautiful figure of Fame flying, with trumpet and wreath, WISDOM, VIRTUE AND PATRIOTISM, from the Seavey collection; ~~in very~~ good condition, and *excessively rare*, bronze, 26. *poor.*

2112 The Manly Medal, from the English dies; in perfect condition, copper, scarce, 33.

2113 The Westwood Medal, bust of Washington facing right; rev. WITH COURAGE AND FIDELITY, &c.; bronze, ~~very~~ not fine and rare, 27.

2114 Bust with aged features facing right; rev. THE HERO OF FREEDOM, &c., the second variety of the Westwood medal; bronze, fair, and much rarer than the last, 26. *poor.*

2115 Obv. two ships sailing, COLUMBIA AND WASHINGTON; rev. FITTED AT BOSTON, N. AMERICA, FOR THE PACIFIC OCEAN, BY J. BARRELL, S. BROWN, &c., 1787; copper, in very good condition, and extremely rare, 27. *poor.*

2116 Head of Washington facing right; rev. arms of New York; tin, proof, scarce, 18. *by Dairs of Birmingham.*

× 2117 Head facing right; rev. TIME INCREASES HIS FAME; bronze, proof, 18. *25 9*

Child 15 2118 Head to left; rev. PROVIDENCE LEFT HIM CHILDLESS, &c.; copper, proof, 18.

CEW 10 2119 Philadelphia Centennial Medal; tin, original, fine, 22.

" 75 ×2120 The Allegiance Medal; splendid proof in silver, 20. at 75 ?

Child 10 2121 Head to left; rev. Cupid and dolphin; tin, proof, 18.

200 2122 Military bust facing left, GEORGE WASHINGTON, PRESIDENT,

Idel 1 S 1789; rev. large spread eagle; splendid proof in silver, extremely rare, 21., Robinson-2203 Same

Child 25 2123 Same in copper, proof, 21.

1,00 2124 Bust to right within a wreath; rev. Washington ^ surrounded across the field

Hodgely EC S by rays and stars; silver, proof, rare, 21.

CEW 10 2125 Same in copper, proof, 21.

" 10 ×2126 Same in tin, proof, 21.

Gobr 200 2127 Idler's copy of the Washington Half-dollar; silver, proof, rare in this metal, 22.

C.E.W 10 2128 Same; splendid proof, copper, 22.

Leidc 12 ×2129 Same, tin, proof, 22. Buy in tin

CEW 10 2130 Obv. same; rev. card of William Idler; copper, proof, 22.

175 2131 Robinson's medal of Washington; obv. bust; rev. inscription;

Idel 175 S splendid silver proof, very rare in this metal, 22. (~~220~~?)

Leidc 10 ×2132 Same in copper, proof, 22

CEW 25 ×2133 Same in brass, proof, 22.

Grant 15 2134 Same in tin, proof, 22. Crawford

137 2135 Naked bust facing right; rev. BORN FEB. 22, &c.; silver, proof,

Hodge S. B rare in this metal, 21. Cogan's die—

Crawf 40 2136 Same in copper, proof, thick planchet; this variety is rare, 21.

Idel 10 2137 Same in tin, proof, 21.

87 2138 Lovett's equestrian Washington; rev. SIEGE OF BOSTON; silver,

Crawf S proof, rare, 21.

" 15 2139 Obv. same; rev. card of R. Lovett, Jr.; nickel, proof, scarce, 21.

" 80 2140 Bust to left, WASHINGTON AND INDEPENDENCE; rev. UNITED

Silver STATES; splendid proof in silver, rare, 19., resruck in quantities in England.

2141 Same, copper, proof, 19.

2142 Bust to right: rev. NORTH POINT AND FORT M'HENRY; silver, proof, rare in silver, 21.

2143 Same, bronze, proof, 21.

2144 New York Washington Cent, bust facing right, NON VI VIRTUTE VICI; rev. Liberty seated, NEO EBORACENSIS, 1786; *perfectly uncirculated, almost a proof impression, and without doubt the finest specimen of this piece in existence; excessively rare.*—very fine.

2145 Member's Badge of the Washington Market Chowder Club, 1818; silver, very fine, extremely rare, only three impressions being known, two of which are in silver, and the other in gold, 15.

2146 Washington Funeral Medal, HE IS IN GLORY, THE WORLD IN TEARS; rev. urn, inscribed G. W.; splendid, nearly proof impression in gold. Several of these pieces have, from time to time, been sold as genuine, but it is now known that they are counterfeits, the dies having been in the possession of the late Dr. Edwards; they are now destroyed, together with all the pieces struck from them, excepting the few mentioned as having been sold to collectors; the medals are in consequence much rarer than originals—this one was purchased from Dr. E. as genuine, with a voluntary offer on his part to verify its genuineness under oath, 20.

2147 Washington Funeral Medal; in silver, same type as the last, very fine, guaranteed original and genuine, rare, 20.

2148 Same as the last; tin, original, fine and scarce, 20.

2149 Washington Funeral Medal; obv. HE IS IN GLORY, &c.; rev. skull and cross-bones; splendid proof in silver, purchased from Dr. Edwards under the same circumstances, and with the same guarantees, as the gold one first described, 20.

2150 United States Cent of 1818; having the head of Washington stamped on the obverse, and the head of Lafayette on the reverse; a rare badge or medal, struck to commemorate the visit of Lafayette to this country, in 1824; very fine indeed, 19.

2151 Martha Washington Half-disme, 1792; splendid proof impression, the best ever offered at public sale, excessively rare in this condition, 11.

2152 Disme, 1792; obv. head of Liberty; rev. flying eagle; in design resembling the Martha Washington Half-disme; in fair condition, extremely rare, 14.

2153 Bust of Washington surrounded by a wreath; rev. card of Wright & Bale: very fine, a proof impression, rare, 12.

2154 Head of Washington in an oval panel; rev. head of Jackson in an oval; card of C. Wolfe, Clark & Spies, New York; good, and an extremely rare variety, brass, 17.

2155 Bust facing, THE FATHER OF OUR COUNTRY; rev. hands clasped, UNITED WE STAND, DIVIDED WE FALL; tin, proof, rare, 22.

2156 Obv. same; rev. LIBERTY AND INDEPENDENCE; tin, proof, as rare as the last, 22.

2157 Bolen's Washington; rev. AVOID THE EXTREMES OF PARTY SPIRIT; copper, proof, 18.

2158 Washington on horseback; rev. date of birth, presideney and death; copper, proof, 18.

2159 Same in brass, proof, 18.

2160 Same in tin, proof, 18.

2161 Busts of Washington and Franklin facing; rev. PAR NOBILE FRATRUM; copper, proof, 18.

2162 Same; tin, proof, 18.

2163 Washington and Lafayette facing; rev. like the last; nickel, proof, rare in this metal, 18.

2164 Bust to left; rev. laurel wreath, with date of birth and death; copper, proof, 18.

2165 Obv. same; rev. same inscription, but with different wreath: copper, proof, 18.

2166 Obv. from a different die; rev. like the last but one described; copper, proof, 18.

2167 Obv. same; rev. inscription, with star above and shield below; copper, proof, 18.

2168 Large head facing right; rev. like the last; silver, proof, S B rare, 18.

× 2169 B Same in copper, proof, 18.

× 2170 Same, brass, proof, 18.

× 2171 Obv. same; rev. same inscription, surrounded by a laurel S wreath; splendid proof in silver, 18.

× 2172 Same in copper, proof, 18.

× 2173 Same in brass, proof, 18.

× 2174 Obv. same; rev. another head of Washington; copper, proof, 18.

2175 Bust, at three-quarters face, UNITY OF GOVERNMENT, &c.; rev. HE IS A FREEMAN WHOM THE TRUTH MAKES FREE; copper, proof, 23.

2176 Same in brass, proof, 23.

2177 Same, tin, proof, 23.

2178 Military bust to left, FIRST IN WAR, FIRST IN PEACE; rev. in- S. scription; silver, proof, very rare, 22.

2179 Ugly head facing; rev. A MAN HE WAS TO ALL HIS COUNTRY DEAR; S. S silver, proof, very rare in this metal, 26.

2180 B Same in copper, proof, 26.

2181 Same in tin, proof, 26.

2182 Obv. same; rev. eagle surrounded by stars; tin, proof, very rare indeed, if not unique, 26.

2183 Bust; rev. National Monument; tin, proof, 27.

2184 Head to left, card of N. & G. Taylor Co.; tin, fine, 25.

2185 Head-quarters at Valley Forge; rev. a rattlesnake, I HAVE DANGEROUS FANGS; brass, proof, rare, 21.

2186 Same in tin, proof, rare, 21.

2187 Head-quarters at Tappan; rev. liberty tree; brass, proof, 21.

2188 Mount Vernon; rev. THE WOMEN OF AMERICA, &c.; brass, proof, 21.

2189 Bust; rev. Mount Vernon; tin, proof, 23.

2190 Bust to right, SECURITY; rev. an ancient ship; copper, proof, 21.

×2191 Same, tin, proof, 21.

×2192 Obv. same; rev. Sommer Islands; tin, proof, 21.

×2193 Obv. same; rev. coin and medal safe; copper, proof, 21.

✗2194 Same in tin, proof, 21.

2195 Bust facing, UNITY OF GOVERNMENT, &c.; rev. plain; copper, proof, rare, 22.

2196 Same in brass, 22.

2197 Same in nickel, very fine and rare, 22.

2198 Same in tin, equally fine, 22.

2199 Obv. same; rev. RELIGION OUR SAFEGUARD; splendid silver proof, rare, 22.

2200 Naked bust facing right; rev. wreath and inscription; bronze, proof, 21.

2201 Obv. same; rev. card of Edward Cogan; copper, proof, 21.

2202 Same, tin, very fine, 21.

2203 Military bust facing left, GEORGE WASHINGTON, PRESIDENT, 1789; rev. large eagle with shield; splendid proof, extremely rare in silver, 21.

2204 Double-head Washington Cent; very fine indeed.

2205 WASHINGTON AND INDEPENDENCE, 1783; rev. Liberty seated; copper, very fine, 19.

2206 The Allegiance Medal; bronze, proof, 20.

2207 The Wyon Medal, with date; splendid proof in tin, rare, 22.

2208 Washington Button, G. W. in the centre, in a semi-cirele above LONG LIVE THE PRESIDENT; copper, fine and rare, 22.

2209 Bust to right, Hodges' die; rev. PRO PATRIA; tin, proof, 20.

2210 Merriam's Medal; obv. bust; rev. tomb; tin, fine, 20.

2211 Merriam's smaller Medal; rev. his card; copper, proof, 18.

2212 Eight Presidents, Washington in the centre; rev. inscription; tin, fine and scarce, 31.

2213 Washington on horseback; rev. SIEGE OF BOSTON; copper, proof, 21.

2214 Head to left, PROVIDENCE LEFT HIM CHILDLESS, &c.; tin, fine, 19.

2215 Busts faeing; various reverses and sizes; brass, all very fine, 7 pieecs.

2216 Bust to left surrounded by scroll work; rev. date of birth and death; bronze, proof, 18.

2217 Obv. same; rev. Washington on horseback; brass, proof, 18.

2218 Bust faeing left, GEORGE WASHINGTON, THE DEFENDER OF HIS COUNTRY; rev. MAY OUR COUNTRY NEVER WANT PROPS TO SUPPORT THE GLORIOUS FABRIC; splendid proof in silver, very rare, 18.

2219 Obv. same; rev. large head faeing right; very rare, silver, proof, 18.

2220 Same, brass, proof, rare, 18.

2221 Washington before Trenton, date of birth, death, &c.; brass, rare, 24.

2222 PRO PATRIA; rev. Baltimore Monument; splendid proof in silver, rare, 21.

2223 Busts of Washington and Lafayette faeing, surrounded by a wreath; silver, proof, rare, 18

2224 Bust facing right; rev. bust of Martha Washington faeing left; a set of seven varieties, different metals; two in silver, all proofs, 14.

2225 Obv. same; rev. Idler's eard; silver, proof, rare, 14.

2226 Head to left; rev. eard of A. B. Sage & Co.; eopper, proof, 14.

2227 Same in tin, proof, 14.

2228 Obv. same; rev. another head of Washington, with date of birth and death; eopper, proof, 14.

2229 Same, brass, proof, 14.

2230 Obv. like reverse of last; rev. Baltimore Monument; silver, proof, rare, 14.

2231 Same in copper, proof, 14.

2232 Same in brass, proof, 14.

2233 Same in nickel, proof, 14.

2234 Brimelow's eard ; three pieces, copper and tin, 16.

2235 Head to left ; rev. eard of Robbins, Royee & Hard ; a set in four metals, 14.

2236 Head to right, a Memorial of the Washington Cabinet ; silver, proof, 14.

2237 Same, copper, proof, 14.

2238 Head to left ; rev. tomb ; silver, proof, rare, 13.

2239 The small Cabinet Memorial Medal ; silver, proof, 12.

2240 Same, eopper, proof, 12.

2241 Obv. same ; rev. Jaekson ; silver, proof, 12.

2242 Head to left ; rev. wreath, shield, and stars, with inscription ; eopper, proof, 18.

2243 Bust ; rev. OUR COUNTRY AND OUR FLAG ; brass, fine, 14.

2244 Wright's medal of Washington, head facing left ; rev. inseription in six lines ; tin, fine and rare, 30.

2245 Head to right within a panel ; rev. equestrian statue of Washington in Union Square : splendid proof in tin, 34.

2246 Bust faeing left without inscription ; rev. tomb without inseription ; splendid proof in gold, 13.

2247 Small Memorial Medal of the Mint; obv. bust ; rev. birth and death ; splendid proof in gold, rare, 12.

2248 Obv. same ; rev. bust of Jaekson ; splendid proof in gold, rare, 12.

A FEW PIECES OMITTED.

2249 1794 Dollar ; in very fair condition, though not fine, exceedingly rare.

2250 1840 Dollar ; very good.

2251 1853 Dollar; remarkably fine, scarce in this condition.

2252 1855 Dollar; good and scarce.

2253 1804–5 Half-dollar; very fine and scarce.

2254 1815 Half-dollar; very fine and scarce.

2255 1839 Half-dollar; fine.

2256 1818 Quarter-dollar; perfectly uncirculated.

2257 1794 Cent; very fine indeed, scarce.

2258 1796 Cent; liberty cap; fine for this variety, scarce.

2259 1799 Cent; one of the best I have ever met with, nearly equal in quality to the Abbey cent, uninjured by circulation.

2260 1816 Cent; fine, but of dark color.

2261 1822 Cent; very fine, an excellent impression.

2262 1824 Cent; fine and scarce.

2263 1843 Cent, date directly under the bust; very good, scarce.

2264 AUCTORI PLEBIS, 1787; very fine indeed, and rare.

2265 Connecticut Cent, AUCTORI CONNECT, 1787; good, and an extremely rare variety.

2266 The Carolina Medal, GEORGE REIGNING, CAROLINE PORTECTING, 1736; splendid impression, silver.

2267 Fine laureated bust of George IV.; rev. an altar, on which rest a crown, sword, and sceptre, STAT . REGE . LEX . STAT . LEGE . REX, the altar inscribed with date of birth, accession and coronation; from the Bache collection, a superb medal by Webb; bronze, proof, very rare, 37.

2268 Pitt Medal; rev. THE MAN, &c.; copper, scarce, 27.

2269 Pioneer Base Ball Club Medal; copper, proof, 21.

2270 Same, tin, proof, 21.

2271—Obv. VICTORY TO UNION, DOWN WITH TREASON AND REBELLION, 1861; REV. A DECISIVE WAR ONLY CAN RESTORE PEACE AND PROSPERITY, 1861; tin, proof, rare, 16.

2272—Robinson's, NON VI VIRTUTE VICI; copper, proof, rare, 18.

2273 Bust of John Allan; rev. Curtis' card; tin, proof, 21.

2274 Card of Edward Cogan; rev. 1860; silver, proof, rare, 14.

2275 Nicholson's Half-dime, State of Missouri; German silver, very fine and rare, 10.

2276 First Steam Coinage, Feb. 22, 1836; original, fine and rare, 18.

2277 Obv. a mortar, M. R. above; rev. MITAD; brass, fine, 16.

2278 Moorish coin; obv. a lion, with sun and star above, with inscription; silver, slightly pierced, very fine indeed, and very rare, 15.

2279 Another Moorish coin, king on horseback, inscription; fine and very rare, silver, 15.

A FEW RARE CATALOGUES.

ALL IN PERFECT ORDER.

2280 Edward Cogan, private auction, Nov. 1, 1858.

2281 J. D. Fosket, June 7, 1859; priced, neat.

2282 A. B. Sage & Co., June, 1859; priced.

2283 Draper, Morse & Co., Boston, March 29, 1860; priced.

2284 The De Haven Collection, Philadelphia, 1861.

2285 W. H. Bridgen's Collection, Jan. 29, 30, 1863, partly priced.

2286 Alfred Hunter, Washington, March 9, 1863; Coins and Washington's Books.

2287 Henry A. Smith's Collection, March 24–26, 1863; priced.

2288 Edward Cogan, April 7, 8, 1863; priced.

2289 A. S. Robinson, May 1, 1863; priced.

2290 Jeremiah Colburn, New York, Oct. 20, 21, 1863; priced.

2291 Thomas & Sons, Philadelphia, Nov. 3, 1863; priced and named.

2292 Leonard & Co., Boston, Nov. 24, 1863.

2293 W. E. Woodward, Providence, Dec. 23, 1863; priced.

2294 Leonard & Co., Jan. 25, 1864; priced.

2295 Thomas Riley, New York, Jan. 13, 1864; priced.

† 2296 William A. Butters & Co., Chicago, Feb. 24, 1864; prieed.

2297 Thomas & Sons, Philadelphia, March 17, 1864; priced.

2298 W. Elliot Woodward, Providence, March 30, 1864; priced.

2299 D. F. McGilvery, Boston, April 19, 1864; prieed.

2300 John F. McCoy, New York, May 17–21, 1864; prieed.

2301 Addenda to the last, May 21, 1864.

2302 Second Addendum to the last; prieed.

2303 Andrew Wight's Library, June 6, 1864, and following days, 316 pages.

2304 Edward Cogan, June 29, 30, 1864; prieed.

2305 George Williams, Boston, July 27, 1864; prieed.

† 2306 Stevens' Collection, Boston, Sept. 21, 1864; prieed.

2307 D. F. McGilvery, Boston, Oct. 5, 1864; prieed.

2308 Leonard & Co., Boston, Nov. 15, 1864; priced and named.

† 2309 Edward M. Thomas, Washington, Jan. 10, 1865.

2310 Dr. J. R. Chilton, New York, Mareh 13–18, 1865; prieed.

2311 Addenda to the above, Mareh 18; prieed.

2312 Edwards' Addenda to the above, Mareh 17; prieed.

2313 Thomas & Sons, Philadelphia, Mareh 24, 1865.

2314 Mr. Chadbourn, Providenee, June 29, 1865. (Sale did not take plaee.)

2315 Mr. Chadbourn's Collection, Boston, July 12, 1865; prieed.

2316 B. M. & Co., Autographs and Paper Money, Oct. 13, 1865.

2317 Dr. F. S. Edwards, Oct. 16–20, 1865; prieed.

2318 Mr. Dawley, New York, Oct. 24, 25, 1865; prieed.

2319 Dr. Abraham, Boston, Oct. 26, 1865

2320 J. E. Cooley, New York, Nov. 13, 1865; priced.

2321 W. E. Woodward, Dec. 19–22, 1865; prieed.

2322 Alfred S. Robinson, New York, Dec. 22, 1865; prieed.

2323 Conant & Sherburne, Dec. 20, 1865; prieed.

2324 Dr. Larkin Turner, Boston, Feb. 14–16, 1866; prieed.

2325 Addenda to above, Feb. 16; priced.

2326 E. I. Barra, San Francisco, Feb. 19, 20, 1866.

2327 Robert B. Chambers, New York, Feb. 27 to March 1, 1866; priced.

2328 A set of W. E. Woodward's coin catalogues, all neatly priced; comprising the eight semi-annual New York sales, the Chambers sale, and two Providence sales; 11 in all.

2329 Catalogue of Prof. Groux's Museum, advertised for sale in Philadelphia in July, 1861; two or three lots sold, and sale suspended.

2330 Autographs, Relics and Curiosities, for sale at the Philadelphia Sanitary Fair, in 1864; prieed.

2331 Addenda to sale, New York, May 25, 1860.

2332 Henry Bogart, Feb. 28, 1859.

2333 John Allan, New York, May 2–16, 1864; priced.

2334 H. G. Dwenger's Collection, New York.

2335 Chas. Edward Bennett, private sale, Cincinnati.

2336 Edward Rohan, private sale, Boston.

2337 J. J. Mickley's Table of Rarity.

2338 The Presidential series, by A. H. Satterlee.

2339 Historical Account of the Paper Currency of the American Colonies, and History of the Continental Paper Money. 2 vols. foolseap quarto, from the Munsell press.

2340 History of the New York Bills of Credit, by J. H. Hickcox. 1 vol. 8vo.

Priced } nearly always with
Named } lead pencil

Total ₱ 3331 79/100

(Attinelli p. 4

Pages

1 – 2 title leaf

3 – 120 catalogue

} no pages missing

one front cover

(bound volume collated 30 Oct. 1913)

American Numismatic Society
3 8060 00047 2928

1956
24 April

Collection

Francis S. Hoffman

Priced

Carded 6 ct

Woodward. W. Elliot

U. States J